



## CONCERT PRELUDE

Philip Sparke

Grade: 4

*Duration: c. 3.45*

————— CONCERT BAND SERIES —————

**Full Score**

Catalogue No:  
Set (incl score): 10040  
Score only: 11040

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## PHILIP SPARKE

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music where he gained an ARCM.

It was while he was at the College that his interest in bands arose. His composition professor, Philip Cannon, had formed a symphonic wind band for first-year wind players and encouraged his pupils to write for it. An interest in brass bands followed and Philip Sparke formed a band from amongst fellow students, writing several works for them.

In 1975 he was awarded first prize in a competition organised by the Schools Band Association of the overture 'The Prizewinners' and at about the same time wrote 'Concert Prelude' which was his first work to be published.

A growing interest in his music led to several commissions, including one for the test-piece for the Centennial Brass Band Championship in New Zealand - 'The Land of the Long White Cloud'.

Further commissions followed from individual bands, the BBC and various band associations including 'London Overture' for the Dutch National Championship in 1984 as well as Area ('A Malvern Suite') and Finals ('Music for a Festival') pieces for the National Championships of Great Britain. He has three times won the EBU New Music for Bands Competition, representing the BBC - 'Skyrider' and 'Slipstream' winning the March section in 1985 and 1987, and 'Orient Express' the Freestyle section in 1986. Also in 1986 'The Year of the Dragon', commissioned in 1984 by the Cory Band, was set for the European Championship in Cardiff.

1986 also saw commissions from Desford, Foden and the Cambridge Bands as well as the Salford College of Technology. In 1987 he was asked to write the Championship Finals test-piece for the prestigious 'Nationals' at the Royal Albert Hall ('Harmony Music') as well as 'Endeavour' for the 1988 'World Championship' held in Brisbane as part of the Australian Bicentennial Festival of Bands.

He was appointed Composer-in-Residence at Salford College of Technology for 1990-92. His conducting and adjudicating activities have taken him to Norway, Sweden, Denmark, Belgium, Holland, Germany, Canvey Island, Switzerland, New Zealand, Australia and the USA. He is Music Editor for Studio Music Company, London and conducts the Hillingdon Brass Band.

# CONCERT PRELUDE

PHILIP SPARKE

Maestoso (♩=72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. I, II
- Obs. I, II
- E♭ Clar.
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Trombas. I, II, III
- Euph.
- Tuba
- Stg. Bass (arco)
- Timp
- Perc. (SD, Cym.)

The score includes various dynamic markings such as *f*, *fp*, and *p*, and includes performance instructions like *arco* and *SD*. A large red watermark "PROBESTIMMEN WWW.SCHERZAGALER.de" is overlaid diagonally across the page.





Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Per.

Picc.

Fls.

Obs.

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons

E♭ Alto Saxe. I

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

B♭ Tpts. I

II

F Hns. I

II

III

Tmbs. I

II

III

Euph.

Tuba

Str. Bass

Perc.

S.D

*p* — *mp*





Picc. *mp* *mf*

Fls. I II *mf*

Obs. I II *mf*

E♭ Clar. I *mf*

B♭ Clars. II III *mf*

Ten. Sax.

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II *p*

E♭ Alto Saxes I II *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax.

B♭ Cors. I II III *p* *mp*

B♭ Tpts. I II

F Hns. I II III *o2<sup>p</sup>* *p*

Tmbs. I II III *Hns. 34.*

Euph.

Tuba *p*

Sig. Bass *(pizz.)* *p*

Drum

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Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Perc.

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©

8

Picc.

Fls. I  
II

Obs. I  
II

E♭ Clar. I

B♭ Clars. II  
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I  
II

E♭ Alto Saxs. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I  
II  
III

B♭ Tpts. I  
II

F Hns. I  
II  
III  
IV

Tmbns. I  
II  
III

Euph.

Tuba

Stg. Bass

Picc.

S.D.



Musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments include Piccolo, Flutes (I and II), Oboes (I and II), E♭ Clarinet (I), B♭ Clarinets (II and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (I, II, and III), B♭ Trumpets (I and II), French Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Tuba, and String Bass. The score features various musical notations such as notes, rests, and dynamic markings like 'ff' and 'sf'. A circled 'C' is located at the top center, and the number '8' is in the top right corner. A large red watermark is present across the page.

(beat in 3)

Picc.

Fls.

Obs.

E♭ Clar.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons

E♭ Alto Saxes. I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tmbns. I

II

III

Euph.

Tuba

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11

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons

E♭ Alto Saxe. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Tambourine

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Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Perc.

1 Flute to play Piccolo part if no Picc.

con sord.

con sord.



Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trbns. I II III

Euph.

Tuba

Str. Bass

Peru.

arco

Timp.

