

# TERRA INCOGNITA

Partitur

(Marsch)

Musik: Frank Fröhlich  
Arr.: Christoph Gleichauf

The image displays a musical score for a marching band. The score is written for various instruments, including Flöte in C, Klarinette in Eb, Klarinette in Bb (1./2./3.), Altsaxophon in Eb (1./2.), Trompete in Bb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, Tenorhorn in Bb, Bariton in Bb, Horn in F (1./2./3.), Posaune in C (1./2./3.), Tuba in C (1./2.), and Schlagzeug. The music is in 2/4 time and features a strong, rhythmic melody. The score is marked with a dynamic of *f* (forte) throughout. A large red watermark reading "PROBESTIMMEN WWW.SCHERBACHER.de" is overlaid diagonally across the page.

This musical score is for the piece "Terra Incognita" and is page 2 of the score. It features a variety of instruments: Flute (Fl. C), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Alto Saxophone in E-flat (1./2. Altsax. Eb), Trumpet (Trp), Flute (1. Flgh, 2. Flgh), Tenor Saxophone (Tenh), Baritone Saxophone (Bar Bb), Horn in F (1./2./3. Hrn. F), Trombone (1./2./3. Pos. C), and Drumset (Schlgz). The score is divided into two systems. The first system (measures 6-11) includes a rehearsal mark 'A' above measure 7. The second system (measures 12-17) includes dynamic markings such as *mp*, *mf*, and *mf 1.x tacet*. A large red watermark "PROBLEMLÖS IMMER WWW.Scherbacher.de" is overlaid diagonally across the score.



This page of a musical score for 'TERRA INCOGNITA' features 13 staves of music starting at measure 18. The instruments and their parts are as follows:

- Fl. C:** Flute in C, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f*.
- Klar. Eb:** Clarinet in E-flat, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f*.
- 1./2./3. Klar. Bb:** Clarinet in B-flat, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f*.
- 1./2. Altsax. Eb:** Alto saxophone in E-flat, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f* then *mp*.
- Trp:** Trumpet, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f*.
- 1. Flgh:** First Flute, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f* then *mp*.
- 2. Flgh:** Second Flute, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f* then *mp*.
- Tenh:** Tenor horn, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f*.
- Bar Bb:** Baritone in B-flat, treble clef, playing eighth notes and quarter notes with accents. Dynamics: *f*.
- 1./2./3. Hrn. F:** Horn in F, treble clef, playing chords. Dynamics: *mf* then *f*.
- 1./2./3. Pos. C:** Bassoon in C, bass clef, playing chords. Dynamics: *mf* then *f*.
- 1./2. Tub. C:** Trombone in C, bass clef, playing eighth notes and quarter notes with accents. Dynamics: *f*.
- Schlagz:** Drum, bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f* then *mp*.

The score includes dynamic markings (*f*, *mp*, *mf*) and accents. A large red watermark 'PROBESIMMEN WWW.SCHUBERTSACHER.DE' is overlaid diagonally across the page. A first ending bracket is present at the end of the first staff.

25 2. B

Fl. C *f-p*

Klar. Eb *f-p*

1./2./3. Klar. Bb *f-p*

1./2. Altsax. Eb *f-p*

Trp *f-p*

1. Flgh *f-p*

2. Flgh *f-p*

Tenh *f-p*

Bar Bb *f-p*

1./2./3. Hrn. F *f-p*

1./2./3. Pos. C *f-p*

1./2. Tub. C *f-p*

Schlgz *f-p*

The image shows a page of a musical score for the piece 'Terra Incognita', page 5. The score is for a large ensemble and includes parts for Flute (Fl. C), Clarinet (Klar. Eb), Clarinet in Bb (1./2./3. Klar. Bb), Alto Saxophone (1./2. Altsax. Eb), Trumpet (Trp), Flugelhorn (1. Flgh, 2. Flgh), Tenor Horn (Tenh), Baritone (Bar Bb), Horn (1./2./3. Hrn. F), Trombone (1./2./3. Pos. C), Trombone (1./2. Tub. C), and Snare Drum (Schlgz). The score begins at measure 25 and features a section marked 'B'. The dynamic marking 'f-p' (fortissimo-piano) is used throughout. A large red watermark 'PROBESIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

The image displays a page of a musical score for the piece "Terra Incognita", page 6. The score is arranged for a large ensemble and includes the following instruments and parts from top to bottom:

