

# FAREWELL TO NOVA SCOTIA

Folk Song from New Scotland (Eastern Canada)

Trad. Arr.: Vince Colter

**Andantino** ♩ = 80 - 84

1 Solo *p* including Eb Clarinet in pitch

including Bb Bass Clarinet in pitch

*p*

Soli *p* *p*

Solo *mf*

*p*

Flute

Oboe

Bassoon (opt. C Baritone)

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3 (opt.)

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Wenn nicht anders notiert, sind Viertel-Noten (alla breve) im vollen Wert zu spielen. Staccato nur, wenn vorgegeben.  
 Unless otherwise indicated, quarter notes (alla breve) are to be held in full value. Play staccato only if specified.

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3 (opt.)

F Horn 1

F Horn 2 (opt.)

Bb Tenorhorn  
Bb Baritone

C Trombone 1

C Trombone 2 (opt.)

C Tuba 1+2  
String Bass

Glockenspiel

Percussion Tambourine + Shaker + Cymbals à 2

Drum Set

A

Flute

Oboe *Soli* *mf*

Bssn *p* *à 2* *simile*

Clar 1 *Soli* *mf*

Clar 2 *Soli* *mf*

Clar 3 *Soli* *mf*

A Sax 1

A Sax 2

Ten Sax *p* *simile*

Bar Sax *p* *simile*

Trp 1 *straight mute* *mp* *p*

Trp 2 *straight mute* *mp* *p*

Trp 3 *straight mute* *mp* *p*

Hrn 1

Hrn 2

Th/Bar *p* *simile*

Trb 1

Trb 2

Basses *1. Tuba* *p* *simile*

Glksp

Perc

Drums

15

Flute *mp* *p* *mf*

Oboe *p* *mf*

Bssn *mf* sim.

Clar 1 *p* *mf*

Clar 2 *p* *mf*

Clar 3 *p* *mf*

A Sax 1 *mp* *p* *mf* simile

A Sax 2 *p* *mf* simile

Ten Sax *p* *mf* sim.

Bar Sax *mf* sim.

Trp 1 *p* *mf* open Soli

Trp 2 *p* *mf* open Soli

Trp 3 *p* *mf* open Soli

Hrn 1 *mf* simile

Hrn 2 *mf* simile

Th/Bar *p* *mf* sim.

Trb 1 *mf* sim.

Trb 2

Basses *mf* + 2. Tba + St. Bs sim.

Glksp

Perc

Drums *mf*

**B**

Flute *cresc.....* *simile* *f* *mf*

Oboe *cresc.....* *simile* *f* *mf*

Bssn *cresc.....* *f* *mf* BCl *sim.* Bssn *mf*

Clar 1 *cresc.....* *simile* *f* *mf*

Clar 2 *cresc.....* *simile* *f* *mf*

Clar 3 *cresc.....* *simile* *f* *mf*

A Sax 1 *cresc.....* *f* *mf* *sim.*

A Sax 2 *cresc.....* *f* *mf* *sim.*

Ten Sax *cresc.....* *f* *mf* *sim.*

Bar Sax *cresc.....* *f* *mf*

Trp 1 *cresc.....* *f* *mf*

Trp 2 *cresc.....* *f* *mf*

Trp 3 *cresc.....* *f* *mf*

Hrn 1 *cresc.....* *f* *mf*

Hrn 2 *cresc.....* *f* *mf* *sim.*

Th/Bar *cresc.....* *f* *mf*

Trb 1 *cresc.....* *f* *mf*

Trb 2 *mf cresc.....* *f* *mf*

Basses *cresc.....* *f* *mf*

Glksp *f* *mf*

Perc

Drums *cresc.....* *f* *mf*

28

Flute

Oboe

Bssn *à 2* *f* Bsn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A Sax 1 *f* 3. Clar / 2. Trb

A Sax 2

Ten Sax *f*

Bar Sax *f*

Trp 1 *f* *Soli*

Trp 2 *f* *Soli*

Trp 3 *f* *Soli*

Hrn 1 *f*

Hrn 2 *f*

Th/Bar *f*

Trb 1 *f*

Trb 2 *f*

Basses *f*

Glksp

Perc *mf* Woodblocks low + high *f*

Drums *f*

34

Flute *mf* *f*

Oboe *mf* *f*

Bssn *mf* *f* BCl Bssn

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax *mp* *f*

Bar Sax *mp* *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *mp* *f* sim.