*mf* *f* *ff* *a2* *p*



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This image shows a page of a musical score for a large orchestra. The score is written in black ink on white paper. It features multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fls. (I and II), Obs. (I and II), Eb Clar., Bb Clars. (I, II, and III), Eb Alto Clar., Bb Bass Clar., Bassoons (I and II), Eb Alto Saxes (I and II), Bb Tenor Sax., Eb Bar. Sax., Bb Cors. (I, II, and III), Bb Tpts. (I and II), F Hns. (I, II, III, and IV), Tmbns. (I, II, and III), Euph., Tuba, Stg. Bass, Timp., and Fero. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. There is a large red watermark across the page that reads "PROBESTIMMEN WWW.SCHULPASSION.DE".

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbas. I II III

Euph.

Tuba

PERC.

BD

Susp. Cym. (Timp. sticks)

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Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar. *p f p p f*

Bassoons *f p f p f*

E♭ Alto Saxs. II *sp p p f*

B♭ Tenor Sax. *sp p p f*

E♭ Bar. Sax. *f p p f*

B♭ Cors. I II III *p p f*

B♭ Tpts. I II *p f*

F Hns. I II III IV *p p f*

Tmbs. I II III *sp p p f*

Euph. *p f p p f*

Tuba *p p f*

Stg. Bass *f p f*

Perc. *p p f p f*

This page of a musical score includes the following instruments and parts:

- Picc.
- Fls. I
- Obs.
- E♭ Clar. I
- B♭ Clars. II
- III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons
- E♭ Alto Saxs.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I
- II
- III
- B♭ Tpts. I
- II
- F Hns. I
- II
- III
- IV
- Tmbs. I
- II
- III
- Euph.
- Tuba
- Str. Bas.
- Perc.

Dynamic markings include **sf**, **p**, and **p sub.**

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poco rall. a tempo

Score for various instruments including Picc., Fls. I/II, Obs. I/II, Eb Clar., Bb Clars. I/II/III, Eb Alto Clar., Bb Bass Clar., Bassoons, Eb Alto Saxes I/II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I/II/III, Bb Tpts. I/II, F Hns. I/II/III/IV, Tmbns. I/II/III, Euph., Tuba, Stg. Bass, Timp., and S.D. The score includes dynamics like *mf cresc.*, *f cresc.*, *ff*, and *a2*, and performance markings like *poco rall.* and *a tempo*.

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Picc.

Fls.

Obs.

E♭ Clar.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons

E♭ Alto Saxes. I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

III

B♭ Tpts.

I

II

F Hns.

III

IV

Tmbas.

I

II

Euph.

Tuba

Sig. Bass

Timp.

Perc.

S.D.

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Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Tim p

Perc. SD.



rall.

Maestoso

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Str. Bass

Perc.

Cym. *ff*

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Picc.

Fis. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc. Timp. Cym.

PROBES STIMMEN

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This page of a musical score, numbered 23, contains staves for the following instruments: Picc., Fls. (I, II), Obs. (I, II), Eb Clar., Bb Clars. (I, II, III), Eb Alto Clar., Bb Bass Clar., Bassoons (I, II), Eb Alto Saxs. (I, II), Bb Tenor Sax., Eb Bar. Sax., Bb Cors. (I, II, III), Bb Tpts. (I, II), F Hns. (I, II, III, IV), Tmbns. (I, II, III), Euph., Tuba, Stg. Bass, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'ff'. A large red watermark 'PROBESTIMMEN WWWW.SCHERBACHER.de' is overlaid diagonally across the page.

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## CONCERT PRELUDE

FULL SCORE	1	1ST/2ND F HORN	2
PICCOLO	2	3RD/4TH* F HORN	2
1ST FLUTE	3	B $\flat$ TRUMPET	4
2ND FLUTE	3	1ST B $\flat$ CORNET	2
1ST OBOE	1	2ND B $\flat$ CORNET	2
2ND OBOE*	1	3RD B $\flat$ CORNET*	2
E $\flat$ CLARINET*	1	1ST TROMBONE	2
1ST B $\flat$ CLARINET	4	2ND TROMBONE*	2
2ND B $\flat$ CLARINET	4	BASS TROMBONE	2
3RD B $\flat$ CLARINET	4	EUPHONIUM (Baritone)	2
E $\flat$ ALTO CLARINET*	1	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
B $\flat$ BASS CLARINET*	2	TUBA	6
1ST/2ND* BASSOON	2	STRING BASS*	
1ST E $\flat$ ALTO SAXOPHONE	2	TIMPANI	1
2ND E $\flat$ ALTO SAXOPHONE*	2	DRUMS	4
B $\flat$ TENOR SAXOPHONE	2		
E $\flat$ BARITONE SAXOPHONE*	1		

### IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{1}{2}$ , B $\flat$  Bass  $\frac{1}{2}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones ( $\frac{1}{2}$ ), B $\flat$  Basses (Tubas)  $\frac{1}{2}$  and E $\flat$  Basses ( $\frac{1}{2}$ ) and ( $\frac{1}{2}$ ).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10040