

Full Score

Platinum Series for Concert Band  
**KLEINE MIRELLA**

Volkstümlich-moderner Schlager (mit Gesangstext)

Klaus Butterstein

1 Polka Fox  $\text{♩} = 124$

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax 1
- Bb Tenor Sax 2
- Eb Baritone Sax / Bb Bass Clarinet
- Bb Flügelhorn 1
- Bb Flügelhorn 2
- Bb Trumpet 1
- Bb Trumpet 2+3
- F Horn 1+2
- F Horn 3+4
- Bb Tenorhorn
- Bb Baritone
- C Trombone 1+2
- C Trombone 3
- C Tuba 1+2
- String Bass
- Mallets (Marimba oder Vibraphone)
- Percussion (Tambourine + Shaker)
- Drum Set (Solo Cr., SD, H.H.)

Dynamic markings include *f* (forte) and *simile*. Performance instructions include "including Eb Clarinet in pitch" and "Bass Clarinet in pitch".







33

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc

Drums

*tr*

*cresc.....*

*mf*

*f*

41

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCl

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc

Drums

49

Flute *mp*

Oboe *mp*

Bssn *mf*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

BSx/BCl *mf* *mf* BsClar *mp*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1

Trp 2+3

Hrn 1+2 *mp*

Hrn 3+4 *mp*

Tenorh *mf*

Barit *mf*

Trb 1+2

Trb 3

Basses *mp*

Mall

Perc *mp*

Drums *mp*



D

65

Flute *mf*

Oboe *mp* *mf* *mp* *mf*

Bssn *mf*

Clar 1 *mp* *mf* *mp* *mf*

Clar 2 *mp* *mf* *mp* *mf*

Clar 3 *mp* *mf* *mp* *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

BSx/BCI *mp*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mp* *sim.* *mf* *mp* *mf*

Trb 3 *mp* *sim.* *mf* *mp* *mf*

Basses *mp*

Mall *mf*

Perc *mp* *mf*

Drums *mp*

73

Flute *mp* *f*

Oboe *mp* *f*

Bssn *f*

Clar 1 *mp* *f*

Clar 2 *mp* *f*

Clar 3 *mp* *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

BSx/BCl *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *p* *f*

Trp 2+3 *p* *f*

Hrn 1+2 *mp* *f*

Hrn 3+4 *mp* *f*

Tenorh *f*

Barit *f*

Trb 1+2 *p* *f*

Trb 3 *p* *f*

Basses *f*

Mall *mp* *f*

Perc *f*

Drums *f*

1.

81 *tr* *f* **E** *sim.*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2+3 *a2*

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc

Drums

2. 11

88

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCl

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc

Drums

97

Flute *f*

Oboe *f*

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

BSx/BCl *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2+3 *f*

Hrn 1+2 *f* *sim.*

Hrn 3+4 *f* *sim.*

Tenorh *f*

Barit *f*

Trb 1+2 *f* *sim.*

Trb 3 *f* *sim.*

Basses *f*

Mall *f*

Perc *f*

Drums *f*

105

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCl

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc

Drums

1. = ad lib. tacet  
 (2. + 3. play always)



121

This page of a musical score, numbered 16, contains measures 121 through 126. The score is written for a large ensemble and includes the following parts:

- Flute:** Part 1, starting with a measure rest in measure 121.
- Oboe:** Part 1, starting with a measure rest in measure 121.
- Bsn:** Bassoon, starting with a measure rest in measure 121.
- Clar 1 & 2:** Clarinets in Bb, starting with a measure rest in measure 121.
- Clar 3:** Clarinet in Bb, starting with a measure rest in measure 121.
- A Sax 1 & 2:** Alto Saxophones in F, starting with a measure rest in measure 121.
- T Sax 1 & 2:** Tenor Saxophones in Bb, starting with a measure rest in measure 121.
- BSx/BCI:** Bass Saxophone/Baritone Clarinet in Bb, starting with a measure rest in measure 121.
- Flgh 1 & 2:** Flutes in G, starting with a measure rest in measure 121.
- Trp 1:** Trumpet in C, starting with a measure rest in measure 121.
- Trp 2+3:** Trumpets in C, playing chords.
- Hrn 1+2 & 3+4:** Horns in F, playing chords.
- Tenorh & Barit:** Tenor and Baritone Saxophones in Bb, starting with a measure rest in measure 121.
- Trb 1+2 & 3:** Trombones in Bb, playing chords.
- Basses:** Basses, playing chords.
- Mall:** Mallets, playing chords.
- Perc:** Percussion, playing a rhythmic pattern.
- Drums:** Drums, playing a rhythmic pattern.

The score is in 4/4 time and features various musical notations, including rests, notes, and dynamic markings. The key signature is Bb major (two flats).

128

This page of a musical score, numbered 17, contains 23 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, BSx/BCI (Bass Saxophone/Baritone Clarinet), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall (Mallets), Perc (Percussion), and Drums. The score begins with a rehearsal mark '128' and a key signature of two flats. The music is written in a common time signature. Dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo) are used throughout. The percussion part includes a pattern of eighth notes with 'x' marks, and the drum part includes a pattern of eighth notes with 'z' marks. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.