Hrn 1 *mp* *f*

Hrn 2 *mp* *f*

Th/Bar *mp* *f*

Trb 1 *mp* *f*

Trb 2 *mp* *f*

Basses *mp* *f*

Glksp *mf* *f*

Perc *mp* *f*

Drums *mp* *f*

D

40

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Th/Bar

Trb 1

Trb 2

Basses

Glksp

Perc

Drums

*ff*

*f*

*sim.*

*à 2*

*Wbl. + SD*

BCI

7

D

This page of a musical score, numbered 8, contains parts for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 47.
- Oboe:** Part 1.
- Bssn (Bassoon):** Part 1, starting with a dynamic of *f* and a *Bssn* marking.
- Clar 1, Clar 2, Clar 3:** Clarinet parts 1, 2, and 3.
- A Sax 1, A Sax 2:** Alto Saxophone parts 1 and 2.
- Ten Sax:** Tenor Saxophone part.
- Bar Sax:** Baritone Saxophone part, starting with a dynamic of *f*.
- Trp 1, Trp 2, Trp 3:** Trumpet parts 1, 2, and 3.
- Hrn 1, Hrn 2:** Horn parts 1 and 2, starting with a dynamic of *f*.
- Th/Bar:** Trombone/Baritone part, starting with a dynamic of *f*.
- Trb 1, Trb 2:** Trombone parts 1 and 2, starting with a dynamic of *f*.
- Basses:** Bass part, starting with a dynamic of *f*.
- Glksp:** Glockenspiel part.
- Perc:** Percussion part, starting with a dynamic of *f*.
- Drums:** Drum part, starting with a dynamic of *f*.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. A *à 2* marking is present in the Bassoon part. The page concludes with a double bar line and repeat dots.



53 Country Style (l'istesso tempo)  $\text{♩} = 125$

Flute *mp*

Oboe *mp*

Bssn *dimin.....* *mf*

Clar 1 *dimin.....* *mf*

Clar 2 *dimin.....* *mf*

Clar 3 *dimin.....* *mf*

A Sax 1 *dimin.....* *mf*

A Sax 2 *dimin.....* *mf*

Ten Sax *dimin.....* *mf*

Bar Sax *dimin.....* *mf*

Trp 1 *f* *dimin.....* *sim.* *mp*

Trp 2 *f* *dimin.....* *sim.* *mp*

Trp 3 *f* *dimin.....* *sim.* *mp*

Hrn 1 *dimin.....* *sim.* *mf*

Hrn 2 *dimin.....* *sim.* *mf*

Th/Bar *mf*

Trb 1 *dimin.....* *sim.* *mf*

Trb 2 *dimin.....* *sim.* *mf*

Basses *dimin.....* *mf*

Glksp

Perc *f* *dimin.....* *mf*

Drums *dimin.....* *mf*





75 2.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Th/Bar

Trb 1

Trb 2

Basses

Glksp

Perc

Drums

*f*

81

Flute *rit.....* *ff*

Oboe *rit.....* *ff*

Bssn *rit.....* *ad lib.* *ff*

Clar 1 *rit.....* *ff*

Clar 2 *rit.....* *ff*

Clar 3 *rit.....* *ff*

A Sax 1 *rit.....* *ff*

A Sax 2 *rit.....* *ff*

Ten Sax *rit.....* *ff*

Bar Sax *rit.....* *ad lib.* *ff*

Trp 1 *rit.....* *ff*

Trp 2 *rit.....* *ff*

Trp 3 *rit.....* *ff*

Hrn 1 *rit.....* *ff*

Hrn 2 *rit.....* *ff*

Th/Bar *rit.....* *ff*

Trb 1 *rit.....* *ff*

Trb 2 *rit.....* *ff*

Basses *rit.....* *ad lib.* *ff*

Glksp *rit.....* *ff*

Perc *rit.....* *ff*

Drums *rit.....* *ff*