

Schloß Runkelstein

Konzertmarsch

1. Flöte u. Picc. *f*

2. Flöte *f*

Oboe 1 *f*

Oboe 2 *f*

Fagott *f*

Klarinette in Es *f*

Klarinette in B 1 *f*

Klarinette in B 2/3 *f*

Bassklarinette in B *f*

Altsaxophon in Es *f*

Tenorsaxophon in B *f*

Baritonsaxophon in Es *f*

Flügelhorn in B 1 *f*

Flügelhorn in B 2 *f*

Trompete in B 1 *f*

Trompete in B 2/3 *f*

Horn in F 1/2 *f*

Horn in F 3/4 *f*

Tenorhorn *f*

Euphonium *f*

Posaune 1-3 *f*

Bassposaune *f*

Tuba *f*

Glockenspiel *f*

Pauken *f*

Kleine Trommel *f*

Becken *f*

Große Trommel *f*

The musical score is written for a full orchestra. It includes parts for woodwinds (flutes, oboes, fagott, clarinets, saxophones, flügelhorn), brass (trompete, horn, tenorhorn, euphonium, posaune, tuba), and percussion (glockenspiel, pauken, kleine trommel, becken, große trommel). The score is in 2/4 time and starts with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests or specific articulation marks. A large red diagonal watermark 'PROBESTIMMEN' and 'www.edition-bergliut.com' is overlaid on the page.

1. Fl. u. Picc. 7

2. Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2/3 *p*

Bassklar. B *p*

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

Flhörn. B 1 *p*

Flhörn. B 2 *p*

Trp. B 1 *p*

Trp. B 2/3 *p*

Hörn. F 1/2 *p*

Hörn. F 3/4 *p*

Thm. *p*

Euph. *p*

Pos. 1-3 *p*

Bspos. *p*

Tub. *p*

Glock. *p*

Pauk. *p*

Kl. Tr. *p*

Bk./gr. Tr. *p*

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1. Fl. u. Picc. *f* *p*

2. Fl. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Fag. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2/3 *f* *p*

Bassklar. B *f* *p*

Altsax. Es *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Flhörn. B 1 *f* *p*

Flhörn. B 2 *f* *p*

Trp. B 1 *f* *p*

Trp. B 2/3 *f* *p*

Hörn. F 1/2 *f* *p*

Hörn. F 3/4 *f* *p*

Thm. *f* *p*

Euph. *f* *p*

Pos. 1-3 *f* *p* *p*

Bspos. *f* *p*

Tub. *f* *p*

Glock. *f* *p*

Pauk. *f* *p*

Kl. Tr. *f* *p*

Bk./gr. Tr. *f* *p*

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19
I. Fl. u. Picc.
2. Fl.
Ob. 1
Ob. 2
Fag.
Klar. Es
Klar. B 1
Klar. B 2/3
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B 1
Flhrn. B 2
Trp. B 1
Trp. B 2/3
Hrn. F 1/2
Hrn. F 3/4
Thrm.
Euph.
Pos. 1-3
Bspos.
Tub.
Glock.
Pauk.
Kl. Tr.
Bk./gr. Tr.

[illegible]

1. Fl. u. Picc. 31

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Flhörn. B 1 31

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

Glock. 31

Pauk.

Kl. Tr. 31

Bk./gr. Tr.

[illegible]

42

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Euph.

Pos. 1-3

Bspos.

Tub.

Glock.

Pauk.

Kl. Tr.

Bk./gr. Tr.

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This image shows a page from a musical score, likely for a symphony or concert band, covering measures 49 through 52. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1. Fl. u. Picc., 2. Fl., Ob. 1, Ob. 2, Fag., Klar. Es, Klar. B 1, Klar. B 2/3, Bassklar. B, Altsax. Es, Tensax. B, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1, Trp. B 2/3, Hrn. F 1/2, Hrn. F 3/4, Thrm., Euph., Pos. 1-3, Bspos., Tub., Glock., Pauk., Kl. Tr., and Bk./gr. Tr. The music is in common time (C) and features various dynamics such as *sub. p*, *p*, *mf*, and *f*. A large red watermark "PROBESTIMMEN.WWW.edition-bergauf.com" is overlaid diagonally across the page. The page number "49" appears at the top left and bottom left of the first staff.

