

# Marcia Anno 1819

Martin Scherbacher

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The musical score consists of two systems of staves. The first system includes Flöte, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Fagott, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, 1. Trompete in B, 2./3. Trompete in B, 1. Horn in F, 2./3. Horn in F, Tenorhorn in B / Bariton in B, 1. Posaune in C, 2./3. Posaune in C, Tuba, Lyra, Schlagzeug, and Pauken. The second system continues with the same instruments. Measure numbers 1 through 12 are present above the staves. The score is in common time, with a key signature of one flat. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout.

A musical score page featuring 21 staves, each with a different instrument name and its corresponding staff. The instruments listed are: Fl., Ob., Klar. Es., 1. Kl. in B, 2./3. Kl. in B, Fag., 1./2. Alt-Sax., 1./2. Ten-Sax., Barsax. Es., 1./2. Flg. in B, 1. Trp. in B, 2./3. Trp. in B, 1. Horn in F, 2./3. Horn in F, Thrn. in B Bar in B, 1. Pos. in C, 2./3. Pos. in C, Tuba, Lyra, Schlzg., and Pauk. The music is in 2/4 time and consists of measures 7 through 10. Measure 7 starts with eighth-note patterns. Measures 8 and 9 feature sixteenth-note patterns with dynamic markings "mf". Measure 10 concludes with eighth-note patterns. The entire page is stamped diagonally from bottom-left to top-right with the red text "PROBESTIMMEN www.scherbacher.de".

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Musical score for orchestra and band, page 3. The score consists of 20 staves of music for various instruments. The instruments listed on the left are: Fl., Ob., Klar. Es., 1. Kl. in B, 2./3. Kl. in B, Fag., 1./2. Alt-Sax., 1./2. Ten-Sax., Barsax. Es., 1./2. Flg. in B, 1. Trp. in B, 2./3. Trp. in B, 1. Horn in F, 2./3. Horn in F, Thrn. in B Bar in B, 1. Pos. in C, 2./3. Pos. in C, Tuba, Lyra, Schlzg., and Pauk. The score is in 12 measures. Measures 1-4: Flute, Oboe, Clarinet in E-flat, 1st Clarinet in B, 2nd/3rd Clarinet in B, Bassoon, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Bass Clarinet, 1st/2nd Bassoon, 1st Trombone in B, 2nd/3rd Trombone in B, 1st Horn in F, 2nd/3rd Horn in F, Trombone in B/Trombone in B, 1st Bassoon in C, 2nd/3rd Bassoon in C, Tuba, Lyra, Snare Drum, Bass Drum. Measures 5-8: Flute, Oboe, Clarinet in E-flat, 1st Clarinet in B, 2nd/3rd Clarinet in B, Bassoon, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Bass Clarinet, 1st/2nd Bassoon, 1st Trombone in B, 2nd/3rd Trombone in B, 1st Horn in F, 2nd/3rd Horn in F, Trombone in B/Trombone in B, 1st Bassoon in C, 2nd/3rd Bassoon in C, Tuba, Lyra, Snare Drum, Bass Drum. Measures 9-12: Flute, Oboe, Clarinet in E-flat, 1st Clarinet in B, 2nd/3rd Clarinet in B, Bassoon, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Bass Clarinet, 1st/2nd Bassoon, 1st Trombone in B, 2nd/3rd Trombone in B, 1st Horn in F, 2nd/3rd Horn in F, Trombone in B/Trombone in B, 1st Bassoon in C, 2nd/3rd Bassoon in C, Tuba, Lyra, Snare Drum, Bass Drum.

A musical score page featuring 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet Es (Klar. Es), 1. Kl. in B (1. Kl. in B), 2./3. Kl. in B (2./3. Kl. in B), Bassoon (Fag.), 1./2. Alt-Sax. (1./2. Alt-Sax.), 1./2. Ten-Sax. (1./2. Ten-Sax.), Bass Saxophone Es (Barsax. Es), 1./2. Flg. in B (1./2. Flg. in B), 1. Trp. in B (1. Trp. in B), 2./3. Trp. in B (2./3. Trp. in B), 1. Horn in F (1. Horn in F), 2./3. Horn in F (2./3. Horn in F), Trombone in B (Thrn. in B), Baritone in B (Bar in B), 1. Pos. in C (1. Pos. in C), 2./3. Pos. in C (2./3. Pos. in C), Tuba, Lyra, Schlagz., and Pauk. The score is divided into measures 17, 1, 2, and 3. Measure 17 starts with sustained notes. Measures 1 and 2 show various rhythmic patterns and dynamics like mf. Measure 3 concludes with sustained notes. A large red diagonal watermark "PROBEBESTIMMEN www.schottbacher.de" is overlaid across the page.

