

# CAPRIOL SUITE

Peter Warlock  
arr. Bernhard Wüthrich

## 1. Basse Danse

Allegro moderato (♩=138)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1. Clarinet B♭
- 2. Clarinet B♭
- 3. Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1. Alto Saxophone E♭
- 2. Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F (a2, unis.)
- 3.&4. Horn F (a2, unis.)
- 1. Trumpet B♭
- 2. Trumpet B♭
- 3. Trumpet B♭
- 1. Trombone C
- 2. Trombone C
- 3. Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani (C, E♭, G)
- Percussion (mp, Tabor or S.D.)
- Glockenspiel (mp, Soft Sticks)

The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *mp* and *p* for the percussion and glockenspiel parts.

*p*

**B**

The musical score for Section B is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, Alto Clarinet, Bass Clarinet, 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1.&2. Horns, and 3.&4. Horns. The second system includes 1. Trumpet, 2. Trumpet, 3. Trumpet, 1. Trombone, 2. Trombone, 3. Trombone, Euphonium, Tuba, String Bass, Timpani, Drums, and Glockenspiel.

The score is in a key signature of three flats (Bb major / F minor) and a 4/4 time signature. It begins at measure 11. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The instruments are written on their respective staves with appropriate clefs and key signatures.

Picc. -  
Flute -  
Oboe -  
Bsn. -  
Eb Cl. -  
1. Cl. -  
2. Cl. -  
3. Cl. -  
A. Cl. -  
B. Cl. -  
1. A.Sax. -  
2. A.Sax. -  
T. Sax. -  
B. Sax. -  
1.&2. Hn. -  
3.&4. Hn. -  
1. Trp. -  
2. Trp. -  
3. Trp. -  
1. Tbn. -  
2. Tbn. -  
3. Tbn. -  
Euph. -  
Tuba -  
Str. B. -  
Timp. *mf* -  
Dr. -  
Glock. *mp*

D

31

Picc. Flute Oboe Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. B. Cl. 1. A.Sax. 2. A.Sax. T. Sax. B. Sax. 1.&2. Hn. 3.&4. Hn. 1. Trp. 2. Trp. 3. Trp. 1. Tbn. 2. Tbn. 3. Tbn. Euph. Tuba Str. B. Timp. Dr. Glock.

*mp*

E

41

Picc. *mf*

Flute *mf*

Oboe *mf*

Bsn. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1. A.Sax. *mf*

2. A.Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*  
a2

3.&4. Hn. *mf*  
a2

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. B. *mf*

Timp. *mp*

Dr. *p*

Glock. *mp*

F

sostenuto

49

Picc. *ff*

Flute *ff*

Oboe *ff*

Bsn. *ff*

Eb Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1. A.Sax. *ff*

2. A.Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. B. *ff*

Timp. *f*

Dr. *f*

Glock. *f*

a2

60

Picc. *mf*

Flute *fff*

Oboe *fff*

Bsn. *ff*

E♭ Cl. *fff*

1. Cl. *fff*

2. Cl. *fff*

3. Cl. *fff*

A. Cl. *fff*

B. Cl. *fff*

1. A. Sax. *fff* (stridently)

2. A. Sax. *fff* (stridently)

T. Sax. *fff* (stridently)

B. Sax. *fff*

1.&2. Hn. *fff* a2 (stridently)

3.&4. Hn. *fff* (stridently)

1. Trp. *fff*

2. Trp. *fff*

3. Trp. *fff*

1. Tbn. *fff* (stridently)

2. Tbn. *fff* (stridently)

3. Tbn. *fff*

Euph. *fff* (stridently)

Tuba *fff* *ff*

Str. B. *ff*

Timp. *ff*

Dr. *ff*

Glock. *fff*

*mf*

Allegretto, ma un poco lento (♩=100)

2. Pavane

1  
Picc.  $\frac{2}{4}$

Flute  $\frac{2}{4}$

Oboe  $\frac{2}{4}$

Bsn.  $\frac{2}{4}$

E♭ Cl.  $\frac{2}{4}$

1. Cl.  $\frac{2}{4}$  Cue 1 A. Sax.  
*mp* Cue 2 A. Sax.

2. Cl.  $\frac{2}{4}$  *mp* Cue T. Sax.

3. Cl.  $\frac{2}{4}$  *mp* Cue T. Sax.

A. Cl.  $\frac{2}{4}$  *mp*

B. Cl.  $\frac{2}{4}$  *p*

1. A. Sax.  $\frac{2}{4}$  (Solo) *mp*

2. A. Sax.  $\frac{2}{4}$  *mp*

T. Sax.  $\frac{2}{4}$  *mp*

B. Sax.  $\frac{2}{4}$  *p*

1.&2. Hn.  $\frac{2}{4}$

3.&4. Hn.  $\frac{2}{4}$

1. Trp.  $\frac{2}{4}$

2. Trp.  $\frac{2}{4}$

3. Trp.  $\frac{2}{4}$

1. Tbn.  $\frac{2}{4}$

2. Tbn.  $\frac{2}{4}$

3. Tbn.  $\frac{2}{4}$

Euph.  $\frac{2}{4}$  Cue B. Cl. *p*

Tuba  $\frac{2}{4}$  Cue B. Sax. *p*

Str. B.  $\frac{2}{4}$

Timp.  $\frac{2}{4}$  (C, E♭, F) *pp*

Dr.  $\frac{2}{4}$

Glock.  $\frac{2}{4}$  *pp*



G

17

Picc.

