

# Großer Festmarsch

Richard Wagner 1876

Arr.: Fried Walter

Piccolo

Flöte in C

Oboe

B-Klarinetten

Alt-Sax.

Tenor-Sax.

Fagott

Baßklarinette

F-Hörner

B-Trompeten

Posaunen

Flügelhörner

Tenorhorn

Bariton C

Baß

kl. Tr.+Triangel

Becken

Pauken

Partitur

1

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

*f*

*tr*

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T.-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+ Tria

BK.

Pk.

2

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr. + Tria

Bk.

Pk.

*f*

*ff*

*tr*

*truu*



Picc.

Fl.

Ob.

B-Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B-Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

*p* *f*

*tr*

4

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

BaBkl.

F-Hn.

B- Trp.

Pos.

Fhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

*p* *f* *p* *f*

Picc.

Fl.

Ob.

B.-Kl.

A-Sax.

T.-Sax.

Fag.

Baßkl.

F.-Hn.

B- Trp.

Pos.

Fln.

Ten.

Bar.C

Baß

kl. Tr.+Tria

BK.

Pk.

Becken

*p* *f* *f*



5

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

PK.

Becken

f

trm

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Alto Saxophone (A-Sax.), Tenor Saxophone (T.-Sax.), Bassoon (Fag.), Bassoon in C (Baßkl.), Horn in F (F-Hn.), Trumpet in B-flat (B- Trp.), Trombone (Pos.), Flute in C (Flhn.), Tenor (Ten.), Baritone in C (Bar.C), Bassoon in B-flat (Baß), Kettentruppa (kl. Tr.+Tria), Bass Drum (Bk.), and Snare Drum (Pk.). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f). A large red watermark is visible across the score.

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

BaBkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr. + Tria

Bk.

Pk.

*divisi*

*trm*

Becken

7

Picc.

Fl.

Ob.

B-Kl.

A-Sax.

T.-Sax.

Fag.

Baßkl.

F-Hn.

B-Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

Kl.Tr.+Tria

Bk.

Pk.

*trm*

*f*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Alto Saxophone (A-Sax.), Tenor Saxophone (T.-Sax.), Bassoon (Fag.), Bass Clarinet (Baßkl.), French Horn (F-Hn.), Trumpet (B-Trp.), Trombone (Pos.), Flute Harmonica (Flhn.), Tenor (Ten.), Baritone Clarinet (Bar.C), Bass (Baß), Clarinet in B-flat and Trumpet in A (Kl.Tr.+Tria), Bassoon (Bk.), and Percussion (Pk.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A large red watermark 'MUSIK-SCHULE' is overlaid diagonally across the page. A box containing the number '7' is located at the top center. The dynamic marking *f* (forte) is present at the bottom of the page.

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T.-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Fhn.

Ten.

Bar.C

Baß

Kl. Tr. + Tria

Bk.

Pk.

Picc.

Fl.

Ob.

B-Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B-Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

Kl.Tr.+Tria

Bk.

Pk.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Clarinet, Flute Harmonica, Bass Trumpet, Trombone, Tenor, Baritone C, Bass, Clarinet in B-flat and Tritone, Bassoon, and Percussion. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in a staff for each instrument, with some instruments having multiple staves. The score is marked with a large red watermark that reads 'MUSIKSCHERBEN'. The page number '8' is in the top left corner, and 'Partitur' is at the top center. The page number '- 14 -' is at the bottom center.

Picc.

Fl.

Ob.

B-Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B-Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl.Tr.+Tria

BK.

Pk.

*f*

*p*

9

1. Flöte Picc. *p*

2. Flöte Fl. *p*

Ob. *p*  
*Solo*

B.-Kl. *p*  
*Solo*

A.-Sax. *p*

T.-Sax. *p*

Fag. *p*

Baßkl. *p*

F.-Hn. *p*  
3. Horn *p*

B.-Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl.Tr.+Tría

Bk.

Pk.



1. Flöte  
Picc.

2. Flöte  
Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

1. Horn

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

1. Flöte  
Picc.

2. Flöte  
Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß  
1. Bass

kl. Tr.+Tria

Bk.

Pk.

1. Flöte  
Picc.

2. Flöte  
Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

BaBkl.

F-Hn.

B- Trp.

Pos.

Fhn.

Ten.

Bar.C

Baß

Kl.Tr.+Tria

Bk.

Pk.

1. Flöte  
Picc.

2. Flöte  
Fl.

Ob.

B- Kl.

A-Sax.

T.-Sax.

Fag.

Baßkl.

