

Partitur

ERNST HUTTER & *Die Egerländer* MUSIKANTEN - Das Original

Hochzeitskutschen- Polka

Sinfonische Ausgabe

Musik: Nick Loris

Flöte in C	(3-fach)	1. Horn in F	
Oboe in C		1. Horn in Es	
Fagott in C		2. Horn in F	
Klarinette in Es		2. Horn in Es	
1. Klarinette in B	(3-fach)	3. Horn in F	
2. Klarinette in B	(3-fach)	3. Horn in Es	
3. Klarinette in B	(3-fach)	1. Posaune in C	
Bassklarinetten in B		1. Posaune in B	
1. Alt-Saxophon in Es	(2-fach)	2. Posaune in C	
2. Alt-Saxophon in Es	(2-fach)	2. Posaune in B	
1. Tenorsaxophon in B	(2-fach)	3. Posaune in C	
2. Tenorsaxophon in B	(2-fach)	3. Posaune in B	
Baritonsaxophon in Es		1. Bass in C	(2-fach)
1. Trompete in B	(2-fach)	2. Bass in C	(2-fach)
2. Trompete in B	(2-fach)	Bass in Es	
1. Flügelhorn in B	(3-fach)	Bass in B	
2. Flügelhorn in B	(3-fach)	Kleine Trommel	
Tenorhorn in B	(3-fach)	Große Trommel/Becken	
Bariton in B	(3-fach)	Drumset	
Bariton in C	(2-fach)		

Partitur

Hochzeitskutschen - Polka

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A

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte). The second section starts with a dynamic marking of *mf* (mezzo-forte). The instruments listed on the left are: Flöte in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Altsaxophon in Es, Tenorsaxophon in B, 1. Trompete in B, 2. Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in C, Horn in F, Posaune in C, Bass in C, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page.

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B

2.Trp. B

1.Flhrn. B

2.Flhrn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

D. S.

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B.

2.Trp. B.

1.Flhrn. B

2.Flhrn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

D. S.

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Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B.

2.Trp. B.

1.Flhn. B

2.Flhn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

D. S.

31

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B

2.Trp. B

1.Flhrn. B

2.Flhrn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

31

D. S.

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Fl.

Flute staff with musical notation and *mf* dynamic marking.

Klar. Es

E-flat Clarinet staff with musical notation and *mf* dynamic marking.

1.Klar. B

1st B-flat Clarinet staff with musical notation and *mf* dynamic marking.

2.Klar. B

2nd B-flat Clarinet staff with musical notation and *mf* dynamic marking.

3.Klar. B

3rd B-flat Clarinet staff with musical notation and *mf* dynamic marking.

Altsax.

Alto Saxophone staff with musical notation and *mf* dynamic marking.

Tensax

Tenor Saxophone staff with musical notation and *mf* dynamic marking.

1.Trp. B

1st B-flat Trumpet staff with musical notation and *mf* dynamic marking.

2.Trp. B

2nd B-flat Trumpet staff with musical notation and *mf* dynamic marking.

1.Flhrn. B

1st B-flat Flute Horn staff with musical notation and *mf* dynamic marking.

2.Flhrn. B

2nd B-flat Flute Horn staff with musical notation and *mf* dynamic marking.

Thrn.B

Trumpet in B-flat staff with musical notation and *mf* dynamic marking.

Bar.C

Baritone in C staff with musical notation and *mf* dynamic marking.

Hrn. F

F Horn staff with musical notation and *mp* dynamic marking.

Pos.C

Positone in C staff with musical notation and *mp* dynamic marking.

Bass

Bass staff with musical notation and *mp* dynamic marking.

D. S.

Double Bass staff with musical notation and *mp* dynamic marking.



