

# Marsch-Konfetti

Partitur  
Time 5'30"

Arr.: Xaver Lecheler  
Arr. für AO: Katja und Stefan Hippe

Tempo di Marcia ♩ = 100

① Radetzky

Akkordeon 1 *ff* *p*

Akkordeon 2 *ff* *p*

Akkordeon 3 *ff* *p*

Akkordeon 4 *ff* *p*

Basso *ff* *p*

Elektronium *ff* *p*

Drum Set *ff* *p*

Pauken *ff* *p*

Tromp. 8'

Solo ad. lib. Gr. Tr.+Bck  
(evtl. "Crash" durch Fallenlassen eines Beckens)

A 1

A 2

A 3 *f*

A 4 *f*

B *f*

El *f*

Dr. *f*

Pk. *f*

② Deutschemeister Regimentsmarsch

③ Amboss-Polka  
Poco meno ♩ = 92

13

A1 *p*

A2 *p*

A3 *p* *fz* *p*

A4 *p* *ff* aufstehen ↑

B *p* *fz* *p*

El *p* Tromp. 16'

Dr. *p* Bck. Solo *fz* Gr. Tr. Solo

Pk. *p*



23

A1

A2

A3 aufstehen ↑ *mf* unis.

A4 *p* sitzen ↓

B

El

Pk.

Deutschmeister/Amboss

④ Tempo di Marcia ♩ = 100

35 ⊖ div.

A 1 *p*

A 2 *mf* aufstehen

A 3 *mf*

A 4 *p* *ff*

B *p*

El *p*

Dr. *p*



44

A 1 *ff* aufstehen accel.

A 2 *ff* div. sitzen

A 3 *ff* sitzen

A 4 *ff*

B *ff*

El *ff*

Dr.

52

A 1

A 2

A 3

A 4

B

El

Dr.

60

A 1

A 2

A 3

A 4

B

El

Dr.

sitzen

1 Sp. ⊕ ↑  
8va ad lib.

*mf*

1 Sp. ⊕ ↑  
unis. 8va ad lib.

*mf*

Locke Solo

*mf*

# Königgrätzer

Tempo di Marcia ♩ = 100

67 ⑤

A1

A2

B

E1

Dr.

Pk.

sitzen Tutti

ff

Tutti

ff

ff

Tromp. 8'

ff

evt. mit Bickelhelm

E/A

ff

# Dessauer

Tempo di Marcia ♩ = 100

# Aida

75 ⑥ ⑦

A1

A2

A3

A4

B

E1

Dr.

Pk.

ff

ff

p

p

p

sf

aufstehen

p

3

3

80

A3

A4

B

El

Hoch soll er leben

*ff*

*p*

*p*

86

A2

A3

A4

B

El

nur spielen wenn  
nur 1 Elek. besetzt ist

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

92

A1

A2

A3

A4

B

El

Pk.

nur spielen wenn  
nur 1 Elek. besetzt ist

*ff*

*trm*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Waidmannsheil

Tempo di Marcia ♩ = 100

Carmen

⑨ Più mosso ♩ = 132

98

A 1 *ff*

A 2 *ff*

A 3 *ff*

A 4 *ff*

B *ff*  
sitzen

El *ff*

Dr. *ff*

Pk. *ff*

107

A 1 *tr*

A 2 *tr*

A 3 *tr*

A 4

B

El

Dr. *Bck. Solo*





Hochzeitsmarsch aus  
"Sommernachtstraum"

12

136

A1 *ff*

A2 *ff*

A3 *ff*

A4 *ff*

B *ff*

El *ff*

Dr. *ff*

Pk. *f*

tr

3

13 Gruß an Kiel

144

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mf*

B *mf*

El *mf*

Dr. *mf*

Pk. *mf*

à 2

D/A

14 Jäger aus Kurpfalz

152

A 1

A 2

A 3 *div. ad lib.*

A 4 *mf* *div.*

B *p* [Tromp. 16']

El *mf* [Tromp. 16']

Dr. *p*

Pk.

Detailed description: This is a musical score for the piece 'Jäger aus Kurpfalz'. It features seven staves: A1, A2, A3, A4, B, El, Dr., and Pk. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 152. A3 has a dynamic of *f* and *mf* with a 'div. ad lib.' instruction. A4 has a dynamic of *mf* and a 'div.' instruction. B has a dynamic of *p* and a box containing 'Tromp. 16''. El has a dynamic of *mf* and a box containing 'Tromp. 16'' with an upward arrow. Dr. has a dynamic of *p*. The score ends at measure 161.

Bayerischer Defiliarmarsch

15 Poco meno ♩ = 92

16 Fridericus Rex

Tempo di Marcia ♩ = 100

161

A 1 *p* *mf* *mf*

A 2 *p* *mf* *mf*

A 3 *p* *mf*

A 4 *p* *ff*

B *mf* *mf*

El [Tromp. 8'] *mf*

Dr. *p* *mf* *mf*

Pk. *mf*

Detailed description: This block contains two musical scores. The first, 'Bayerischer Defiliarmarsch' (15), starts at measure 161 and is in 2/4 time with a tempo of 'Poco meno' (♩ = 92). The second, 'Fridericus Rex' (16), starts at measure 161 and is in common time (C) with a tempo of 'Tempo di Marcia' (♩ = 100). The score features seven staves: A1, A2, A3, A4, B, El, Dr., and Pk. Dynamics include *p*, *mf*, *ff*, and *mf*. El has a box containing 'Tromp. 8'' with a downward arrow. The score ends at measure 170.

Von der Tann

17

171

A 1

A 2

A 3

A 4

B

El

Dr.

*p*

*mf*

*f*

*3*

Detailed description: This is a musical score for a piece titled 'Von der Tann', starting at measure 171. It features seven staves: A 1, A 2, A 3, A 4, B, El, and Dr. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *3* (triplets) and a double bar line with repeat dots. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.de' is overlaid diagonally across the page.

Petersburger

18 Tempo di Marcia ♩ = 100

Narrhalla

19 Tempo di Marcia ♩ = 100

180

A 1

A 2

A 3

A 4

B

El

Dr.

Pk.

*f*

*ff*

*div.*

*unis.*

*tr*

*3*

Detailed description: This section contains two musical pieces: 'Petersburger' (measures 180-189) and 'Narrhalla' (measures 190-199). The score includes staves for A 1, A 2, A 3, A 4, B, El, Dr., and Pk. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *div.* (diviso), *unis.* (unison), and *tr* (trills). There are also *3* (triplets) and a double bar line with repeat dots. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.de' is overlaid diagonally across the page.

188

A1

A2

A3

A4

B

El

Dr.

194

A1

A2

A3

A4

B

El

Dr.

Pk.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

20

Tempo di Marcia ♩ = 100

rit.

200

A 1

A 2

A 3

A 4

B

El

Dr.

Pk.

*ff*

*ff*

*ff*

Pauke ad lib. Tom Tom



Holzhackerbuben

Tempo di Marcia ♩ = 100

a tempo 2.x poco a poco accel.

Im tiefen Keller

21

22

209

A 1

A 2

A 3

A 4

B

El

Dr.

Pk.

*mf*

*mf*

*mf*

*mf*

*mf*

Schenkel klatschen

Schenkel klatschen

218

A1

A2

A3

A4

B

El

Dr.

Pk.

Pfiff

*ff*

*mf*

225

A1

A2

A3

A4

B

El

Dr.

Pk.

rit. 1.

rit. 2.

*ff*

*mf*