

Freche Musikantenmädchen

Partitur

Polka

Musik: Markus Frank
Arr.: Christoph Gleichauf

♩ = 116

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Flöte in C:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- Klarinette in Eb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- 1./2./3. Klarinette in Bb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- 1./2. Altsaxophon Eb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- 1. Flügelhorn Bb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- 2. Flügelhorn Bb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- Trompete Bb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- 1./2./3. Horn in F:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- Tenorhorn in Bb/ 1. Tenorsax in Bb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- Bariton in Bb/ 2. Tenorsax in Bb:** Treble clef, 2/4 time, starts with a rest, then plays a melody starting on G4.
- 1./2./3. Posaune in C:** Bass clef, 2/4 time, starts with a rest, then plays a melody starting on G2.
- 1./2. Tuba in C:** Bass clef, 2/4 time, starts with a rest, then plays a melody starting on G2.
- Schlagzeug:** Drum set notation, 2/4 time, provides a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A *soli* marking is present for the Trompete Bb part. The score is marked with a large red watermark: "PROBESTIMME WWW.SCHERBACHER.DE".

7

Fl. C

mf

Klar. Eb

mf

1./2./3.
Klar. Bb

mf

1./2.
Altsax. Eb

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3.
Hrn. F

Tenh.

Bar. Bb

1./2./3.
Pos. C

1./2.
Bass-C

Drumset

ff *mf*

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13

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

13

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

13

Drumset

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19

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

Drumset

mf

soli

mf

25

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

25

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

25

Drumset

ff *mf*

31

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

31

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

31

Drumset

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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37

Fl. C *mf-mf-f* *tr*

Klar. Eb *mf-mf-f* *tr*

1./2./3. Klar. Bb *mf-mf-f*
1.x tacet, 2.x soli, 3.x tutti

1./2. Altsax. Eb *mf-mf-f*

37

1. Flgh Bb *mf-mf-f*
1.x tacet, 2.x soli, 3.x tutti

2. Flgh Bb *mf-mf-f*
1.+2.x tacet

Trp. Bb *f*

1./2./3. Hrn. F *mf-mf-f*
1.x soli, 2.x tacet, 3.x tutti

Tenh. *mf-mf-f*
1.x soli, 2.x tacet, 3.x tutti

Bar. Bb *mf-mf-f*

1./2./3. Pos. C *mf-mf-f*

1./2. Bass-C *mf-mf-f*

37 *mf-mf-f*

Drumset *mf-mf-f*

This musical score is for the piece "Freche Musikantenmädchen" and is page 8 of the score. It features a variety of instruments and includes a drum set. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 43. The instruments and their parts are as follows:

- Fl. C:** Flute in C, featuring melodic lines with trills and a dynamic marking of *p*.
- Klar. Eb:** Clarinet in E-flat, mirroring the flute's melodic line.
- 1./2./3. Klar. Bb:** Clarinets in B-flat, providing harmonic support with chords and arpeggios.
- 1./2. Altsax. Eb:** Alto saxophones in E-flat, playing sustained chords.
- 1. Flgh Bb:** First Flugelhorn in B-flat, playing sustained chords.
- 2. Flgh Bb:** Second Flugelhorn in B-flat, playing sustained chords.
- Trp. Bb:** Trumpet in B-flat, playing sustained chords.
- 1./2./3. Hrn. F:** Horns in F, playing sustained chords.
- Tenh.:** Tenor saxophone, playing sustained chords.
- Bar. Bb:** Baritone saxophone in B-flat, playing sustained chords.
- 1./2./3. Pos. C:** Trombones in C, playing sustained chords.
- 1./2. Bass-C:** Basses in C, playing a rhythmic bass line.
- Drumset:** Provides the rhythmic foundation for the piece.

The score includes dynamic markings such as *p* (piano) and *tr* (trill). A large red watermark "PROBESTIMME WWW.SCHENKEL.de" is overlaid diagonally across the page.

