

MARCIA IN CONCORDIA ET AMICITIA

Gewidmet Liesbeth und Franz Lahner

Flöte *ff*

Oboe *ff* *mf*

Klarinette in Es *ff* *mf*

Klarinette in B 1 *ff* *mf*

Klarinette in B 2+3 *ff* *mf*

Altsaxophon in Es 1+2 *ff* *mf*

Tenorsaxophon in B 1+2 *ff* *mf*

Baritonsaxophon in Es
Bassklarinette/Fagott *ff* *mf*

Flügelhorn in B 1+2 *ff* *mf*

Trompete in B 1 *ff* *mf*

Trompete in B 2+3 *ff* *mf*

Horn in F 1+2 *ff* *mf*

Horn in F 3 *ff* *mf*

Posaune 1+2 *ff* *mf*

Posaune 3 *ff* *mf*

Tenorhorn *ff* *mf*

Bariton in B *ff* *mf*

Tuba 1+2 *ff* *mf*

kl. + gr. Trommel *ff* *mf m. B.*

9

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Altsax. Es 1+2 *f* *mf*

Tensax. B 1+2 *f* *mf*

Barsax. Es
Bassklar./Fg. *f* *mf*

9

Flhrn. B 1+2 *f* *mf*

Trp. B. 1 *f* *mf*

Trp. B. 2+3 *f* *mf*

Hrn. F 1+2 *f* *mf*

Hrn. F 3 *f* *mf*

Pos. 1+2 *f* *mf*

Pos. 3 *f* *mf*

Thrn. *f* *mf*

Bar. B *f* *mf*

Tub. 1+2 *f* *mf*

9

kl.+gr. Tr. *f* *mf*

17

Fl. *f* *sfz* *mf*

Ob. *f* *sfz* *mf*

Klar. Es *f* *sfz* *mf*

Klar. B 1 *f* *sfz* *mf*

Klar. B 2+3 *f* *sfz* *mf*

Altsax. Es 1+2 *f* *sfz* *mf*

Tensax. B 1+2 *f* *sfz* *mf*

Barsax. Es
Bassklar./Fg. *f* *sfz* *mf*

17

Flhrn. B 1+2 *f* *sfz* *mf*

Trp. B. 1 *f* *sfz* *mf*

Trp. B. 2+3 *f* *sfz* *mf*

Hrn. F 1+2 *f* *sfz* *mf*

Hrn. F 3 *f* *sfz* *mf*

Pos. 1+2 *f* *sfz* *mf*

Pos. 3 *f* *sfz* *mf*

Thrn. *f* *sfz* *mf*

Bar. B *f* *sfz* *mf*

Tub. 1+2 *f* *sfz* *mf*

17

kl.+gr. Tr. *f* *mf*

25

Fl. *f*

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f*

Barsax. Es
Bassklar./Fg. *f*

25

Fhörn. B 1+2 *f*

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1+2 *f*

Hrn. F 3 *f*

Pos. 1+2 *f*

Pos. 3 *f*

Thrn. *f*

Bar. B *f*

Tub. 1+2 *f*

25

kl.+gr. Tr. *f*

33

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bassklar./Fg.

33

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

33

kl.+gr. Tr.

o. B. m. B. o. B. m. B.

41

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bassklar./Fg.

41

Fflhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

41

kl.+gr. Tr.

49

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bassklar./Fg.

49

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

49

kl.+gr. Tr.

1.

2.

