

Kleine Lotta (Polka)

Gewidmet unserem Holzless- Nachwuchs Lotta Briel

1. Flöte *f* *mf*

Oboe *f* *mf*

Fagott *f* *mf*

1. Klarinette in B *f* *mf*

2. Klarinette in B *f* *mf*

3. Klarinette in B *f* *mf*

1. Altsaxophon in Es *f* *mf*
1. x Tutti, 2. x Solo

1. Tenorsaxophon in B *f* *mf*
1. x Tutti, 2. x tacet

Baritonsaxophon in Es *f* *mf*

1. Flügelhorn in B *f* *mf*
1. x Tutti, 2. x Solo

2. Flügelhorn in B *f* *mf*
1. x Tutti, 2. x Solo

Trompete in B *f* *mf*

1/2/3. Horn in F *f* *mf*

Tenorhorn *f* *mf*
1. x Tutti, 2. x tacet

Bariton in B *f* *mf*
1. x Tutti, 2. x tacet

1/2/3. Posaune in C *f* *mf*

1/2. Tuba in C *f* *mf*

Schlagzeug *f* *mf* Solo

This musical score is for the piece "Kleine Lotta" and is page 2 of the score. It features a large ensemble of instruments. The instruments listed on the left are: 1. Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), 1. Klar. B (Clarinet Bb), 2. Klar. B (Clarinet Bb), 3. Klar. B (Clarinet Bb), 1. Altsax. Es (Alto Saxophone Eb), 1. Tensax. B (Tenor Saxophone Bb), Barsax. Es (Baritone Saxophone Eb), 1. Flgh. B (Flugelhorn Bb), 2. Flgh. B (Flugelhorn Bb), Trp. B (Trumpet Bb), 1/2/3. Hrn. F (Horn F), Thrn. (Trombone), Bar. B (Trombone), 1/2/3. Pos. C (Positone C), 1/2. Tub. C (Tuba C), and Schl. (Snare Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *trm*), and articulation marks. A large red watermark "PROBESTIMME WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

17

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

17

1. Flgh. B

2. Flgh. B

Trp. B.

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

17

Schl.

Solo

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25

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

25

1. Flgh. B

2. Flgh. B

Trp. B

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

25

Schl.

PROBESTIMME WWW.SCHOTTACHTER.de

31

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

31

1. Flgh. B

2. Flgh. B

Trp. B

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

31

Schl.

38

1. Fl. *f mp mf*

Ob. *f mp mf*

Fag. *f mf*

1. Klar. B *f mp mf*

2. Klar. B *f mp mf*

3. Klar. B *f mp mf*

1. Altsax. Es *f mf*
1. x Solo, 2. x tacet

1. Tensax. B *f mf*
1. x tacet, 2. x Solo

Barsax. Es *f mf*
1. x Solo, 2. x tacet

1. Flgh. B *f mp mf*
1. x Solo, 2. x tacet

2. Flgh. B *f mp mf*
1. x Solo, 2. x tacet

Trp. B *f mf*
1. x tacet bis *

1/2/3. Hrn. F *f mf*
1. x tacet, 2. x Solo

Thrn. *f mf*
1. x tacet, 2. x Solo

Bar. B *f mf*
1. x tacet, 2. x Solo

1/2/3. Pos. C *f mf*

1/2. Tub. C *f mf*

Schl. *f mf*

PROBESTÄMMELN.WM

46

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

46

1. Flgh. B

2. Flgh. B

Trp. B.

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

46

Schl.

PROBESTIMME WWW.SCHENKLEITER.DE

54

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

54

1. Flgh. B

2. Flgh. B

Trp. B

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

54

Schl.

PROBESIMMIE WWW.Scherbacher.de

This page of the musical score for 'Kleine Lotta' contains 14 staves of music, starting at measure 70. The instruments and their parts are as follows:

- 1. Fl.**: Flute I, starting with trills.
- Ob.**: Oboe, also starting with trills.
- Fag.**: Bassoon, playing a sustained low note with some movement.
- 1. Klar. B**: Clarinet in Bb, starting with trills.
- 2. Klar. B**: Clarinet in Bb, also starting with trills.
- 3. Klar. B**: Clarinet in Bb, playing a steady eighth-note accompaniment.
- 1. Altsax. Es**: Alto saxophone in E-flat, playing a sustained block of chords.
- 1. Tensax. B**: Tenor saxophone in Bb, playing a rhythmic accompaniment.
- Barsax. Es**: Baritone saxophone in E-flat, playing a rhythmic accompaniment.
- 1. Flgh. B**: First Flute II (in Bb), playing a rhythmic accompaniment.
- 2. Flgh. B**: Second Flute II (in Bb), playing a rhythmic accompaniment.
- Trp. B**: Trumpet in Bb, playing a rhythmic accompaniment.
- 1/2/3. Hrn. F**: Horns in F, playing a sustained block of chords.
- Thrn.**: Trombone, playing a rhythmic accompaniment.
- Bar. B**: Baritone, playing a rhythmic accompaniment.
- 1/2/3. Pos. C**: Trombones in C, playing a sustained block of chords.
- 1/2. Tub. C**: Tubas in C, playing a sustained block of chords.
- Schl.**: Snare drum, playing a steady eighth-note pattern.

The score features various dynamic markings such as *mf* and *f*, and includes performance instructions like *Solo*. Rehearsal marks 1 and 2 are present above the first and second endings in several staves. A large red watermark 'PROJEKTIVME' and 'WWW.SCHERER-DE' is visible across the page.

78

1. Fl. *f* Tutti

Ob. *f* Tutti

Fag. *f* Tutti

1. Klar. B *f* Tutti

2. Klar. B *f* Tutti

3. Klar. B *f* Tutti

1. Altsax. Es *f* Tutti

1. Tensax. B *mf* Solo Ten./Flgh. *f* Tutti

Barsax. Es *f* Tutti

1. Flgh. B *f* Tutti

2. Flgh. B *mf* Solo Ten. *f* Tutti

Trp. B *f* Tutti

1/2/3. Hrn. F *f* Tutti

Thrn. *mf* Solo 1. Spieler *f* Tutti

Bar. B *mf* Solo 1. Flgh. *f* Tutti

1/2/3. Pos. C *f* Tutti

1/2. Tub. C *f* Tutti

78

Schl. *f* Tutti

Solo

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86 *a tempo*

1. Fl.
Ob.
Fag.
1. Klar. B
2. Klar. B
3. Klar. B
1. Altsax. Es
1. Tensax. B
Barsax. Es
86
1. Flgh. B
2. Flgh. B
Trp. B.
1/2/3. Hrn. F
Thrn.
Bar. B
1/2/3. Pos. C
1/2. Tub. C
86
Schl.

f

PROBESTIMME WWW.SCHERBACHER.de

93

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

93

1. Flgh. B

2. Flgh. B

Trp. B.

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

93

Schl.

PROFESTIMME WWW.SCHERBACHER.de

This page of a musical score for 'Kleine Lotta' contains measures 99 through 106. The score is arranged for a full orchestra, with woodwind and brass parts visible. The instruments listed on the left are: 1. Fl., Ob., Fag., 1. Klar. B., 2. Klar. B., 3. Klar. B., 1. Altsax. Es., 1. Tensax. B., Barsax. Es., 1. Flgh. B., 2. Flgh. B., Trp. B., 1/2/3. Hrn. F., Thrn., Bar. B., 1/2/3. Pos. C, 1/2. Tub. C, and Schl. (Cymbal). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and accents are used throughout. A large red watermark 'PROBESIMMIE WWW.Scherbächer.de' is overlaid diagonally across the score.

107

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

107

1. Flgh. B

2. Flgh. B

Trp. B.

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

107

Schl.

f

PROBESTIMMUNG WWW.SCHERDACHER.DE

113

1. Fl.

Ob.

Fag.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax. Es

1. Tensax. B

Barsax. Es

113

1. Flgh. B

2. Flgh. B

Trp. B.

1/2/3. Hrn. F

Thrn.

Bar. B

1/2/3. Pos. C

1/2. Tub. C

113

Schl.

The image shows a page of a musical score for the piece 'Kleine Lotta'. The page is numbered 16 in the top left corner. The title 'Kleine Lotta' is centered at the top. The score is for a large ensemble and includes parts for 1. Flute, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets in B-flat, 1st Alto Saxophone in E-flat, 1st Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1st and 2nd Flutes in B-flat, Trumpet in B-flat, 1st, 2nd, and 3rd Horns in F, Trombone, Baritone, 1st, 2nd, and 3rd Positives in C, 1st and 2nd Tubas in C, and Snare Drum. The score begins at measure 113. A large red watermark 'PROBESIMMELN.WWWScherlach.de' is overlaid diagonally across the page.