- Fl. C (Flute in C)
- Klar. Eb (Clarinet in E-flat)
- 1./2./3. Klar. Bb (1st/2nd/3rd Clarinet in B-flat)
- 1./2. Altsax. Eb (1st/2nd Alto Saxophone in E-flat)
- Trp (Trumpet)
- 1. Flgh (1st Flute)
- 2. Flgh (2nd Flute)
- Tenh (Tenor Saxophone)
- Bar Bb (Baritone Saxophone in B-flat)
- 1./2./3. Hrn. F (1st/2nd/3rd Horn in F)
- 1./2./3. Pos. C (1st/2nd/3rd Trombone in C)
- 1./2. Tub. C (1st/2nd Tuba in C)
- Schl-g-z-g (Timpani)

The score is marked with a **31** at the beginning of the first measure of each staff, indicating a rehearsal mark. The piece concludes with a **1. 2.** first and second ending. The dynamic marking **f** (forte) is present throughout the piece. The performance instruction **D.C.a.** is noted in the top right corner. A large, diagonal red watermark reading "PROBES TIMMEN" and "www.scherbacher.de" is overlaid across the entire score.

TERRA INCOGNITA

TRIO

*rit.*

C gemütlich

The musical score is for a Trio section of the piece 'Terra Incognita', measures 36-41. The score is written for a woodwind and percussion ensemble. The instruments and their parts are:

- Fl. C**: Flute in C, measures 36-41, dynamics *f* to *p*.
- Klar. Eb**: Clarinet in E-flat, measures 36-41, dynamics *f* to *p*.
- 1./2./3. Klar. Bb**: Clarinet in B-flat, measures 36-41, dynamics *f* to *p*.
- 1./2. Altsax. Eb**: Alto saxophone in E-flat, measures 36-41, dynamics *f* to *p*.
- Trp**: Trumpet, measures 36-41, dynamics *f* to *p*.
- 1. Flgh**: First Flute, measures 36-41, dynamics *f* to *p*.
- 2. Flgh**: Second Flute, measures 36-41, dynamics *f* to *p*.
- Tenh**: Tenor saxophone, measures 36-41, dynamics *f* to *mp*.
- Bar Bb**: Baritone saxophone in B-flat, measures 36-41, dynamics *f* to *mp*.
- 1./2./3. Hrn. F**: Horn in F, measures 36-41, dynamics *f* to *mp*.
- 1./2./3. Pos. C**: Trombone in C, measures 36-41, dynamics *f* to *mp*.
- 1./2. Tub. C**: Tuba in C, measures 36-41, dynamics *f* to *mp*.
- Schlgzg**: Snare drum, measures 36-41, dynamics *f* to *p*.

The score begins at measure 36 with a rehearsal mark. The tempo is marked 'C' (Crescendo) and 'gemütlich' (moderato). The music is in a key signature of one flat (B-flat major) and a 4/4 time signature. The dynamics range from forte (*f*) to piano (*p*), with mezzo-piano (*mp*) used for the saxophones and horns. A large red watermark 'PROBLESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

41

Fl. C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

41

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub. C

41

Schlgzg

PROBESSTIMMEN

www.scherbacher.de



47

Fl. C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

47

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub. C

47

Schlgzg

The image shows a page of a musical score for the piece 'Terra Incognita', page 9. The score is for a large ensemble and includes parts for Flute (Fl. C), Clarinet (Klar. Eb), Clarinet in Bb (1./2./3. Klar. Bb), Alto Saxophone (1./2. Altsax. Eb), Trumpet (Trp), Flugelhorn (1. Flgh, 2. Flgh), Tenor Saxophone (Tenh), Baritone Saxophone (Bar Bb), Horn (1./2./3. Hrn. F), Trombone (1./2./3. Pos. C), Trombone (1./2. Tub. C), and Snare Drum (Schlgzg). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The page number '47' is written above the first staff of each system. A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the page.

53

Fl. C

*mf*

D

Klar. Eb

*mf*

1./2./3. Klar. Bb

*mf*

1./2. Altsax. Eb

53

Trp

1. Flgh

2. Flgh

Tenh

*mf*

Bar Bb

*mf*

1./2./3. Hrn. F

*mf*

1./2./3. Pos. C

*mf*

1./2. Tub. C

*mf*

53

Schlagz

*mf*

59

Fl. C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

59

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub. C

59

Schlgz

The musical score is arranged in a standard orchestral format. The top system includes Flute C, Clarinet Eb, Clarinet Bb (1./2./3.), and Alto Saxophone Eb. The middle system includes Trumpet, Flute 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn F (1./2./3.), Trombone C (1./2./3.), and Drum. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'PROBESTIMMIEN www.scherbacher.de' is overlaid diagonally across the page.

