

Seemannsmoderato ♩ = 100

Santiano

Bearb.: U. Krause-Lehnitz

Piccolo

Flöte 1

Flöte 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F 1

Horn in F 2

Horn in F 3

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Drum Set

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B. 1 *mf*

Klar. B. 2 *mf*

Klar. B. 3 *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F. 1 *mf*

Hrn. F. 2 *mf*

Hrn. F. 3 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Flhrn. B. 1 *mf*

Flhrn. B. 2 *mf*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Pos. 4 *p*

Thrn. 1 *mf*

Thrn. 2 *mf*

Bar. *mf*

Tub. *mf*

D. S.

11

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Klar. B. 1 *mf* *f*

Klar. B. 2 *mf* *f*

Klar. B. 3 *mf* *f*

Altsax. Es. 1 *f*

Altsax. Es. 2 *f*

Tensax. B. *f*

Barsax. Es. *mf* *f*

Hrn. F. 1 *f*

Hrn. F. 2 *f*

Hrn. F. 3 *f*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Flhrn. B. 1 *f*

Flhrn. B. 2 *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Pos. 4 *mf* *f*

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *mf* *f*

Tub. *mf* *f*

D. S. *mf* *f*

15

Picc.

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B. 1

Flhrn. B. 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Thrn. 1

Thrn. 2

Bar.

Tub.

D. S.

[illegible]

23

Picc.

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altsax. Es. 1

Altsax. Es. 2

Tensax. B.

Barsax. Es.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B. 1

Flhrn. B. 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Thrn. 1

Thrn. 2

Bar.

Tub.

D. S.

27

Picc.

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altsax. Es. 1

Altsax. Es. 2

Tensax. B

Barsax. Es

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B. 1

Flhrn. B. 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Thrn. 1

Thrn. 2

Bar.

Tub.

D. S.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B. 1, Flhrn. B. 2, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Thrn. 1, Thrn. 2, Bar., Tub., and D. S. (Double Bass).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with some measures containing multiple notes and others containing rests. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

The page shows a section of the score with four measures. The first measure contains many notes, while the subsequent measures contain fewer notes, often with rests. The dynamic markings are placed below the staves, indicating the volume of the instruments. The overall style is that of a professional musical score, with clear notation and a structured layout.

39

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Thrn. 1

Thrn. 2

Bar.

Tub.

D. S.

Coda

43

Picc.

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altsax. Es. 1

Altsax. Es. 2

Tensax. B

Barsax. Es

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B. 1

Flhrn. B. 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Thrn. 1

Thrn. 2

Bar.

Tub.

D. S.