

# Hoch zum Schloss

(Marsch)

Flöte in C

Klarinette in Eb

1./2./3. Klarinette in Bb

1./2. Altsaxophon in Eb

Trompete in Bb

1. Flügelhorn in Bb

2. Flügelhorn in Bb

Tenorhorn in Bb/  
1. Tenorsaxophon

Bariton in Bb/  
2. Tenorsaxophon

1./2./3. Horn in F

1./2./3. Posaune in C

1./2. Tuba in C

Schlagzeug



The musical score is arranged in a standard orchestral format with the following parts:

- Fl. C**: Flute in C, starting with a double bar line (II) and playing a melodic line with dynamics *f* and *mf*.
- Klar. Eb**: Clarinet in E-flat, mirroring the flute's melody with dynamics *f* and *mf*.
- 1./2./3. Klar. Bb**: Clarinets in B-flat, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 1./2. Altsax. Eb**: Alto saxophones in E-flat, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Trp**: Trumpet, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 1. Flgh**: First Flugelhorn, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 2. Flgh**: Second Flugelhorn, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Tenh**: Tenor saxophone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Bar Bb**: Baritone saxophone in B-flat, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 1./2./3. Hrn. F**: Horns in F, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 1./2./3. Pos. C**: Trombones in C, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 1./2. Tub. C**: Trombones in C, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Schlgzng**: Snare drum, playing a rhythmic accompaniment with dynamics *f* and *mf*.

The score includes dynamic markings (*f* for fortissimo, *mf* for mezzo-forte) and articulation marks such as slurs and accents. A large red watermark "PROBESTIMMEN" and "www.scherbacher.de" is overlaid diagonally across the page.

Hoch zum Schloss

(A)

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl. C**: Flute in C, starting with a *mf* dynamic and featuring triplet markings in the final measures.
- Klar. Eb**: Clarinet in E-flat, mirroring the flute's melodic line.
- 1./2./3. Klar. Bb**: Clarinets in B-flat, providing harmonic support with chords and triplets.
- 1./2. Altsax. Eb**: Alto saxophones in E-flat, playing a rhythmic accompaniment.
- 17 Trp**: Trumpet, starting at measure 17 with a *mf* dynamic and a *1.+2.x tacet* instruction.
- 1. Flgh**: First Flute, playing a melodic line with accents.
- 2. Flgh**: Second Flute, playing a similar melodic line.
- Tenh**: Tenor saxophone, playing a long note with a *mf* dynamic and a *1.x tacet* instruction.
- Bar Bb**: Baritone saxophone, playing a long note with a *mf* dynamic and a *1.x tacet* instruction.
- 1./2./3. Hrn. F**: Horns in F, playing a rhythmic accompaniment with a *mf* dynamic.
- 1./2./3. Pos. C**: Trombones in C, playing a rhythmic accompaniment with a *mf* dynamic.
- 1./2. Tub. C**: Trombones in C, playing a rhythmic accompaniment with a *mf* dynamic.
- 17 Schlgz**: Snare drum, starting at measure 17 with a *mf* dynamic and asterisk markings.

A large red watermark "PROBESIMMEN WWW.Scherbächer.de" is overlaid diagonally across the score.

Hoch zum Schloss

23

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

23

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

23

Schlgz

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play

The image shows a page of a musical score for the piece 'Hoch zum Schloss', page 5. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl. C), Clarinet (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Alto Saxophone (1./2. Altsax. Eb), Trumpet (Trp), Flugelhorn (1. Flgh, 2. Flgh), Tenor (Tenh), Baritone (Bar Bb), Horn (1./2./3. Hrn. F), Trombone (1./2./3. Pos. C), Trombone (1./2. Tub. C), and Snare Drum (Schlgz). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'play'. A large red watermark 'PROBES TIMMEN' and the website 'www.scherbächer.de' are overlaid diagonally across the page. The number '23' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.











49

1.

Fl. C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

49

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub. C

49

Schlgz

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*f*

*f*

*f*

*f*

*f*







72

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

72

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

72

Schlgz

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Detailed description: This is a page of a musical score for the piece 'Hoch zum Schloss'. The page is numbered 14. The score is for a full orchestra and includes parts for Flute C, Clarinet Eb, Clarinet Bb (1st, 2nd, 3rd), Alto Saxophone Eb (1st, 2nd), Trumpet, Flute (1st, 2nd), Tenor Horn, Baritone Bb, Horn F (1st, 2nd, 3rd), Trombone C (1st, 2nd, 3rd), Trombone C (1st, 2nd), and Snare Drum. The music is in a key with three flats and a 2/4 time signature. The score begins at measure 72. The flute and clarinet parts feature intricate melodic lines with many slurs and accents. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The snare drum part is marked with 'Schlgz' and has a simple rhythmic accompaniment. A large red watermark 'www.scherbacher.de' and 'PROBESTIMMEN' is overlaid diagonally across the page.

79

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

79

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

79

Schlgz

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PROBESTIMMEN

Detailed description: This is a page of a musical score for the piece 'Hoch zum Schloss', page 15. The score is arranged for a large ensemble of woodwind and brass instruments. The instruments listed on the left are: Flute C (Fl. C), Clarinet Eb (Klar. Eb), Clarinet Bb (1./2./3. Klar. Bb), Alto Saxophone Eb (1./2. Altsax. Eb), Trumpet (Trp), Flute (1. Flgh, 2. Flgh), Tenor Horn (Tenh), Baritone Bb (Bar Bb), Horn F (1./2./3. Hrn. F), Trombone C (1./2./3. Pos. C), and Tuba C (1./2. Tub. C). The percussion part (Schlgz) is also indicated. The score begins at measure 79. The woodwinds and brasses play a melodic line with various articulations, including slurs and accents. The percussion part consists of a simple rhythmic pattern. A large red watermark 'www.scherbacher.de' and 'PROBESTIMMEN' is overlaid diagonally across the page.

