

Wellingtons Sieg bei Vittoria 1813

von

Ludwig van Beethoven

(16.12.1770 – 26.3.1827)

Direktion in C,

Bearb.: Hermann Egner

Allegro ma non troppo (♩ = ca. 140)

2./3. Klar.

+ Eb-Kl./1. Klar.

+ Fl.

Holz

Flgh.
Trpt.

ganzes
Blech
+ Sax.

ff

ohne Pos./ 3./4. Horn

Hr./Th.
Pos.
Bässe

ff

Pk. Es tr.

simili

(wenn Pk. nicht besetzt, dann kl. Trommel)

Schlgz.

+ Picc./Ob.

Allegro con brio (♩ = ca. 80)

+ Pos./3./4. Hr.

Pauken + Bässe

ff

ff

ff

+ Pauken

10

Flgh./Th.
(Tp./Pos. *meno f*)
+ Schlagz.

This system contains four staves. The top staff is for Flute and Trombone. The second staff is for Trumpet and Positone, marked *meno f*. The third staff is for the Bass line. The bottom staff is for the percussion, marked '+ Schlagz.'. The music is in 2/4 time and C major.

(20)

This system contains four staves. The top staff has a measure rest followed by a repeat sign. The second staff has a measure rest followed by a repeat sign. The third staff has a measure rest followed by a repeat sign. The bottom staff has a measure rest followed by a repeat sign. The music is in 2/4 time and C major.

Picc. *tr*
Ob./Eb-Kl. 1./2. Kl.
Sax.
3. Kl.
Flgh.

This system contains four staves. The top staff is for Piccolo and Trumpet, marked *tr*. The second staff is for Oboe/Euphonium Clarinet 1 and 2, Saxophone, and 3rd Clarinet. The third staff is for the Bass line. The bottom staff is for the percussion, marked 'Flgh.'. The music is in 2/4 time and C major.

First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including triplet markings (3) and a slur. The second and third staves have treble and bass clefs respectively, with a key signature of two flats. They contain harmonic accompaniment with eighth and sixteenth notes. The fourth staff has a bass clef and a key signature of two flats, providing a low-frequency accompaniment. A large red watermark is visible across the system.

Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a circled measure number (30) and a slur. The second and third staves have treble and bass clefs respectively, with a key signature of two flats. They contain harmonic accompaniment with eighth and sixteenth notes. The fourth staff has a bass clef and a key signature of two flats, providing a low-frequency accompaniment. A large red watermark is visible across the system.

Third system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a slur. The second staff has a treble clef and a key signature of two flats, with the label "Flh. Sax." above it. The third staff has a bass clef and a key signature of two flats, with the label "Th. Bar." above it. The fourth staff has a bass clef and a key signature of two flats, providing a low-frequency accompaniment. A large red watermark is visible across the system.

Direktion in C

(40)

Flgh./Sax.

+Pk.

Trpt. stacc.

stacc.

secco

(50)

60

1./2. Trpt.

1. Pos.

Andante grazioso (♩ = ca. 76-80)

dolce + 8va Fl./1. Klar.

p Sax./1./2. Flh.

1. Th./Bar.

dolce 1. Baß (Bar.-Sax.) p

+ 2. Baß

70

+Eb-Klar.

Fl./Oboe

Flh./ (Kl.)

Hr. (Th) pp

Bar.

2. Bass pp

Tempo I

Trpt.

f Pos. Pk.

D.S.al

Hr./Th.

Tempo di menuetto moderato (♩ = ca. 80)

80 dolce

p Kl./Flgh.

f Picc./Eb-Kl.

p Klar.

f Sax./Flgh.

p 1. Th.

f + Trgl.

tutti

90

p Klar./Flgh.

f Sax./1. Th./Hr.

Fl./1. Klar. *tr* ~~~~~

f 2. Klar. *dim.* — — — — — *p* *pp*

Flgh./A.-Sax. *p* *pp*

Hrn. (1. Th) *p*

+ 3. Klar. *rit.* — — — — — *pp*

pp *pp*

(100)

Allegro assai (♩ = ca. 108)

tutti + 8va

ff e stacc. *tutti ff*

ff e stacc.

Hrn./Bässe Tenorh./Pos.

110

f Klar.

f Fl./Ob.

f Trp./Pos./Hr.

ff Th./Bässe/Fag.
Flgh. 8va/T.-Sax.

120

f

130

Fl. 140

p

1.Hr. (2.Flgh.)

p

cresc. --- poco --- a ---

Fl.

3. Kl. *p*

1./2. Hr.
(1./2. Flgh.)

poco

+ 1. Trpt.

Bar./Fag.

p

cresc. — — —

sempre cresc. — — —

150

1. Th.

p

+ Bässe sempre cresc. — — —

tutti

f Holz/Flgh.

Trpt.

f

f

160

f

1. - 3. Pos. Hrn.

This system contains five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of note values including eighth and sixteenth notes, as well as rests. A large red watermark is visible across the system.

170 GP 1. - 3. Klar. accel. — — — e — —

pp Sax. in punktierten Halben (Flgh./1. Th.)

This system contains five staves. The first staff has a measure with a circled number 170. Below the staves, there are four measures labeled 'GP'. The second staff has a measure with the instruction '*pp* Sax. in punktierten Halben (Flgh./1. Th.)'. The system ends with a measure containing the letter 'e'. A large red watermark is visible across the system.

cresc. poco a

Bar./Fagott (Bar.-Sax.)

pp

This system contains five staves. The first staff has a measure with the instruction 'cresc.'. The second staff has a measure with the instruction 'poco'. The third staff has a measure with the instruction 'a'. The fourth staff has a measure with the instruction 'Bar./Fagott (Bar.-Sax.)'. The fifth staff has a measure with the instruction '*pp*'. A large red watermark is visible across the system.

180 Fl./Ob./Eb-Kl. -- poco --

pp

Klar./Flgh.
pp

+ Pauken
(Gr. Tr.)

190 tutti

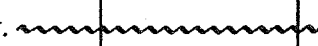
f Holz
Flgh./Trpt.

ff
Pos./Hr./Th.

Pk. cresc. molto - f
Bässe
+ Trgl.

200

210

Pk. 

secco

Die Besetzung enthält folgende Stimmen:

Direktion in C

Piccolo in C

1. Flöte

2. Flöte

Oboe

Klarinette in Es

1. Klarinette in B 2x

2. Klarinette in B

3. Klarinette in B

Fagott

1. Alt-Saxophon in Es

2. Alt-Saxophon in Es

1. Tenor-Saxophon in B

2. Tenor-Saxophon in B

Bariton-Saxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. + 3. Trompete in B 2x

1. + 2. Horn in Es/F 2x

3. + 4. Horn in Es/F 2x

1. Tenorhorn in B

2. Tenorhorn in B

Bariton in C im Baßschlüssel

1. Posaune in C im Baßschlüssel

2. Posaune in C im Baßschlüssel

3. Posaune in C im Baßschlüssel

1. Baß in C im Baßschlüssel

2. Baß in C im Baßschlüssel

Schlagzeug 2x

Triangel

Pauken

Bariton in B im Violinschlüssel

1. Posaune in B im Violinschlüssel

2. Posaune in B im Violinschlüssel

3. Posaune in B im Violinschlüssel

Baß in Es im Violinschlüssel

Baß in B im Violinschlüssel

Folgende Be-Ne-Lux-Stimmen sind erhältlich:

Tuba Si—b (Bariton in B)

1. Trombone Si—b

2. Trombone Si—b

3. Trombone Si—b

Bombardon Mi—b (Baß in Es)

Bombardon Si—b (Baß in B)