

Full Score

Platinum Series for Concert Band

CEREMONIAL MARCH

Based on Norwegian Wedding March "Bruremarsj fra Lødingen"

Trad.

Arr.: Adrian Falk

1 Maestoso $\text{♩} = 88 - 92$ including Eb Clarinet in pitch

Flute + Piccolo

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax

Bb Trumpet 1

Bb Flügelhorn 1

Bb Trumpet 2

Bb Flügelhorn 2

Bb Trumpet 3

Bb Flügelhorn 3

Picc. Solo

Dieses Werk ist eine Blasorchester-Bearbeitung des oben bezeichneten Hochzeitsmarches. Es ist ideal geeignet für feierliche Veranstaltungen verschiedenster Art: Hochzeiten, Jubiläen, Festakte u.v.m. Das gemäßigte Tempo erlaubt auch ein Schreiten in Marsch- oder Polonaiseformation. Die kleine Trommel kann die Grundrhythmus insbes. in der Solopassage A ad lib. in individueller, aber geeigneter Bewegung gestalten. Je nach Anlass kann die Wiederholung der Abschnitte B, C + D und/oder E weggelassen und gleich in den Kasten 2. gesprungen werden.

This work is an arrangement of the above mentioned wedding march for concert band. It is ideally suited for solemn and celebratory events of various kind: such as weddings, anniversaries, ceremonial acts and much more. The moderate tempo allows for example pacing in march or polonaise formation. The basic rhythm of the snare drum can optionally be performed in an individual but appropriate way, especially solo section A. Depending on the occasion repetition of sectors B, C, D and/or E can be skipped for direct moving into bracket 2.

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Tuba 1+2

String Bass

Glockenspiel

Timpani (opt.)

Solo Snare Drum

Percussion 1

B.Dr. Bass Drum + Cymbals à 2 (opt. Sust. Cymbal / Hi-Hat)

Percussion 2

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A

optionally Flute // Picc. + Flute // Clar. 1 // Flute + Clar. 1 // or all of them

2

Flu/Pic 5

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

mp

Perc 2

mp

B

15

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

Perc 2

C

20

Flu/Pic - Picc. Soli *p*

Oboe Soli *p*

Clar 1 Soli *p*

Clar 2 Soli *p*

Clar 3

A Sax 1 Soli *p*

A Sax 2 Soli *p*

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp Soli *p* Low Woodwinds

Timp

Perc 1

Perc 2

25

This musical score page contains 19 staves of music for various instruments, labeled from top to bottom: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trombone/Flugelhorn 1, Trombone/Flugelhorn 2, Trombone/Flugelhorn 3, Horn 1+2, Horn 3+4, Tenor Horn, Bassoon, Trombone 1+2, Trombone 3, Basses, Glockenspiel, Timpani, Percussion 1, and Percussion 2. The music is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte), *p* (pianissimo), *cresc.* (crescendo), and *divisi* (divisi) are indicated throughout the score. Measure 25 begins with a rest for most instruments, followed by entries for Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trombone/Flugelhorns, Horns, Tenor Horn, Bassoon, Trombones, Basses, and Glockenspiel. Measures 26-27 show a continuation of these entries with dynamic markings like *mf*. Measures 28-29 feature entries for Trombone 3, Basses, and Timpani. Measures 30-31 show entries for Percussion 1 and Percussion 2. Measure 32 concludes with a dynamic marking of *cresc.*

D

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

Perc 2

E
(Flute)

8

+ Picc.

36

2.

44

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

Perc 2