PROBES TIMME WWW.Scherbacher.de

TRIO

56

Fl. *f* *ff* *mf* 2.*xf*

Ob. *f* *ff* *mf* 2.*xf*

Klar. Es *f* *ff* *mf* 2.*xf*

Klar. B 1 *f* *ff* *mf* 2.*xf*

Klar. B 2+3 *f* *ff* *mf* 2.*xf*

Altsax. Es 1+2 *f* *ff* *mf* 2.*xf*

Tensax. B 1+2 *f* *ff* *mf* 2.*xf*

Barsax. Es
Bassklar./Fg. *f* *ff* *mf* 2.*xf*

56

Flhrn. B 1+2 *f* *ff* *mf* 2.*xf*

Trp. B. 1 *f* *ff* *mf* 2.*xf*

Trp. B. 2+3 *f* *ff* *mf* 2.*xf*

Hrn. F 1+2 *f* *ff* *mf* 2.*xf*

Hrn. F 3 *f* *ff* *mf* 2.*xf*

Pos. 1+2 *f* *ff* *mf* 2.*xf*

Pos. 3 *f* *ff* *mf* 2.*xf*

Thrn. *f* *ff* *mf* 2.*xf*

Bar. B *f* *ff* *mf* 2.*xf*

Tub. 1+2 *f* *ff* *mf* 2.*xf*

56

kl.+gr. Tr. *f* *ff* *mf* 2.*xf*

m. B. *o. B.*

64

Fl. *mf* *f* *mf* 2. *xf*

Ob. *mf* *f* *mf* 2. *xf*

Klar. Es *mf* *f* *mf* 2. *xf*

Klar. B 1 *mf* *f* *mf* 2. *xf*

Klar. B 2+3 *mf* *f* *mf* 2. *xf*

Altsax. Es 1+2 *mf* *f* *mf* 2. *xf*

Tensax. B 1+2 *mf* *f* *mf* 2. *xf*

Barsax. Es Bassklar./Fg. *mf* *f* *ff* *mf* 2. *xf*

64

Flhrn. B 1+2 *mf* *f* *mf* 2. *xf*

Trp. B. 1 *mf* *f* *mf* 2. *xf*

Trp. B. 2+3 *mf* *f* *mf* 2. *xf*

Hrn. F 1+2 *mf* *f* *ff* *mf* 2. *xf*

Hrn. F 3 *mf* *f* *ff* *mf* 2. *xf*

Pos. 1+2 *mf* *f* *ff* *mf* 2. *xf*

Pos. 3 *mf* *f* *ff* *mf* 2. *xf*

Thrn. *mf* *f* *ff* *mf* 2. *xf*

Bar. B *mf* *f* *ff* *mf* 2. *xf*

Tub. 1+2 *mf* *f* *ff* *mf* 2. *xf*

64

kl.+gr. Tr. *mf* *f* *mf* 2. *xf*

m. B. o. B.

72

Fl. *mf* *f* *f / 2. x. fff*

Ob. *mf* *f* *f / 2. x. fff*

Klar. Es *mf* *f* *f / 2. x. fff*

Klar. B 1 *mf* *f* *f / 2. x. fff*

Klar. B 2+3 *mf* *f* *f / 2. x. fff*

Altsax. Es 1+2 *mf* *f* *f / 2. x. fff*

Tensax. B 1+2 *f* *f / 2. x. fff*

Barsax. Es
Bassklar./Fg. *f* *ff* *f / 2. x. fff*

72

Fihrn. B 1+2 *mf* *f* *f / 2. x. fff*

Trp. B. 1 *mf* *f* *f / 2. x. fff*

Trp. B. 2+3 *mf* *f* *f / 2. x. fff*

Hrn. F 1+2 *mf* *f* *ff* *f / 2. x. fff*

Hrn. F 3 *mf* *f* *ff* *f / 2. x. fff*

Pos. 1+2 *mf* *f* *ff* *f / 2. x. fff*

Pos. 3 *mf* *f* *ff* *f / 2. x. fff*

Thrn. *f* *ff* *f / 2. x. fff*

Bar. B *f* *ff* *f / 2. x. fff*

Tub. 1+2 *f* *ff* *f / 2. x. fff*

72

kl.+gr. Tr. *m. B.* *f* *f / 2. x. fff*

80

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Klar. Es *mf* *f* *f* *mf*

Klar. B 1 *mf* *f* *f* *mf*

Klar. B 2+3 *mf* *f* *f* *mf*

Altsax. Es 1+2 *mf* *f* *f* *mf*

Tensax. B 1+2 *mf* *f* *f* *mf*

Barsax. Es
Bassklar./Fg. *mf* *f* *f* *mf*

80

Fhrrn. B 1+2 *mf* *f* *f* *mf*

Trp. B. 1 *mf* *f* *f* *mf*

Trp. B. 2+3 *mf* *f* *f* *mf*

Hrn. F 1+2 *mf* *f* *f* *mf*

Hrn. F 3 *mf* *f* *f* *mf*

Pos. 1+2 *mf* *f* *f* *mf*

Pos. 3 *mf* *f* *f* *mf*

Thrn. *mf* *f* *f* *mf*

Bar. B *mf* *f* *f* *mf*

Tub. 1+2 *mf* *f* *f* *mf*

80

kl.+gr. Tr. *mf* *f* *f* *mf*

PROBESIMME WWW.Scherbächer.de

88 **Fine** *molto rit.* D.S. al Fine

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Bassklar./Fg.

88 **Fine** D.S. al Fine

Fihrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar. B

Tub. 1+2

88 **Fine** D.S. al Fine

kl.+gr. Tr.