

Gipfel - Polka

Partitur

1

Flöte *f* *mf*

Oboe *f* *mf*

Klarinette in Es *f* *mf*

Klarinette in B 1 *f* *mf*

Klarinette in B 2/3 *f* *mf*

Altsaxophon in Es 1 *f* *mf* 2x tacet

Altsaxophon in Es 2 *f* *mf* 2x tacet

Tenorsaxophon in B 1 *f* *mf* 1x tacet

Tenorsaxophon in B 2 *f* *mf* 1x tacet

Baritonsaxophon in Es *f* *mf*

Flügelhorn in B 1 *f* *mf* 2x tacet

Flügelhorn in B 2 *f* *mf* 2x tacet

Trompete 1/2 in B *f* 1x tacet

Horn 1-3 in F *f* *mf* 1x tacet

Tenorhorn *f* *mf* 1x tacet

Bariton in B *f* *mf* 1x tacet

Posaune 1-3 *f* *mf*

Tuba *f* *mf*

Drum Set *f* *mf* 1. x mit Becken / 2. x ohne Becken

16

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2/3

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Flhm. B 1

Flhm. B 2

Trp. 1/2 B

Hm. 1-3 F

Thm.

Bar. B

Pos. 1-3

Tub.

D. S.

1.

2.

2

spielen

f

mit Becken

f

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3

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Klar. Es *f* *mf* *mf*

Klar. B 1 *f* *mf* *mf*

Klar. B 2/3 *f* *mf* *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B 1 *mf*

Tensax. B 2 *mf*

Barsax. Es *mf*

Flhm. B 1 *mf*

Flhm. B 2 *mf*

Trp. 1/2 B

Hm. 1-3 F *mf*

Thm. *mf*

Bar. B *mf*

Pos. 1-3 *mf*

Tub. *mf*

D. S. *mf*

ohne Becken

This musical score is for the piece "Gipfel - Polka". It is a full orchestration for a concert band or symphonic band. The score is written for 18 instruments and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2/3 (Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat)
- Altsax. Es 2 (Alto Saxophone in E-flat)
- Tensax. B 1 (Tenor Saxophone in B-flat)
- Tensax. B 2 (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Flhm. B 1 (Flugelhorn in B-flat)
- Flhm. B 2 (Flugelhorn in B-flat)
- Trp. 1/2 B (Trumpet in B-flat)
- Hm. 1-3 F (Horn in F)
- Thm. (Trombone)
- Bar. B (Baritone in B-flat)
- Pos. 1-3 (Percussion)
- Tub. (Tuba)
- D. S. (Drum Set)

The score is marked with a large red watermark that reads "PROBESIMMELN" and "WWW.SCHREIBERBACHET.DE". The page number "41" is visible at the beginning of the first staff.

56

Fl. *p*

Ob. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2/3 *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B 1 *p*

Tensax. B 2 *p*

Barsax. Es *p*

56

Flhm. B 1 *p*

Flhm. B 2 *p*

Trp. 1/2 B *p*

Hm. 1-3 F *p*

Thm. *p*

Bar. B *p*

Pos. 1-3 *p*

Tub. *p*

56

D. S. *p*

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109

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2/3

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

109

Flhm. B 1

Flhm. B 2

Trp. 1/2 B

Hm. 1-3 F

Thm.

Bar. B

Pos. 1-3

Tub.

109

D. S.

The image displays a page of a musical score for the piece 'Gipfel - Polka', page 15. The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2/3 (Klar. B 2/3), Alto Saxophone in E-flat 1 (Altsax. Es 1), Alto Saxophone in E-flat 2 (Altsax. Es 2), Tenor Saxophone in B-flat 1 (Tensax. B 1), Tenor Saxophone in B-flat 2 (Tensax. B 2), Baritone Saxophone in E-flat (Barsax. Es), Flute in B-flat 1 (Flhm. B 1), Flute in B-flat 2 (Flhm. B 2), Trumpet in 1/2 B (Trp. 1/2 B), Horns in F (Hm. 1-3 F), Trombone (Thm.), Baritone in B-flat (Bar. B), Positone 1-3 (Pos. 1-3), Trombone (Tub.), and Double Bass (D. S.). The score begins at measure 109. A large, diagonal watermark reading 'PROBESTIMMEN' is overlaid across the entire page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte). The page number '15' is located in the top right corner.

This musical score is for the piece "Gipfel - Polka" and is page 16 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2/3 (Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat)
- Altsax. Es 2 (Alto Saxophone in E-flat)
- Tensax. B 1 (Tenor Saxophone in B-flat)
- Tensax. B 2 (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Flhm. B 1 (Flugelhorn in B-flat)
- Flhm. B 2 (Flugelhorn in B-flat)
- Trp. 1/2 B (Trumpet in B-flat)
- Hm. 1-3 F (Horn in F)
- Thm. (Trombone)
- Bar. B (Baritone)
- Pos. 1-3 (Positone)
- Tub. (Tuba)
- D. S. (Double Bass)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. A large red watermark "PROBESTIMMEN" is overlaid diagonally across the page, with the URL "www.scherbacher.de" written in a smaller font above it.