65 *a tempo*

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

Schlgzg

*p* *f*

The image shows a page of a musical score for the piece 'Terra Incognita'. The page number is 12. The score is for a full orchestra and includes parts for Flute (Fl. C), Clarinet (Klar. Eb), Clarinet in Bb (1./2./3. Klar. Bb), Alto Saxophone (1./2. Altsax. Eb), Trumpet (Trp), Flugelhorn (1. Flgh, 2. Flgh), Tenor Horn (Tenh), Baritone (Bar Bb), Horn (1./2./3. Hrn. F), Trombone (1./2./3. Pos. C), Trombone (1./2. Tub. C), and Snare Drum (Schlgzg). The score starts at measure 65. The tempo is marked 'a tempo'. There are dynamic markings of piano (*p*) and forte (*f*). A large red watermark 'PROBESTIMMEN WWW.Scherbächer.de' is overlaid diagonally across the page.

E

This page of the musical score for 'Terra Incognita' (page 13) features a variety of instruments. The woodwinds include Flute in C (Fl. C), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Alto Saxophone in E-flat (1./2. Altsax. Eb), Trumpet (Trp), First Flugelhorn (1. Flgh), Second Flugelhorn (2. Flgh), Tenor Saxophone (Tenh), and Baritone Saxophone (Bar Bb). The brass section consists of Horns in F (1./2./3. Hrn. F), Trombones in C (1./2./3. Tub. C), and Snare Drum (Schlgz). The score is marked with a forte (*f*) dynamic throughout. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page. A rehearsal mark '71' is present at the beginning of the Trumpet and Snare Drum parts.

This musical score is for the piece 'Terra Incognita' and is page 14. It features a large woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl. C), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Alto Saxophone in E-flat (1./2. Altsax. Eb), Trumpet (Trp), Flugelhorn (1. Flgh), Flugelhorn (2. Flgh), Tenor Horn (Tenh), Baritone Horn in B-flat (Bar Bb), Horn in F (1./2./3. Hrn. F), Trombone in C (1./2./3. Pos. C), and Trombone in C (1./2. Tub. C). The score includes dynamic markings such as *mp* and *ff*. A first ending bracket labeled '1.' is present at the top of the woodwind section, starting with a key signature change to F major. The percussion part, Snare Drum (Schlgz), begins at measure 77 with a *ff* dynamic. A large red watermark 'PROBESTIMMEN' is oriented diagonally across the page, and 'www.scherbächer.de' is written vertically in red across the right side.

82

Fl. C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

82

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub. C

82

Schlgzg

The image shows a page of a musical score for the piece 'Terra Incognita', page 15. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl. C), Clarinet (Klar. Eb), Clarinet (1./2./3. Klar. Bb), Alto Saxophone (1./2. Altsax. Eb), Trumpet (Trp), Flugelhorn (1. Flgh, 2. Flgh), Tenor (Tenh), Baritone (Bar Bb), Horn (1./2./3. Hrn. F), Trombone (1./2./3. Pos. C), Trombone (1./2. Tub. C), and Snare Drum (Schlgzg). The score is in 2/4 time and begins at measure 82. A large red watermark 'PROBESIMMELN.WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

87 **Grandioso** *rit* *f* *fr*

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3. Hrn. F

1./2./3. Pos. C

1./2. Tub. C

87 *fp* *f*

Schlgz



94

Fl. C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

94

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub. C

94

Schlgzg

www.scherbacher.de

PROBESTIMMEN

Detailed description: This page of a musical score, titled 'Terra Incognita', page 17, contains staves for various instruments. The woodwind section includes Flute C, Clarinet Eb, Clarinet Bb (1./2./3.), Alto Saxophone Eb (1./2.), Trumpet, Flute 1 and 2, Tenor Horn, Baritone Bb, Horn F (1./2./3.), and Trombone C (1./2./3.). The percussion part is for Snare Drum (Schlgzg). The score begins at measure 94. A large red watermark 'www.scherbacher.de' is oriented vertically across the page, and a diagonal watermark 'PROBESTIMMEN' is also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

100

Fl. C

Klar. Eb

1./2./3.  
Klar. Bb

1./2.  
Altsax. Eb

100

Trp

1. Flgh

2. Flgh

Tenh

Bar Bb

1./2./3.  
Hrn. F

1./2./3.  
Pos. C

1./2.  
Tub. C

100

Schlgz

PROBESSTIMMEN www.scherbacher.de

Detailed description: This is a page of a musical score for the piece 'Terra Incognita'. The page is numbered 18. It features a large ensemble of instruments and voices. The instruments listed on the left are: Flute in C (Fl. C), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Alto Saxophone in E-flat (1./2. Altsax. Eb), Trumpet (Trp), First Flute (1. Flgh), Second Flute (2. Flgh), Tenor Horn (Tenh), Baritone in B-flat (Bar Bb), Horn in F (1./2./3. Hrn. F), Trombone in C (1./2./3. Pos. C), Tuba in C (1./2. Tub. C), and Snare Drum (Schlgz). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as '100'. The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading 'PROBESSTIMMEN www.scherbacher.de' is overlaid across the entire page.