This page of a musical score, titled "Freche Musikantenmädchen" (Page 9), covers measures 49 to 52. The instrumentation includes:

- Fl. C (Flute in C)
- Klar. Eb (Clarinet in E-flat)
- 1./2./3. Klar. Bb (Clarinet in B-flat)
- 1./2. Altsax. Eb (Alto Saxophone in E-flat)
- 1. Flgh Bb (First Flute in B-flat)
- 2. Flgh Bb (Second Flute in B-flat)
- Trp. Bb (Trumpet in B-flat)
- 1./2./3. Hrn. F (Horn in F)
- Tenh. (Tenor)
- Bar. Bb (Baritone in B-flat)
- 1./2./3. Pos. C (Soprano Saxophone in C)
- 1./2. Bass-C (Bass in C)
- Drumset

The score features a dynamic marking of f (forte) starting at measure 49. The music is written in a key with two flats and a 2/4 time signature. A large red watermark "PROBESTIMME WWW.SCHERBACH.de" is overlaid diagonally across the page.

61

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

Drumset

f

f

f tutti

f

tutti

f

tutti

f

tutti

f

f

f

f

f

f

fp

f

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67

Fl. C

Klar. Eb

1./2./3.
Klar. Bb

1./2.
Altsax. Eb

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3.
Hrn. F

Tenh.

Bar. Bb

1./2./3.
Pos. C

1./2.
Bass-C

67

Drumset

1.

2.

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73 *soli* *tr* *tr*

Fl. C

f *soli* *tr* *tr*

Klar. Eb

f *soli* *tr* *tr*

1./2./3. Klar. Bb

1./2. Altsax. Eb

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

soli, nur einer *ff* *>* *>* *>* *>*

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

73 *play with sticks*

Drumset

p

79

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

79

Drumset

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91

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

91

Drumset

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Detailed description: This is a page of a musical score for the piece 'Freche Musikantenmädchen'. The page is numbered 16. It features a full orchestral arrangement for woodwinds, brass, and percussion. The instruments listed on the left are: Flute in C (Fl. C), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1./2./3. Klar. Bb), Alto Saxophone in E-flat (1./2. Altsax. Eb), First Flute in B-flat (1. Flgh Bb), Second Flute in B-flat (2. Flgh Bb), Trumpet in B-flat (Trp. Bb), Horn in F (1./2./3. Hrn. F), Tenor Saxophone (Tenh.), Baritone Saxophone in B-flat (Bar. Bb), Bassoon in C (1./2./3. Pos. C), Bass in C (1./2. Bass-C), and Drumset. The score begins at measure 91. The woodwinds and strings (not explicitly labeled but present in the lower staves) play a rhythmic pattern of eighth notes. The Tenor and Baritone saxophones play a melodic line with a long slur. The Bass saxophone plays a rhythmic pattern of eighth notes. The Drumset part shows a consistent rhythm. A large red watermark 'PROBESTIMME WWW.SCHERBACH.ORG' is overlaid diagonally across the page.

This musical score is for the piece "Freche Musikantenmädchen" and is divided into two systems. The first system includes parts for Fl. C, Klar. Eb, 1./2./3. Klar. Bb, 1./2. Altsax. Eb, 1. Flgh Bb, 2. Flgh Bb, Trp. Bb, 1./2./3. Hrn. F, Tenh., Bar. Bb, 1./2./3. Pos. C, 1./2. Bass-C, and Drumset. The second system includes parts for D.S.a. (Double Bass and Snare) and a second Drumset. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 103. The instrumentation includes woodwinds (flute, clarinet, saxophone, horn, trumpet, trombone, tenor horn), brass (flugelhorn), strings (double bass), and percussion (drum set). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings include *soli* for the trumpet and *tr* (trill) for the flute and saxophone. A large red watermark "PROBESTIMME WWW.SCHENKER.NET" is overlaid diagonally across the page.

110

Fl. C

Klar. Eb

1./2./3. Klar. Bb

1./2. Altsax. Eb

110

1. Flgh Bb

2. Flgh Bb

Trp. Bb

1./2./3. Hrn. F

Tenh.

Bar. Bb

1./2./3. Pos. C

1./2. Bass-C

110

Drumset

tr

tr

tr

fp