86

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

86

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

86

Schlgzg

*1. x tacet*

*pp*

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93

Fl.C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

93

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub.C

93

Schlgzg

1.

2.

*tr*

*mf*

*mf*

*mf*

*ff*

*f*

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PROBESTIMMEN

(D)

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Fl.C** (Flute in C): Treble clef, melodic line with dynamics *f*.
- Klar. Eb** (Clarinet in E-flat): Treble clef, melodic line with dynamics *f*.
- 1./2./3. Klar. Bb** (Clarinet in B-flat): Treble clef, chordal accompaniment with dynamics *f*.
- 1./2. Altsax. Eb** (Alto Saxophone in E-flat): Treble clef, chordal accompaniment with dynamics *f*.
- Trp** (Trumpet): Treble clef, melodic line with dynamics *f*.
- 1. Flgh** (1st Flugelhorn): Treble clef, melodic line with dynamics *f*.
- 2. Flgh** (2nd Flugelhorn): Treble clef, melodic line with dynamics *f*.
- Tenh** (Tenor): Treble clef, melodic line with dynamics *f*.
- Bar Bb** (Baritone in B-flat): Treble clef, melodic line with dynamics *f*.
- 1./2./3. Hrn. F** (Horn in F): Treble clef, chordal accompaniment with dynamics *f*.
- 1./2./3. Pos. C** (Trombone in C): Bass clef, chordal accompaniment with dynamics *f*.
- 1./2. Tub. C** (Tuba in C): Bass clef, melodic line with dynamics *f*.
- Schlgzg** (Snare Drum): Percussion staff with rhythmic notation.

The score includes various musical notations such as dynamics (*f*), articulation marks (*v*), and slurs. A large red watermark "PROBESTIMMEN" and "www.scherbächer.de" is overlaid diagonally across the page.

105

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

105

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

105

Schlgzg

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Detailed description: This is a page of a musical score for the piece 'Hoch zum Schloss', page 19. The score is arranged for a woodwind and percussion ensemble. It begins at measure 105. The instruments listed are: Flute C (Fl. C), Clarinet Eb (Klar. Eb), Clarinet Bb (1./2./3. Klar. Bb), Alto Saxophone Eb (1./2. Altsax. Eb), Trumpet (Trp), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Tenor Horn (Tenh), Baritone Bb (Bar Bb), Horn F (1./2./3. Hrn. F), Trombone C (1./2./3. Pos. C), and Tuba C (1./2. Tub. C). A percussion part for Snare Drum (Schlgzg) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the page.

This musical score is for the piece "Hoch zum Schloss" and is page 20. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Fl. C, Klar. Eb, 1./2./3. Klar. Bb, 1./2. Altsax. Eb, Trp, 1. Flgh, 2. Flgh, Tenh, Bar Bb, 1./2./3. Hrn. F, 1./2./3. Pos. C, 1./2. Tub. C, and Schlagzg. The score is divided into two systems, with the first system starting at measure 111. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). A circled 'E' is present in the first system. A large red watermark "PROBESTIMMEN" and "www.scherbächer.de" is overlaid on the score.

117

Fl.C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

117

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub.C

117

Schlgzlg

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The image shows a page of a musical score for the piece "Hoch zum Schloss" on page 21. The score is arranged in a multi-stem format with 13 staves. The instruments are: Flute C (Fl.C), Clarinet Eb (Klar. Eb), Clarinet Bb (1./2./3. Klar. Bb), Alto Saxophone Eb (1./2. Altsax. Eb), Trumpet (Trp), Flugelhorn 1 (1. Flgh), Flugelhorn 2 (2. Flgh), Tenor (Tenh), Baritone Bb (Bar Bb), Horn F (1./2./3. Hrn. F), Trombone C (1./2./3. Pos. C), Trombone C (1./2. Tub.C), and Snare Drum (Schlgzlg). The music is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings. A large red watermark "www.scherbacher.de" and "PROBESTIMMEN" is overlaid diagonally across the page.

123

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

123

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

123

Schlgzlg

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PROBESIMMEN

Detailed description: This is a page of a musical score for the piece 'Hoch zum Schloss'. The page is numbered 22. It features a large ensemble of instruments and voices. The instruments listed on the left are: Flute C (Fl. C), Clarinet Eb (Klar. Eb), Clarinet Bb (1./2./3. Klar. Bb), Alto Saxophone Eb (1./2. Altsax. Eb), Trumpet (Trp), Flute (1. Flgh, 2. Flgh), Tenor Horn (Tenh), Baritone Bb (Bar Bb), Horn F (1./2./3. Hrn. F), Trombone C (1./2./3. Pos. C), and Tuba C (1./2. Tub. C). At the bottom, there is a drum part for 'Schlgzlg' (likely Schlagzeug). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures, with a rehearsal mark '123' appearing at the beginning of several staves. A large, diagonal watermark 'www.scherbächer.de' and 'PROBESIMMEN' is overlaid across the entire page.







141

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

141

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

141

Schlgzg

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