F-Hn.  
1.,2. Horn

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

1. Flöte  
Picc.

2. Flöte  
Fl.

Ob.

B- Kl.

A-Sax.

T.-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Fhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

1. Flöte  
Picc.

2. Flöte  
Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.  
1. Horn

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

*f* *p* *f* *f*

3

3

3

3

3

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., 1. Flöte (Fl.), Ob., B-Kl., A-Sax., T-Sax., Fag., Baßkl., F-Hn., B-Trp., Pos., Flhn., Ten., Bar.C, Baß (2. Bass), kl.Tr.+Tria, Bk., and Pk. The score includes various musical notations such as dynamics (f, Tutti), articulation (accents, slurs), and performance markings (à3, à2). A large red watermark 'MUSIKSCHENK' is overlaid diagonally across the page.

The musical score on page 15 is arranged for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., B.-Kl., A-Sax., T.-Sax., Fag., Baßkl., F.-Hn., B.-Trp., Pös., Flhn., Ten., Bar.C, Baß, kl. Tr.+Tria, Bk., and Pk. The score consists of multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics such as *f* (forte) and *à2* (piano) are indicated. A large red watermark is visible across the page.





The musical score for page 16 includes the following parts and markings:

- Picc.**: Piccolo part with a  $\text{b}\alpha$  marking.
- Fl.**: Flute part with a  $\text{b}\alpha$  marking.
- Ob.**: Oboe part with a  $\text{b}\alpha$  marking.
- B- Kl.**: Bass Clarinet part.
- A-Sax.**: Alto Saxophone part with *p* dynamic markings.
- T-Sax.**: Tenor Saxophone part.
- Fag.**: Bassoon part.
- Baßkl.**: Bass Clarinet part.
- F-Hn.**: Flute part with a  $\text{b}\alpha$  marking.
- B- Trp.**: Bass Trumpet part.
- Pos.**: Trombone part.
- Flhn.**: Flute part.
- Ten.**: Tenor part.
- Bar.C**: Baritone part.
- Baß**: Bass part with *mf* dynamic marking.
- kl. Tr.+Tria**: Clarinet, Trumpet, and Trombone part.
- Bk.**: Bass Drum part with *tr* and *p* markings.
- Pk.**: Snare Drum part with *tr* and *p* markings.

A large red watermark "WIM-SCHERER" is overlaid diagonally across the score.

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T.-Sax.

Fag.

BaBkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

kl. Tr.

Bk.

Pk.

*Solo*

*f*

*p*

*Tutti*

*f*

*Solo*

*p*

*f*

*Soli*

*p*

*f*

1. Horn

2. Horn

*tr*

kl. Trommel *tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*





Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl. Tr. + Tria

Bk.

Pk.

*f*

This page of a musical score, page 19, is marked *maestoso*. It features a full orchestral arrangement with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B- Kl.** Bass Clarinet
- A-Sax.** Alto Saxophone
- T-Sax.** Tenor Saxophone
- Fag.** Bassoon
- Baßkl.** Bass Clarinet
- F-Hn.** Flute
- B- Trp.** Bass Trumpet
- Pos.** Trombone
- Flhn.** Flute
- Ten.** Tenor
- Bar.C** Baritone C
- Baß** Bass
- kl. Tr. + Trpa** Small Drum and Triangle
- Bk.** Bass Drum
- Pk.** Snare Drum

The score includes various musical notations such as *rit.* (ritardando), *ff* (fortissimo), and *tr* (trill). A large red watermark is visible across the page.

The image shows a page of a musical score for a symphony orchestra, page 20. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., B-Kl., A-Sax., T-Sax., Fag., BaBkl., F-Hn., B-Trp., Pos., Flhn., Ten., Bar.C, BaB, kl.Tr.+Tria, Bk., and Pk. The score is in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A large red watermark is visible across the page.



Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Fhn.

Ten.

Bar.C

Baß

kl.Tr.+Tria

Bk.

Pk.

*tr*

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Fhn.

Ten.

Bar.C

Baß

kl. Tr.+Tria

Bk.

Pk.

Becken

tr

tr

Picc.

Fl.

Ob.

B-Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B-Trp.

Pos.

Flhn.

Ten.

Bar.C

Baß

kl.Tr.+Tria

Bk.

Pk.

*sf*

*ff*

kl. Tronmel

*trm*

Picc.

Fl.

Ob.

B- Kl.

A-Sax.

T-Sax.

Fag.

Baßkl.

F-Hn.

B- Trp.

Pos.

Fhn.

Ten.

Bar.C

Baß

kl. Tr. + Tria

Bk.

Pk.