Fl.

Ob.

Klar. Es

1. Kl. in B

2./3. Kl. in B

Fag.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1. Horn in F

2./3. Horn in F

Thrn. in B  
Bar in B

1. Pos. in C

2./3. Pos. in C

Tuba

Lyra

Schlzg.

Pauk.

Fl.

Ob.

Klar. Es

1. Kl. in B

2./3. Kl. in B

Fag.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1. Horn in F

2./3. Horn in F

Thrn. in B  
Bar in B

1. Pos. in C

2./3. Pos. in C

Tuba

Lyra

Schlz.

Pauk.

7

**D.S. al θ-θ (senza rep.)**



**PROBESETZNAME**

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47

Fl.

Ob.

Klar. Es

1. Kl. in B

2./3. Kl. in B

Fag.

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1. Horn in F

2./3. Horn in F

Thrn. in B  
Bar in B

1. Pos. in C

2./3. Pos. in C

Tuba

Lyra

47

Schlzg.

47

Pauk.



DRAFT

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The image shows a page from a musical score for orchestra and choir. The page number is 64. The score is arranged in a grid where each row represents a different instrument or voice part. The instruments listed on the left are: Fl., Ob., Klar. Es., 1. Kl. in B, 2./3. Kl. in B, Fag., 1./2. Alt-Sax., 1./2. Ten-Sax., Barsax. Es., 1./2. Flg. in B, 1. Trp. in B, 2./3. Trp. in B, 1. Horn in F, 2./3. Horn in F, Thrn. in B Bar in B, 1. Pos. in C, 2./3. Pos. in C, Tuba, Lyra, Schlzg., and Pauk. The music is divided into four measures. In the first measure, the Flute, Oboe, Clarinet in E-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone in E-flat, Flute in B-flat, Trombone in B-flat, Trombone in C, Trombone in F, Horn in F, Trombone in B-flat, Trombone in C, Trombone in F, Tuba, Lyra, and Snare Drum all play. The second measure starts with the Bassoon. The third measure starts with the Alto Saxophone. The fourth measure starts with the Tenor Saxophone. Dynamic markings include 'f' and '2x ff'. A large red diagonal watermark 'PROBESTIMMEN www.scherbaier.de' is overlaid across the page.

A page from a musical score for orchestra and choir. The page shows staves for various instruments: Flute, Oboe, Clarinet in E-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute in B-flat, Trombone in B-flat, Trombone in C, Horn in F, Trombone in F, Trombone in B-flat, Bass Trombone, Trombone in C, Tuba, Lyra, Schlagzeug, and Pauk. The music is in common time, key signature is B-flat major (two flats). Measure numbers 70-78 are visible. A large red diagonal watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid across the page.

77 ad. lib. langsam werden

Fl. ff ad. lib. 8va

Ob. ff

Klar. Es ff

1. Kl. in B ff

2./3. Kl. in B ff

Fag. > ff

1./2. Alt-Sax. ff

1./2. Ten-Sax. > (b>) ff

Barsax. Es > ff

1./2. Flg. in B ad. lib. langsam werden ff

1. Trp. in B ff

2./3. Trp. in B ff

1. Horn in F ff

2./3. Horn in F ff

Thrn. in B Bar in B ff

1. Pos. in C ff

2./3. Pos. in C ff

Tuba ff

Lyra ff ad. lib. langsam werden

Schlz. ff

Pauk. ff

Sch  
Pa

D.S. al  
Φ-Φ

A page of musical notation for two staves, numbered 1-10. The notation includes various note heads, stems, and rests, with some notes having vertical arrows pointing up or down. A large red diagonal watermark 'Gacherde' is visible across the page.