

BÖHMERLAND - DEINE HEIMATLIEDER

Klaus Butterstein

Polka

A

Flute *f* including Eb Clarinet in pitch *mf*

Oboe *f* including Bass Clarinet in pitch *mf*

Bassoon *f* *mf*

Bb Bass Clarinet *f* *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2 *f* *mf*

Bb Clarinet 3 *f* *mf*

Eb Alto Sax 1 *f* *mf* Soli

Eb Alto Sax 2 *f* *mf* Soli

Bb Tenor Sax 1 *f*

Bb Tenor Sax 2 *f*

Eb Baritone Sax *f* including Bass Clarinet in pitch *mf*

Bb Flügelhorn 1 *f* *mf* Soli

Bb Flügelhorn 2 *f* *mf* Soli

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2+3 *f* *mf*

F Horn 1+2 *f* *mf*

F Horn 3+4 *f* *mf*

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f* *mf*

C Trombone 3 *f* *mf*

C Tuba 1+2 *f* *mf*

Glockenspiel *f* *mf*

Drum Set *f* *mf* Solo

f Anstatt Crash-Becken ad lib. separates Becken à 2

B

Flute 19 *mf*

Oboe *mf*

Bsn/BCI *mf* *f*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1

A Sax 2

T Sax 1 *mf* *Soli*

T Sax 2 *mf* *Soli*

Bar Sax *mf* *f* *Soli*

Flgh 1

Flgh 2

Trp 1 *mf* *f* *Soli*

Trp 2+3 *mf* *f* *Soli*

Hrn 1+2 *mf* *f*

Hrn 3+4 *mf* *f* 2. Trb

Tenorh *mf* *Soli*

Barit *mf* *Soli*

Trb 1+2 *mf* *f* 1. + 2. Hm

Trb 3 *mf* *f* 2. 3. Hm

Tubas *mf* *f*

Glksp *mf*

Drums *mf* *f*

This page of a musical score, marked with rehearsal mark 'C' and page number '5', contains the following parts and dynamics:

- Flute:** Measures 37-42, dynamics *mf* and *p*.
- Oboe:** Measures 37-42, dynamics *mf* and *p*.
- Bsn/BCI:** Measures 37-42, dynamics *mf* and *p*.
- Clar 1, 2, 3:** Measures 37-42, dynamics *mf* and *p*.
- A Sax 1, 2:** Measures 37-42, dynamics *mp* and *f*.
- T Sax 1, 2:** Measures 37-42, dynamics *mp* and *f*.
- Bar Sax:** Measures 37-42, dynamics *mf* and *p*.
- Flgh 1, 2:** Measures 37-42, dynamics *f* and *play*.
- Trp 1, 2+3:** Measures 37-42, dynamics *f* and *play*.
- Hrn 1+2, 3+4:** Measures 37-42, dynamics *p*.
- Tenorh, Barit:** Measures 37-42, dynamics *mp* and *f*.
- Trb 1+2, 3:** Measures 37-42, dynamics *mf* and *p*.
- Tubas:** Measures 37-42, dynamics *mf* and *p*.
- Glksp:** Measures 37-42, dynamics *p*.
- Drums:** Measures 37-42, dynamics *p*.

Additional annotations include '1. A Sax' and '2. A Sax' near the Flgh 1 and Flgh 2 staves, and 'play' markings above the Flgh 1 and Flgh 2 staves.

