

# Take off!

## Konzertmarsch

Josef Bach

Direktion in C

Tempo di Marcia ♩ = 116

*... sollte von allen pausierenden Musikern gerufen werden*

*Take off! ...*

**Instrumentation and Dynamics:**

- Trpt./Flg.:** *f*
- Hörner:** *f*
- Pos.:** *f*
- Bässe:** *f*
- Kl.:** *ff*
- Hr.:** *mf*
- Bck.:** *ff*
- Trl.:** *ff*
- gr. Trl.:** *ff*
- Holz:** *mf*
- Holz m. 8va:** *mf*

**Performance Instructions:**

- 1.-4. Pos. bei D. S.*
- Take off! ...*
- ... sollte von allen pausierenden Musikern gerufen werden*

Direktion in C

8va

*f*

2

This system contains three staves. The top staff is for piano, the middle for bass, and the bottom for double bass. The piano part features a melodic line with eighth notes and chords. The bass and double bass parts provide harmonic support with chords and rhythmic patterns. A dynamic marking of *f* is present in the bass part. A circled '2' is located in the piano part.

1

kl. Tr. *ff* *mf* Pos.

Pk. *ff* Sax. *mf* Hr.

Bck. gr. Tr. Bässe *mf*

This system contains five staves. The top staff is for piano, the middle for bass, and the bottom for double bass. The woodwind section includes Clarinet (kl. Tr.), Piccolo (Pk.), Saxophone (Sax.), and Horn (Hr.). The string section includes Bassoon (Bck.), Grand Trumpet (gr. Tr.), and Basses (Bässe). Dynamic markings include *ff* and *mf*. A circled '1' is located in the piano part.

8va

This system contains three staves. The top staff is for piano, the middle for bass, and the bottom for double bass. The piano part features a melodic line with eighth notes and chords. The bass and double bass parts provide harmonic support with chords and rhythmic patterns. A dynamic marking of *f* is present in the bass part. A circled '8va' is located in the piano part.

Holz 8va

Bar. *f*

Bässe

This system contains five staves. The top staff is for piano, the middle for bass, and the bottom for double bass. The woodwind section includes Baritone (Bar.). The string section includes Basses (Bässe). Dynamic markings include *f*. A circled 'Holz 8va' is located in the piano part.

Direktion in C

② mit Holz 8va

Woodwind and Brass section score for the first system. It includes staves for Holz Flg., Flg./Sax., Tenorh., Trpt., Th., 1. Trpt. Echo, and 2. Trpt. Echo. Dynamics include *p* and *fp*.

Woodwind and Brass section score for the second system. It includes staves for Holz Flg., Flg./Sax., Tenorh., Trpt., Th., 1. Trpt. Echo, and 2. Trpt. Echo. Dynamics include *f* and *p*.

Woodwind and Brass section score for the third system. It includes staves for Holz Flg., Flg./Sax., Tenorh., Trpt., Th., 1. Trpt. Echo, and 2. Trpt. Echo. Dynamics include *ff*, *mf*, and *f*. Performance instructions include *Fl./picc. chromatisch* and *Holz 8va*.

Woodwind and Brass section score for the fourth system. It includes staves for Holz Flg., Flg./Sax., Tenorh., Trpt., Th., 1. Trpt. Echo, and 2. Trpt. Echo. Dynamics include *Solo* and *mf*. Performance instructions include *Solo* and *gr. Tr.*. The system concludes with the instruction *D. S. al*.

Direktion in C

Musical score for the first system, featuring a trumpet part marked *f Trpt.* The system includes a treble clef staff with a key signature of two flats and a common time signature. The music consists of several measures of chords and melodic lines.

Musical score for the second system, featuring woodwind parts marked *Holz 8va* and *Sax./Th./Bar.* The system includes a treble clef staff with a key signature of two flats and a common time signature. The music consists of several measures of chords and melodic lines.

Musical score for the third system, featuring a **TRIO** section and woodwind parts marked *Klar. Sax. Fag.*, *Th.*, and *Hr.* The system includes a treble clef staff with a key signature of two flats and a common time signature. The music consists of several measures of chords and melodic lines.

Musical score for the fourth system, featuring a bass line and woodwind parts. The system includes a bass clef staff with a key signature of two flats and a common time signature. The music consists of several measures of chords and melodic lines.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a circled number '3' at the bottom center.

Fl./Piccolo

*mf* solistisch

Bar.-Sax.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes the text 'Fl./Piccolo' and '*mf* solistisch' above the staff, and 'Bar.-Sax.' above the bass staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs.

Bar.-Sax.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the text 'Bar.-Sax.' above the bass staff.

Direktion in C

④

Holz 8va

Trpt.

f

8va

Holz *tr*

rit.

f a tpo.

Flgh./Sax./Th.

Trpt.

1./2./3. Pos.

f



Direktion in C

The musical score is arranged in three systems, each with four staves. The top staff of each system is for the piano, the second and third staves are for saxophone, and the bottom staff is for brass instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'trm' is written above the piano staves in several places. The word 'simile' is written above the piano staff in the second system. The number '5' is circled in the bottom staff of the third system. The score concludes with a double bar line and a final measure containing dynamic markings and instrument abbreviations: *ff* Sax., *ff* Fh./Tp., Bck. gr. Tr., and Pos. *ff*.

trm

f

This system contains the first two systems of the score. The top staff is for the trumpet, starting with a trill (trm) and playing a melodic line with a forte (f) dynamic. The woodwind section (flutes, piccolos, and clarinets) provides a harmonic accompaniment with chords and some melodic fragments.

Fl./Picc.  
Es-Klar.

Klar.

mf

f

trm

trm

Trpt.

mf

Trpt.

f

The second system continues the woodwind and trumpet parts. The flute/piccolo and clarinet parts are marked mezzo-forte (mf). The trumpet part features trills (trm) and a forte (f) dynamic. The woodwind section has a triplet of eighth notes in the middle staff.

mf

f

Fl. Picc.

Flgh.

ff Kl./Sax.

secco

Flgh.

B.

gr. Tr.

Trpt.

ff

secco

The third system features woodwind and trumpet parts. The flute/piccolo part has a forte (f) dynamic. The woodwind section includes flageolet (Flgh.) and a section marked fortissimo (ff) for clarinets/saxophones. The trumpet part has a fortissimo (ff) dynamic and a section marked secco. The woodwind section also has a secco marking.