The image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1.Klar. B, 2.Klar. B, 3.Klar. B), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax), Trumpet in B-flat (1.Trp. B, 2.Trp. B), Horn in B-flat (1.Flhrn. B, 2.Flhrn. B), Trombone (Thrn. B), Baritone in C (Bar. C), Horn in F (Hrn. F), Bassoon in C (Pos. C), Bass, and Double Bass (D. S.). The score is in common time (4/4) and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte dynamic (*f*). The page number 7 is visible in the top right corner. A large, diagonal red watermark reading "PROBESTIMMEN WWW.SCHERBACHER.de" is overlaid across the entire page. The score begins at measure 46 on this page.

8 Trio

D

54

Fl. *ff* *mp*

Klar. Es *ff* *mp*

1.Klar. B *ff* *mp*

2.Klar. B *ff* *mp*

3.Klar. B *ff* *mp*

Altsax. *ff*

Tensax *ff*

1.Trp. B *ff*

2.Trp. B *ff*

1.Flhrn. B *ff*

2.Flhrn. B *ff*

Thrn.B. *ff* *mf*

Bar.C *ff* *mf*

Hrn. F *f* *mp*

Pos.C *f* *mp*

Bass *ff* *mp*

54

D. S. *ff* *mp*

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Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B

2.Trp. B

1.Flhrn. B

2.Flhrn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

D. S.

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B

2.Trp. B

1.Flhn. B

2.Flhn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

D. S.

Musical score for page 10, measures 71-78. The score includes parts for Flute, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone, Tenor Saxophone, Trumpet in B-flat (1, 2), Flute in B-flat (1, 2), Trombone, Baritone, Horn in F, Bassoon, Bass, and Double Bass. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid diagonally across the page.

80

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B.

2.Trp. B.

1.Flhrn. B

2.Flhrn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

80

D. S.

mf

f

mf

f

fp

f

Fl.

Flute staff with musical notation and *mf* dynamic marking.

Klar. Es

E-flat Clarinet staff with musical notation and *mf* dynamic marking.

1. Klar. B

1st B-flat Clarinet staff with musical notation and *mf* dynamic marking.

2. Klar. B

2nd B-flat Clarinet staff with musical notation and *mf* dynamic marking.

3. Klar. B

3rd B-flat Clarinet staff with musical notation and *mf* dynamic marking.

Altsax.

Alto Saxophone staff with musical notation and *mf* dynamic marking.

Tensax

Tenor Saxophone staff with musical notation and *mf* dynamic marking.

1. Trp. B

1st B-flat Trumpet staff with musical notation, *mf* dynamic marking, and a *f* dynamic marking at the end.

2. Trp. B

2nd B-flat Trumpet staff with musical notation, *mf* dynamic marking, and a *f* dynamic marking at the end.

1. Flhrn. B

1st B-flat Horn staff with musical notation and *mf* dynamic marking.

2. Flhrn. B

2nd B-flat Horn staff with musical notation and *mf* dynamic marking.

Thrn. B.

Trumpet staff with musical notation and *f* dynamic marking.

Bar. C

Bassoon staff with musical notation and *f* dynamic marking.

Hrn. F

F Horn staff with musical notation and *f* dynamic marking.

Pos. C

Baritone staff with musical notation and *f* dynamic marking.

Bass

Bass staff with musical notation and *f* dynamic marking.

D. S.

Drum set staff with musical notation and *f* dynamic marking.



F

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

1.Trp. B.

2.Trp. B.

1.Flhrn. B

2.Flhrn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

D. S.

Peitsche

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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104

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

104

1.Trp. B

2.Trp. B

1.Flhrn. B

2.Flhrn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

104

D. S.

Fl.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Altsax.

Tensax

1. Trp. B.

2. Trp. B.

1. Flhrn. B

2. Flhrn. B

Thrn. B.

Bar. C

Hrn. F

Pos. C

Bass

D. S.

118

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

118

1.Trp. B

2.Trp. B

1.Flhn. B

2.Flhn. B

Thrn.B.

Bar.C

Hrn. F

Pos.C

Bass

118

D. S.

126

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax.

Tensax

126

1.Trp. B.

2.Trp. B.

1.Flhrn. B

2.Flhrn. B

Thrn. B.

Bar. C

Hrn. F

Pos. C

Bass

126

D. S.