45

Flute *f* *sfz* *f* *Soli* *mf* *ff*

Oboe *f* *sfz* *f* *Soli* *mf* *ff*

Bsn/BCI *f* *sfz* *f* *Soli* *mf* *ff*

Clar 1 *f* *sfz* *f* *Soli* *mf* *ff*

Clar 2 *f* *sfz* *f* *Soli* *mf* *ff*

Clar 3 *f* *sfz* *f* *Soli* *mf* *ff*

A Sax 1 *f* *sfz* *f* *Soli* *mf* *ff*

A Sax 2 *f* *sfz* *f* *Soli* *mf* *ff*

T Sax 1 *f* *sfz* *f* *Soli* *mf* *ff*

T Sax 2 *f* *sfz* *f* *Soli* *mf* *ff*

Bar Sax *f* *sfz* *f* *Soli* *mf* *ff*

Flgh 1 *f* *sfz* *f* *Soli* *mf* *ff*

Flgh 2 *f* *sfz* *f* *Soli* *mf* *ff*

Trp 1 *f* 1. x tacet play *sfz* *f* *ff*

Trp 2+3 *f* 1. x tacet play *sfz* *f* *ff*

Hrn 1+2 *f* *sfz* *f* *Soli* *mf* *ff*

Hrn 3+4 *f* *sfz* *f* *Soli* *mf* *ff*

Tenorh *f* *sfz* *f* *Soli* *mf* *ff*

Barit *f* *sfz* *f* *Soli* *mf* *ff*

Trb 1+2 *f* *sfz* *f* *Soli* *mf* *ff*

Trb 3 *f* *sfz* *f* *Soli* *mf* *ff*

Tubas *f* *sfz* *f* *Soli* *mf* *ff*

Glksp *f* *sfz* *f* *Soli* *mf* *ff*

Drums *f* *sfz* *f* *Soli* *mf* *ff*

1. 2.

63

Flute

Oboe

Bsn/BCI

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Glksp

Drums

E

72

Flute

Oboe

Bsn/BCI

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Glksp

Drums

1. + 2. x Soli

1. x tacet / 2. x Solo

mf

This page of a musical score, numbered 10, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn/BCI, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, Glksp, and Drums. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *tr* (trill). Performance instructions such as "1. + 2. x" are present above several staves. The music is written in a key signature of three flats and a common time signature.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute:** Part 1, starting at measure 91. Includes a trill (tr) and dynamic markings *p* and *ff*.
- Oboe:** Part 1, including a trill (tr) and dynamic marking *p*.
- Bsn/BCI:** Bassoon/Baritone Clarinet part.
- Clar 1, 2, 3:** Clarinet parts 1, 2, and 3, each including a trill (tr) and dynamic marking *p*.
- A Sax 1, 2:** Alto Saxophone parts 1 and 2, including dynamic marking *p*.
- T Sax 1, 2:** Tenor Saxophone parts 1 and 2, including dynamic marking *p*.
- Bar Sax:** Baritone Saxophone part, including dynamic marking *ff*.
- Flgh 1, 2:** Flute parts 1 and 2, including dynamic marking *p*.
- Trp 1, 2+3:** Trumpet parts 1 and 2+3.
- Hrn 1+2, 3+4:** Horn parts 1+2 and 3+4, including dynamic marking *ff*.
- Tenorh, Barit:** Tenor and Baritone saxophone parts, including dynamic marking *ff*.
- Trb 1+2, 3:** Trombone parts 1+2 and 3, including dynamic marking *ff*.
- Tubas:** Tubas part, including dynamic marking *ff*.
- Glksp:** Glockenspiel part.
- Drums:** Drums part, including a solo section at the end.

F

100

1. x tacet

f

Flute

Oboe

Bsn/BCI

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Glksp

Drums

1. x tacet

f

Solo

sfz

chok.

Solo

sfz

1. 2.

f

109

Flute *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Oboe *f*

Bsn/BCI *f*

Clar 1 *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Clar 2 *f*

Clar 3 *f*

A Sax 1 *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

Bar Sax *f*

Flgh 1 *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Flgh 2 *f*

Trp 1 *Soli* *f*

Trp 2+3 *Soli* *f*

Hrn 1+2 *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Hrn 3+4 *f*

Tenorch *f* *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Barit *f* *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Trb 1+2 *f* *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Trb 3 *f*

Tubas *f*

Glksp *ad lib. rit.* *f* *ad lib meno mosso - poco à poco accell.*

Drums *f*

119

Flute

Oboe

Bsn/BCI

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Glksp

Drums

129

Flute (a tempo)

Oboe

Bsn/BCl

Clar 1 (a tempo)

Clar 2

Clar 3

A Sax 1 (a tempo)

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1 (a tempo)

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2 (a tempo)

Hrn 3+4

Tenorh (a tempo)

Barit

Trb 1+2 (a tempo)

Trb 3

Tubas

Glksp (a tempo)

Drums

137

Flute

Oboe

Bsn/BCI

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Glksp

Drums

tr

ad lib tacet

play

v

x

z

/

