

Fl.

Klar. B 1

Klar. B 2

Klar. B3

T. Sax. 1

T. Sax. 2

Flg. 1

Flg. 2

B♭ Trp.

Hrn. 1

Hrn. 2

Hrn.3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos.3

Tb.1

Tb.2

Schlg.

PROBESTIMMEN

Fl.

Klar. B 1

Klar. B 2

Klar. B3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Fig. 1

Fig. 2

B♭ Trp.

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Schlbg.

mf Solo

mf Solo

mf Solo

1. x tacet

f 1. x tacet

f 1. x tacet

f 1. x tacet

f 1. x tacet

f 1. x o. B. 2.x m.B.

mf

D.C. al

Fl.

Klar. B 1

Klar. B 2

Klar. B3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Flg. 1

Flg. 2

B $\flat$ Trp.

Hrn. 1

Hrn. 2

Hrn.3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos.3

Tb.1

Tb.2

Schlgt.

m. B.

www.scherbach.net

Trio

Fl. ⁶² *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 2. x tacet -

T. Sax. 2 2. x tacet -

Flg. 1 *mf*

Flg. 2 *mf* 1. x tacet

B♭ Trp. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf* 2. x tacet -

T. Hrn. 2. x tacet -

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Schlg. *f* Solo *mf* 1. x o. B. 2. x m. B.

PROBESTIMMEN

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Fl.

Klar. B 1

Klar. B 2

Klar. B3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Flg. 1

Flg. 2

B♭ Trp.

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Schlg.

mf

mf

mf

mf

play

play

o. B.

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PROBESIMMENT

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Klar. B3 (Clarinet Bb 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flageolet 1)
- Flg. 2 (Flageolet 2)
- Bb Trp. (Bb Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Schl. (Cymbal)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (f) dynamic. A large red watermark, "PROBEN FÜR ALLE www.scherbacher.de", is overlaid diagonally across the page. The page number "104" is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Klar. B3 (Clarinet Bb 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Flg. 1 (Flute 1)
- Flg. 2 (Flute 2)
- B♭ Trp. (Bb Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Schlg. (Schlagwerk - Percussion)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large red watermark, "PROBESIMMEN", is overlaid diagonally across the page, indicating that this is a preview or rehearsal score.

Fl.

Klar. B 1

Klar. B 2

Klar. B3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Flg. 1

Flg. 2

B♭ Trp.

Hrn. 1

Hrn. 2

Hrn.3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos.3

Tb.1

Tb.2

Schlg. m. B.

125

f

tr

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PROBESIMMEL