

Platinum Series for Concert Band

CEREMONIAL MARCH

Based on Norwegian Wedding March "Bruremarsj fra Lødingen"

Trad.
Arr.: Adrian Falk

1 Maestoso ♩ = 88-92 including Eb Clarinet in pitch Picc. Solo

Flute + Piccolo

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax including Bassoon + Bb Bass Clarinet in pitch

Bb Trumpet 1
Bb Flügelhorn 1

Bb Trumpet 2
Bb Flügelhorn 2

Bb Trumpet 3
Bb Flügelhorn 3

Dieses Werk ist eine Blasorchester-Bearbeitung des oben bezeichneten Hochzeitsmarsches. Es ist ideal geeignet für feierliche Veranstaltungen verschiedenster Art: Hochzeiten, Jubiläen, Festakte u.v.m. Das gemäßigte Tempo erlaubt auch ein Schreiten in Marsch- oder Polonaiseformation. Die kleine Trommel kann die Grundrhythmik insbes. in der Solopassage A ad lib. in individueller, aber geeigneter Bewegung gestalten. Je nach Anlass kann die Wiederholung der Abschnitte B, C + D und/oder E weggelassen und gleich in den Kasten 2. gesprungen werden.

This work is an arrangement of the above mentioned wedding march for concert band. It is ideally suited for solemn and celebratory events of various kind: such as weddings, anniversaries, ceremonial acts and much more. The moderate tempo allows for example pacing in march or polonaise formation. The basic rhythm of the snare drum can optionally be performed in an individual but appropriate way, especially solo section A. Depending on the occasion repetition of sectors B, C, D and/or E can be skipped for direct moving into bracket 2.

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Tuba 1+2
String Bass

Glockenspiel

Timpani (opt.) à 4 = C + Bb + G + F

Percussion 1 Solo Snare Drum f B.Dr. Bass Drum + Cymbals à 2 (opt. Sust. Cymbal / Hi-Hat)

Percussion 2 f

A

2

optionally Flute // Picc. + Flute // Clar. 1 // Flute + Clar. 1 // or all of them

5

Flu/Pic

Oboe

Clar 1

optionally Flute // Picc. + Flute // Clar. 1 // Flute + Clar. 1 // or all of them

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

mp

Perc 2

mp

[illegible]

15

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

Perc 2

Cb. à 2

[illegible]

25

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flyh 1

Trp/Flyh 2

Trp/Flyh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

Perc 2

[illegible]

E

(Flute)

8

+ Picc.

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

Perc 2

(f)

44 2

Flu/Pic

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flh 1

Trp/Flh 2

Trp/Flh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Perc 1

Perc 2

divisi