

Von Guten Mächten

Flex -5-

Melodie: Siegfried Fitz
Arr: Patrick Egge

Partitur

1. Stimme in B, *mf*

2. Stimme in B, *mp*

3. Stimme in F, *p* *mf*

4. Stimme in C, *mp*

5. Stimme in C, *mf*

Pauken *mp* *mf* *p*

Becken *mp* *mf* 2. x *tacet*

Röhrenglocken 2. x *tacet*

Glockenspiel 2. x *tacet*

9

1. St. *p* *mf*

2. St. *p*

3. St.

4. St. *p*

5. St. *p*

9

Pauk.

9

Beck.

9

RG

9

Glock. *p* *mf*

This musical score is for the piece "Von Guten Mächten" and consists of two systems of staves. The first system covers measures 16 to 22, and the second system covers measures 23 to 29. The instrumentation includes five vocal parts (1. St. to 5. St.), a snare drum (Pauk.), a cymbal (Beck.), a gong (RG), and a bell (Glock.).

System 1 (Measures 16-22):

- 1. St. (Soprano):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *mp*.
- 2. St. (Alto):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *mp*.
- 3. St. (Tenor):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *mp*.
- 4. St. (Bass):** Melodic line starting with a half note G3, moving to quarter notes A3, B3, and C4. Dynamics: *mp*.
- 5. St. (Bass):** Melodic line starting with a half note G3, moving to quarter notes A3, B3, and C4. Dynamics: *mp*.
- Pauk. (Snare Drum):** Rhythmic accompaniment with a pattern of quarter notes G2, A2, B2, C3. Dynamics: *mp*.
- Beck. (Cymbal):** Rhythmic accompaniment with a pattern of quarter notes G2, A2, B2, C3. Dynamics: *mp*.
- RG (Gong):** Rhythmic accompaniment with a pattern of quarter notes G2, A2, B2, C3. Dynamics: *mp*.
- Glock. (Bell):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *mp*.

System 2 (Measures 23-29):

- 1. St. (Soprano):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *mf*.
- 2. St. (Alto):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *mf*.
- 3. St. (Tenor):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *p*.
- 4. St. (Bass):** Melodic line starting with a half note G3, moving to quarter notes A3, B3, and C4. Dynamics: *mf*.
- 5. St. (Bass):** Melodic line starting with a half note G3, moving to quarter notes A3, B3, and C4. Dynamics: *mp*.
- Pauk. (Snare Drum):** Rhythmic accompaniment with a pattern of quarter notes G2, A2, B2, C3. Dynamics: *mf*.
- Beck. (Cymbal):** Rhythmic accompaniment with a pattern of quarter notes G2, A2, B2, C3. Dynamics: *p* and *mf*.
- RG (Gong):** Rhythmic accompaniment with a pattern of quarter notes G2, A2, B2, C3. Dynamics: *mp*.
- Glock. (Bell):** Melodic line starting with a half note G4, moving to quarter notes A4, B4, and C5. Dynamics: *mp*.

30

1. St.

2. St.

3. St.

4. St.

5. St.

30

Pauk.

30

Beck.

p — *mf*

p

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44

1. St. *f*

2. St. *f* *p*

3. St. *f*

4. St. *f* *p*

5. St. *mf* *p*

Pauk. *p* *f*

Beck. *f*

RG

Glock. *f*

50

1. St.

2. St.

3. St. *p* *mf* *mp*

4. St. *mp*

5. St.

Pauk.

Beck.

RG

Glock. *p* *mf* *mp*

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56

1. St.

2. St.

3. St.

4. St.

5. St.

f

f

mf

56

Pauk.

mp

56

Beck.

p

56

RG

56

Glock.

mp

62

1. St.

2. St.

3. St.

4. St.

5. St.

mp

mf

62

Pauk.

mf

62

Beck.

f

62

RG

ff

62

Glock.

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