



Traditionelle Ausgabe

Partitur

Flöte in C

Klarinette in Es

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

1. Trompete in B (2-fach)

2. Trompete in B (2-fach)

1. Flügelhorn in B (3-fach)

2. Flügelhorn in B (3-fach)

Tenorhorn in B (3-fach)

Bariton in B (3-fach)

Bariton in C (2-fach)

1. Horn in F

1. Horn in Es

2. Horn in F

2. Horn in Es

3. Horn in F

3. Horn in Es

1. Posaune in C (2-fach)

1. Posaune in B

2. Posaune in C (2-fach)

2. Posaune in B

3. Posaune in C (2-fach)

3. Posaune in B

1. Bass in C (2-fach)

2. Bass in C (2-fach)

Bass in Es

Bass in B

Kleine Trommel

Große Trommel/Becken

Drumset

Genieß' Dein Leben jeden Tag

Komp. & Arr.:
Helmut Kassner
& Julian Hölz

1. Flügelhorn in B

Text: Katharina Praher

The musical score is written for 1. Flügelhorn in B and consists of 135 measures. It is in 2/4 time and B-flat major. The score is divided into sections A, B, C, and D. Section A (measures 30-46) is marked *mf*. Section B (measures 47-64) is marked *f*. Section C (measures 65-90) is marked *mf* and *f*. Section D (measures 91-135) is marked *mf* and *f*, and includes the tempo markings *rit.* and *ad lib.*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark reading 'MUSIKANTEN' is overlaid diagonally across the score.

Genieß' Dein Leben jeden Tag

Komp. & Arr.:
Helmut Kassner
& Julian Hölz

Tenorhorn in B

Text: Katharina Praher

The musical score is written for Tenorhorn in B and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as performance instructions like *rit.* and *a tempo*. There are also section markers labeled A, B, and C, and a 'Trio' section starting at measure 65. A large blue watermark 'MUSTER' is overlaid diagonally across the score.