1. Fl. u. Picc. 55 *f* *sub. p* *ff*

2. Fl. *f* *sub. p* *ff*

Ob. 1 *f* *sub. p* *ff*

Ob. 2 *f* *sub. p* *ff*

Fag. *f* *sub. p* *ff*

Klar. Es *f* *sub. p* *ff*

Klar. B 1 *f* *sub. p* *ff*

Klar. B 2/3 *f* *sub. p* *ff*

Bassklar. B *f* *sub. p* *ff*

Altsax. Es *f* *sub. p* *ff*

Tensax. B *f* *sub. p* *ff*

Barsax. Es *f* *sub. p* *ff*

Flhörn. B 1 55 *f* *sub. p* *ff*

Flhörn. B 2 *f* *sub. p* *ff*

Trp. B 1 *f* *sub. p* *ff*

Trp. B 2/3 *f* *sub. p* *ff*

Hörn. F 1/2 *f* *sub. p* *ff*

Hörn. F 3/4 *f* *sub. p* *ff*

Thm. *f* *sub. p* *ff*

Euph. *f* *sub. p* *ff*

Pos. 1-3 *f* *sub. p* *ff*

Bspos. *f* *sub. p* *ff*

Tub. *f* *sub. p* *ff*

Glock. 55 *f* *sub. p* *ff*

Pauk. *f* *sub. p*

Kl. Tr. 55 *f* *sub. p* *ff*

Bk./gr. Tr. *f* *sub. p* *ff*

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1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

Glock.

Pauk.

Kl. Tr.

Bk./gr. Tr.

ff

Solo

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Schloß Runkelstein, Partitur, Seite 12

The image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 67 at the top left. It features multiple staves for different instruments, each with its own part. The instruments listed on the left include:

- I. Fl. u. Picc.
- 2. Fl.
- Ob. 1
- Ob. 2
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2/3
- Bassklar. B
- Altsax. Es
- Tensax. B
- Barsax. Es
- Flhrn. B 1
- Flhrn. B 2
- Trp. B 1
- Trp. B 2/3
- Hrn. F 1/2
- Hrn. F 3/4
- Thrm.
- Euphr.
- Pos. 1-3
- Bspos.
- Tub.
- Glock.
- Pauk.
- Kl. Tr.
- Bk./gr. Tr.

The music is written in G major (one sharp) and 4/4 time. The tempo is marked "ff" (fortissimo). There are dynamic markings such as "ff", "p", and "f". A large red watermark "PROBESTIMMEN" is diagonally across the page, and a URL "www.edition-bergluft.com" is visible in the background.

73

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

73

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Euph.

Pos. 1-3

Bspos.

Tub.

73

Glock.

Pauk.

73

Kl. Tr.

Bk./gr. Tr.

79

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

79

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2/3

3. Trp.

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

79

Glock.

Pauk.

79

Kl. Tr.

Bk./gr. Tr.

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PROBESTIMMEN

[illegible]

91

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

91

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

91

Glock.

Pauk.

mf

91

Kl. Tr.

Bk./gr. Tr.

97

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

97

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2/3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Euph.

Pos. 1-3

Bspos.

Tub.

97

Glock.

Pauk.

97

Kl. Tr.

Bk./gr. Tr.

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103

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

Glock.

Pauk.

105

Kl. Tr.

Bk./gr. Tr.

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PROBESTIMMEN

[illegible]

115

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

115

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

115

Glock.

Pauk.

115

Kl. Tr.

Bk./gr. Tr.

p

121

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

121

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

121

Glock.

Pauk.

121

Kl. Tr.

Bk./gr. Tr.

1. Fl. u. Picc. 127

2. Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Fag.

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2/3 *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

Flhörn. B 1 *f*

Flhörn. B 2 *f*

Trp. B 1 *f*

Trp. B 2/3 *f*

Hörn. F 1/2 *f*

Hörn. F 3/4 *f*

Thm. *f*

Euph. *f*

Pos. 1-3 *f*

Bspos. *f*

Tub. *f*

Glock. 127 *f*

Pauk. *f*

Kl. Tr. 127 *f*

Bk./gr. Tr. *f*

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PROBESTIMMEN

133

1. Fl. u. Picc.

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

133

Flhörn. B 1

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

133

Glock.

Pauk.

133

Kl. Tr.

Bk./gr. Tr.

1. Fl. u. Picc. 139

2. Fl.

Ob. 1

Ob. 2

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Flhörn. B 1 139

Flhörn. B 2

Trp. B 1

Trp. B 2/3

Hörn. F 1/2

Hörn. F 3/4

Thm.

Euph.

Pos. 1-3

Bspos.

Tub.

Glock. 139

Pauk.

Kl. Tr. 139

Bk./gr. Tr.

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1. 2.

3. 3.