

Drei Perlen aus Böhmen

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flag 1)
- Flg. 2 (Flag 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2/3)
- Tb. (Trombone)
- Schl. (Snare Drum)
- Gsg. (Gong)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *Solo*. The page is marked with a large red watermark that reads "PROBES TUNING" and "www.scherbach.de".

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Lieb-ling ich war heut bei dir _____ und
Hör doch ich sa - ge es dir _____ ich
Lieb-ster ich kann nichts da - für _____ mein

D

41

klo	-	pfe	leis	an die	Tür.	Du	hast	nicht	auf - ge - macht	Hast	mich	wohl	aus - ge - lacht.
klopft	-	te	an der	- ne	Tür.	Hätt	ich	dir	auf - ge - macht	wä	- re	er	auf - ge - wacht.
Va	-	ter	hü - tet	die	Tür.								
Va	-	ten	hü - tet	die	Tür.								

Drei Perlen aus Böhmen

5

E F

Fl. *mf* *f*

Ob. *mf* *f*

Fg. 54 *f*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

A. Sax.1 *p* *f*

A. Sax.2 54 *p* *f*

T. Sax.1 *p* *f* *Lx tacet*

T. Sax.2 *p* *f* *Lx tacet*

B. Sax. *f* *Solo*

Flg. 1 *p* *f* *Solo*

Flg. 2 *p* *f* *Solo*

B♭ Trp. 1 *mf* *f* *Solo* *Lx tacet*

B♭ Trp. 2/3 *mf* *f* *Solo* *Lx tacet*

Hrn. 1 54 *p* *f*

Hrn. 2/3 *p* *f*

T. Hrn. *p* *f* *Lx tacet*

Bar. *p* *f* *Lx tacet*

Pos. 1 *p* *f*

Pos. 2/3 *p* *f*

Tb. *f*

Schlg. 54 *p* *f* *m.B.*

Gsg. 54 *p*

Du darfst so grau-sam-nicht sein ich möch - te nur bei dir sein.
 Dann wär es um uns ge - schehn wir dürf - ten uns nicht mehr

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- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flagellato 1)
- Flg. 2 (Flagellato 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Trombone)
- Schlg. (Schlagwerk - Percussion)
- Gsg. (Glockenspiel)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "PROBES TITEL" is overlaid diagonally across the page.

D.S. al Coda

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Fine

Fl.
 Ob.
 Fg.
 E♭ Kl.
 B♭ Kl. 1
 B♭ Kl. 2/3
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Flg. 1
 Flg. 2
 B♭ Trp. 1
 B♭ Trp. 2/3
 Hrn. 1
 Hrn. 2/3
 T. Hrn.
 Bar.
 Pos. 1
 Pos. 2/3
 Tb.
 Schlg.
 Gsg.

D.S. al Coda
 Fine

sehn.