

Last Ride of the Day

Nightwish

♩=160-180

2

3

4

5

6

7

8

1./2. Flute C *f*

Oboe C *f*

Clarinet Eb *f*

1./2. Clarinet Bb *p* *f*

Bass Clarinet Bb *p* *f*

Alto Sax Eb *p* *f*

Tenor Sax Bb *p*

Baritone Sax Eb *f*

Bassoon C *p* *f*

1./2./3. Horn F *f*

1./2./3. Trumpet Bb

1./2. Trombone C *f*

Bass Trombone C *p* *f*

Euphonium *f*

1./2. Bass C *p* *f*

E-Bass *f*

Timpani *p* *f*

Glockenspiel Tubular Bells *p*

Drum Set *f* Tam Tam

Perkussion (Tam Tam/Piatti) *mp*

9 10 11 12 13 14

1./2.Fl. *f*

Ob. *f*

Clar.Eb *f*

1./2. Clar. *f*

B.Clar. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

1./2./3. Hrn. *f*

1./2./3. Trp. *f*

1./2. Trb. *f*

Bs.Trb. *f*

Euph. *f*

1./2. Tub. *f*

E.Bs. *f*

Timp. *f*

Glock.

Drms. *f*

Perc. *f*

15 16 17 18 19 20

1./2.Fl. *cresc.*

Ob.

Clar.Eb *cresc.*

1./2. Clar. *cresc.*

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Bsn.

1./2./3. Hrn.

1./2./3. Trp.

1./2. Trb.

Bs.Trb.

Euph.

1./2. Tub.

E.Bs.

Timp.

Glock.

Drms. 3 4 5 6 7 8

Perc.

21 22 23 24 25 26

1./2.Fl. *cresc.*

Ob.

Clar.Eb *cresc.*

1./2. Clar. *cresc.*

B. Clar. *p subito*

A. Sax. *p subito*

T. Sax. *p subito*

B. Sax. *p subito*
cue Bassoon

Bsn. *p subito*

1./2./3. Hrn.

1./2./3. Trp.

1./2. Trb.

Bs. Trb.

Euph.

1./2. Tub.

E. Bs.

Timp.

Glock.

Drms. *p*

Perc.

87 88 89 90 91 92

1./2.Fl. *f*

Ob. *f*

Clar.Eb

1./2. Clar. *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

1./2./3. Hrn. *f*

1./2./3. Trp.

1./2. Trb. *f*

Bs. Trb. *f*

Euph. *f*

1./2. Tub. *f*

E. Bs. *f*

Timp.

Glock.

Drms. *f*

Perc.

This page of a musical score covers measures 87 through 92. The instrumentation includes Flute 1/2, Oboe, Clarinet in E-flat, Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1/2/3, Trumpets 1/2/3, Trumpets 1/2, Baritone Trumpet, Euphonium, Tubas 1/2, Euphonium/Bass Saxophone, Timpani, Glockenspiel, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is consistently used across the woodwind and brass sections. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts include a steady drum pattern and a glockenspiel line. The strings are not visible on this page.

93 94 95 96 97 98

1./2.Fl. *f*

Ob. *f*

Clar.Eb *f*

1./2. Clar. *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

1./2./3. Hrn. *f*

1./2./3. Trp. *f* 1.+2. 3.

1./2. Trb. *f* 2. 1.

Bs. Trb. *f*

Euph. *f*

1./2. Tub. *f*

E. Bs. *f*

Timp. *f*

Glock. *f* Glockenspiel

Drms. *f*

Perc. *f*

99 100 101 102 103 104 105

1./2.Fl.
Ob.
Clar.Eb
1./2. Clar.
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Bsn.
1./2./3. Hrn.
1./2./3. Trp.
1./2. Trb.
Bs.Trb.
Euph.
1./2. Tub.
E.Bs.
Timp.
Glock.
Drms.
Perc.

Piatti
f

This page of a musical score covers measures 99 through 105. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Trumpet, Trombone, Baritone Trombone, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, Drums, and Cymbals). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion features a steady drum pattern and a cymbal pattern. A dynamic marking of *f* (forte) is present at the end of measure 105, along with the instruction 'Piatti' (cymbals).

106 107 108 109 110 111 112

1./2.Fl.
Ob.
Clar.Eb
1./2. Clar.
B. Clar.
A. Sax.
T. Sax.
B. Sax.
Bsn.
1./2./3. Hrn.
1./2./3. Trp.
1./2. Trb.
Bs. Trb.
Euph.
1./2. Tub.
E. Bs.
Timp.
Glock.
Drms.
Perc.

Detailed description: This page of a musical score covers measures 106 through 112. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tubas) and percussion (Timpani, Glockenspiel, Drums, and Percussion). The woodwinds and brasses play melodic lines with various articulations like accents and slurs. The B. Sax. and Bsn. parts are sustained notes. The Horns play sustained chords. The Trumpets and Trombones have more active parts with slurs. The Euphonium and Tubas play sustained notes. The Drums and Percussion play a rhythmic pattern of eighth notes with asterisks above them. The score is written in a key signature of one sharp (F#) and a common time signature.

156 157 158 159 160 161

1./2.Fl.
Ob.
Eb Cl.
1./2. Clar.
B. Clar.
A. Sax.
T. Sax.
B. Sax.
Bsn.
1./2./3. Hrn.
1./2./3. Trp.
1./2. Trb.
Bs. Trb.
Euph.
1./2. Tub.
E. Bs.
Timp.
Glock.
Drms.
Perc.

162 163 164 165 166 167

1./2. Fl.
Ob.
Eb Cl.
1./2. Clar.
B. Clar.
A. Sax.
T. Sax.
B. Sax.
Bsn.
1./2./3. Hrn.
1./2./3. Trp.
1./2. Trb.
Bs. Trb.
Euph.
1./2. Tub.
E. Bs.
Timp.
Glock.
Drms.
Perc.

168 169 170 171 172 173

1./2.Fl. *ff*

Ob. *ff*

E♭ Cl.

1./2. Clar. *ff*

B. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

1./2./3. Hrn. *ff*

1./2./3. Trp. *ff* 2+3

1./2. Trb. *ff*

Bs. Trb. *ff*

Euph. *ff*

1./2. Tub. *ff*

E. Bs. *ff*

Timp. *ff*

Glock.

Drms. *ff* 1 2 3 4 5

Perc. *ff* Tam Tam

174 175 176 177 178 179 180

1./2.Fl.
Ob.
Eb Cl.
1./2. Clar.
B. Clar.
A. Sax.
T. Sax.
B. Sax.
Bsn.
1./2./3. Hrn.
1./2./3. Trp.
1./2. Trb.
Bs. Trb.
Euph.
1./2. Tub.
E. Bs.
Timp.
Glock.
Drms.
Perc.

This page of a musical score covers measures 174 through 180. The instrumentation includes woodwinds (Flute, Oboe, Eb Clarinet, Clarinets, Saxophones, Bassoon), brass (Horns, Trumpets, Trombones, Euphonium, Tubas, Basses), and percussion (Timpani, Glockenspiel, Drums, Percussion). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with accents and slurs. The Eb Clarinet part has long, sustained notes with slurs. The percussion parts include a steady drum pattern and a cymbal pattern. The word "tutti" is written above the Trumpet part in measure 175. The score concludes with a double bar line at the end of measure 180.