

Originalnoten von

Christoph Gleichauf und seiner Blaskapelle "Keine Stille Stunde"

Partitur

Asterix und Obelix (Solo-Polka)

Musik und Arr.:
Christoph Gleichauf

Solo für Flügelhorn und Tenorhorn

Solo-Flügelhorn in Bb

Solo-Tenorhorn in Bb

Flöte in C

Klarinette in Eb

1./2./3. Klarinette in Bb

1./2. Altsaxophon in Eb

1./2. Flügelhorn in Bb

Trompete in Bb

Tenorhorn/Bariton in Bb

1./2./3. Horn in F

1./2./3. Posaune in C

1./2. Tuba in C

Schlagzeug

The musical score is for a 2/4 time signature piece in Bb major. It features a solo for Flugelhorn and Tenorhorn in the first two staves. The woodwinds (Flute, Clarinet in Eb, 1./2./3. Clarinet in Bb, 1./2. Alto Saxophone in Eb, 1./2. Flugelhorn in Bb, Trumpet in Bb, Tenorhorn/Baritone in Bb) and brass (1./2./3. Horn in F, 1./2./3. Trombone in C, 1./2. Tuba in C) parts are marked with a forte (f) dynamic. The percussion part (Drum) is also marked with a forte (f) dynamic. The score is written for a full band, with the solo parts for Flugelhorn and Tenorhorn being the focus of the arrangement.

This page shows measures 6 through 10 of the musical score for "Scherzchen". The instrumentation includes Solo-Flghe (Solo Flute), Solo-Tenhörner (Solo Tenor Horns), Flöte (Flute), Klarinetten in E-flat (Clarinets in E-flat), 1./2./3. Klarinetten in B-flat (1st/2nd/3rd Clarinets in B-flat), Altsaxophone (Alto Saxophone), 1./2. Flöte (1st/2nd Flutes), Trompeten (Trumpets), Tenorbaritone (Tenor Baritone), 1./2./3. Hörner in F (1st/2nd/3rd Horns in F), 1./2./3. Positiven (1st/2nd/3rd Trumpets), 1./2./Tuba (1st/2nd/Tuba), and Schlagzeug (Drum). The key signature has two flats (B-flat major or D minor) and the time signature is 3/8. A large red watermark "PROBESTIMME www.scherbacher.de" is overlaid diagonally across the page.

12

Solo-Flgh

Solo-Tenh

12

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

12

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

12

Schlgzg

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18

Solo-Flgh

Solo-Tenh

18

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

18

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

18

Schlgzg

mf

The image shows a page of a musical score for a solo polka. The score is for a 12-piece band. The instruments and their parts are: Solo-Flgh (Solo Flute), Solo-Tenh (Solo Tenor Saxophone), Fl. (Flute), Klar (Eb) (Clarinet in E-flat), 1./2./3. Klar (Bb) (Clarinet in B-flat), Altsax (Alto Saxophone), 1./2. Flgh (First/Second Flute), Trp (Trumpet), Tenh Bar (Tenor Baritone), 1./2./3. Hrn. F (First/Second/Third Horn in F), 1./2./3. Pos. (First/Second/Third Position), 1./2./ Tub. (First/Second/Tuba), and Schlgzg (Snare Drum). The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is marked 'Solo-Polka'. The score is for measures 18 to 23. The Solo-Flgh and Solo-Tenh parts are written in treble clef. The Fl. part is written in treble clef. The Klar (Eb) part is written in treble clef. The 1./2./3. Klar (Bb) part is written in treble clef. The Altsax part is written in treble clef. The 1./2. Flgh part is written in treble clef. The Trp part is written in treble clef. The Tenh Bar part is written in treble clef. The 1./2./3. Hrn. F part is written in treble clef. The 1./2./3. Pos. part is written in bass clef. The 1./2./ Tub. part is written in bass clef. The Schlgzg part is written in a drum staff. The score is marked with a large red watermark 'PROBESTIMME www.scherbacher.de'.

24

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./Tub.

Schlgzg

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30

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

Schlgzg

f

f

tr

tr

tr

fp

mf

fp

mf

fp

mf

fn

mf

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36

Solo-Flgh

Solo-Tenh

36

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

36

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./Tub.

36

Schlgz

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41

[illegible]

47

Solo-Flgh

Solo-Tenh

47

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

47

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

47

Schlgzg

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53

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

53

Schlgz

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59

Solo-Flgh

Solo-Tenh

59

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

59

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

59

Schlgzg

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[illegible]

71

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

71

Schlgzg

77 2.

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

77

Schlgzg

ff

83

Kadenz

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

83

Schlgzg

f *ff* *f*

90 *accel.*

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./Tub.

90

Schlgzg

96 **a tempo**

Solo-Flgh

Solo-Tenh

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./Tub.

96

Schlgz

[illegible]

108 *accel.*

Solo-Flgh *p*

Solo-Tenh *p*

Fl. *p*

Klar (Eb) *p*

1./2./3. Klar (Bb) *p*

Altsax *p*

1./2. Flgh *p*

Trp *p*

Tenh Bar *p*

1./2./3. Hrn. F *p*

1./2./3. Pos. *p*

1./2./ Tub. *p*

Schlgzlg *p*

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112

Solo-Flgh

Solo-Tenh

112

Fl.

Klar (Eb)

1./2./3. Klar (Bb)

Altsax

112

1./2. Flgh

Trp

Tenh Bar

1./2./3. Hrn. F

1./2./3. Pos.

1./2./ Tub.

112

Schlgzg

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The image shows a page of a musical score for a solo polka titled "Asterix und Obelix". The page is numbered 20 in the top left corner. The score is for a large band and includes parts for Solo-Flgh, Solo-Tenh, Fl., Klar (Eb), 1./2./3. Klar (Bb), Altsax, 1./2. Flgh, Trp, Tenh Bar, 1./2./3. Hrn. F, 1./2./3. Pos., 1./2./ Tub., and Schlgzg. The music is in 2/4 time and features a key signature of two flats. The score is divided into three systems, each starting with a measure number of 112. The first system contains the Solo-Flgh and Solo-Tenh parts. The second system contains the Fl., Klar (Eb), 1./2./3. Klar (Bb), Altsax, 1./2. Flgh, Trp, Tenh Bar, 1./2./3. Hrn. F, 1./2./3. Pos., and 1./2./ Tub. parts. The third system contains the Schlgzg part. The score is marked with a large red diagonal watermark that reads "PROBESTIMME" and "www.scherbacher.de". The music is written in a standard musical notation with treble and bass clefs, and includes dynamic markings such as "f" (forte) and "v" (accents).