

Hello Mary Lou (Brass Band)

Diese Ausgabe enthält:

- 1x Full Score
- 1x Soprano Cornet Eb
- 4x Solo Cornet Bb
- 1x Repiano Cornet Bb
- 2x Cornet 2 Bb
- 2x Cornet 3 Bb
- 1x Flügelhorn Bb
- 1x Solo Horn Eb
- 1x Horn 1 Eb
- 1x Horn 2 Eb
- 1x Baritone 1 Bb
- 1x Baritone 2 Bb
- 1x Trombone 1 C
- 1x Trombone 1 Bb
- 1x Trombone 2 C
- 1x Trombone 2 Bb
- 1x Bass Trombone C
- 1x Bass Trombone Bb
- 2x Euphonium C
- 2x Euphonium Bb
- 1x Bass 1 C
- 2x Bass Eb
- 2x Bass 2 C
- 1x Bass Bb
- 1x Percussion
- 1x Drumset

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Full Score

Hello Mary Lou

World Evergreen of 1960

Music + Words: Gene Pitney
Arranged by Klaus Butterstein

Tempo di Foxtrot $\text{♩} = 96-100$

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Drum Set

The musical score is arranged in a standard orchestral format with multiple staves. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets in Bb, Flügelhorn in Bb, Solo Horn in Eb, 1st and 2nd Horns in Eb, 1st and 2nd Baritones in Bb, 1st and 2nd Trombones in Bb, Bass Trombone, Euphonium in Bb, Bass in Eb, and Bass in Bb. The percussion section includes Shaker (Maracas), Tambourine, and Drum Set. The score is marked with a tempo of 'Tempo di Foxtrot' and a metronome marking of $\text{♩} = 96-100$. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) and includes various articulation marks such as accents and slurs. A large red watermark 'PROBESTIMMUNG WWW.Scherbächer.de' is overlaid diagonally across the score.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flüg

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph

Bass Eb

Bass Bb

Perc

Drums

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Sop Cor
 Solo Cor
 Rep Cor
 2nd Cor
 3rd Cor
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 B Tbn
 Euph
 Bass Eb
 Bass Bb
 Perc
 Drums

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flüg

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph

Bass Eb

Bass Bb

Perc

Drums

f

p

divisi

Solo Crash (choked)

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C

Sop Cor
 Solo Cor
 Rep Cor
 2nd Cor
 3rd Cor
 Flüg
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 B Tbn
 Euph
 Bass Eb
 Bass Bb
 Perc
 Drums

Musical score for page 5, rehearsal mark C. The score includes parts for Sopranos, Solos, Repeats, and various instruments like Flute, Horns, Baritone, Trombones, Euphonium, Basses, Percussion, and Drums. Dynamics include piano (p) and forte (f).

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flüg

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph

Bass Eb

Bass Bb

Perc

Drums

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D

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flüg

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph

Bass Eb

Bass Bb

Perc

Drums

Clap Hands

Solo

mf

Clap Hands

Clap Hands

Clap Hands

Clap Hands

divisi

Clap Hands

p

p

Clap Hands

Clap Hands

p

p

Clap Hands

p

Clap Hands

p

Both Clap Hands

mf

Score for a brass band, page 8. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Saxophones, Bass Baritone, Euphonium, and Percussion/Drums. The music is in 2/4 time and features a large red watermark reading 'PROBESTIMMEN WWW.SCHERBACHER.de'. The score includes dynamic markings such as *mf* and performance instructions like 'Play' and 'Crash'.



D.S. al

This musical score page features the following instruments and parts:

- Sop Cor:** Soprano Cornet part.
- Solo Cor:** Solo Cornet part with various articulations like accents and slurs.
- Rep Cor:** Repetitive Cornet part.
- 2nd Cor:** Second Cornet part.
- 3rd Cor:** Third Cornet part.
- Flüg:** Flügelhorn part.
- Solo Hn:** Solo Horn part, starting with a *p* dynamic.
- 1st Hn:** First Horn part, starting with a *p* dynamic.
- 2nd Hn:** Second Horn part, starting with a *p* dynamic.
- 1st Bar:** First Baritone part.
- 2nd Bar:** Second Baritone part.
- 1st Tbn:** First Trombone part, starting with a *p* dynamic.
- 2nd Tbn:** Second Trombone part, starting with a *p* dynamic.
- B Tbn:** Bass Trombone part, starting with a *p* dynamic.
- Euph:** Euphonium part.
- Bass Eb:** Bass Eb instrument part.
- Bass Bb:** Bass Bb instrument part.
- Perc:** Percussion part with various rhythmic patterns.
- Drums:** Drums part with specific drum notation.

The score includes a large red watermark reading "PROBESTIMMEN" and "www.scherbacher.de" diagonally across the page.



Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flüg

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B Tbn

Euph

Bass Eb

Bass Bb

Perc

Drums

divisi

divisi

divisi

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Sop Cor
 Solo Cor
 Rep Cor
 2nd Cor
 3rd Cor
 Flüg *divisi*
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 B Tbn
 Euph
 Bass Eb
 Bass Bb
 Perc
 Drums

The score for page 11 features a variety of instruments. The woodwinds (Sopra, Solo, and Rep Cornets) and strings (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Eb, and Bass Bb) are marked with a forte (*ff*) dynamic. The Flüg (Flute) part is marked *divisi*. The Percussion and Drums parts are marked with a forte (*ff*) dynamic. The score includes a large red watermark reading "PROBESTIMMEN WWW.SCHERBACHT.DE" diagonally across the page.