Flute

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp

Dr.

Glock.

*mf*

*mp*

*p*

*pp*

H

32

Picc. *mf*

Flute *mf*

Oboe *mf*

Bsn. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2. Cl. *mf* (play)

3. Cl. *mf* (play)

A. Cl. *mf* (play)

B. Cl. *mf*

1. A.Sax. *p*

2. A.Sax. *p*

T. Sax. *p*

B. Sax. *p*

1.&2. Hn. *mf* a2

3.&4. Hn.

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *p*

Tuba *p*

Str. B.

Timp. *ppp*

Dr. *mp* Tamb. x x x / / / / / / / /

Glock. *p* *mp*

I

47

Picc. *f*

Flute *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1. A.Sax. *f*

2. A.Sax. *f*

T. Sax. *f*

B. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f* (play)

Tuba

Str. B.

Timp.

Dr. *mf*

Glock. *f*

Picc. *p*

Flute *p* *pp*

Oboe *p*

Bsn. *p*

Eb Cl. *p*

1. Cl. *p* *a2* *pp*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

1. A.Sax. *p*

2. A.Sax. *p*

T. Sax. *p*

B. Sax. *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1. Tbn. *p* *dim.* *pp*

2. Tbn. *p* *dim.* *pp*

3. Tbn. *p* *al* *dim.* *pp*

Euph. *p* *dim.* *pp*

Tuba *p* *dim.* *pp*

Str. B.

Timp. *pp* *dim.*

Dr. *pp*

Glock. *p* *pp*

3. Tordion

Con moto (♩=74)

1

Picc. -

Flute - *mf*

Oboe - *mf*

Bsn. - *mf*

E♭ Cl. - *mf*

1. Cl. - *mp* very lightly

2. Cl. - *mp* very lightly

3. Cl. - *mp* very lightly

A. Cl. - *mf*

B. Cl. - *mf*

1. A.Sax. -

2. A.Sax. -

T. Sax. - *mf*

B. Sax. -

1.&2. Hn. - *mp* very lightly (1) *mp* very lightly (a2)

3.&4. Hn. - *mp* very lightly

1. Trp. - *mp* very lightly *mf*

2. Trp. -

3. Trp. -

1. Tbn. -

2. Tbn. -

3. Tbn. - *mp* very lightly

Euph. - *mp* very lightly (a1) *mf* (a2)

Tuba - *mp* very lightly (a1) *mp* (a2)

Str. B. -

Timp. -

Dr. - S.D. *p*

Glock. - *p* very lightly (Tamb.)

7

Picc. *mf*

Flute *mf* *tr*

Oboe *mf*

Bsn. *mf* *tr*

Eb Cl. *mf* *tr*

1. Cl. *mf* *tr*

2. Cl. *mf* *tr*

3. Cl. *mf* *tr*

A. Cl. *mf* *tr*

B. Cl. *mf* *tr*

1. A.Sax. *mf*

2. A.Sax. *mf*

T. Sax. *mf* *tr*

B. Sax. *mf*

1.&2. Hn. *mp* *un.*

3.&4. Hn. *mp* *un.*

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mf* *tutti* *tr*

Tuba *mp*

Str. B. *mp*

Timp. *mp*

Dr. *p*

Glock. *p*

13

Picc. *mf*

Flute *mf*

Oboe *mf*

Bsn. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B. Cl. *mp*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

1.&2. Hn. *mp*

3.&4. Hn. *mp*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *p*

Tuba *mp*

Str. B. *p*

Timp. *p*

Dr. *p*

Glock. *p*

*p* very lightly

Picc.

Flute

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp

Dr.

Glock.

Cue 1.Cl.

*p*

*al*

*p*

*al*

*p*

*al*

*p*

*p*

*p*

Cue A.Cl.

*p*

Cue B.Cl.

*p*



Picc. *pp*

Flute *pp* (play)

Oboe *pp*

Bsn. *pp*

Eb Cl. *pp*

1. Cl. *pp* tutti

2. Cl. *pp* tutti

3. Cl. *pp* tutti

A. Cl. *pp*

B. Cl. *pp*

1. A.Sax. *pp* (play)

2. A.Sax. *pp*

T. Sax. *pp* (play)

B. Sax. *pp*

1.&2. Hn. *pp*

3.&4. Hn. *pp*

1. Trp. *pp*

2. Trp. *pp*

3. Trp. *pp*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

Euph. *pp* Cue B1.Cl.

Tuba *pp* a1(Bb Tuba)

Str. B. *pp*

Timp. *pp*

Dr. *pp*

Glock. *pp*

Picc. Flute Oboe Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. B. Cl. 1. A.Sax. 2. A.Sax. T. Sax. B. Sax. 1.&2. Hn. 3.&4. Hn. 1. Trp. 2. Trp. 3. Trp. 1. Tbn. 2. Tbn. 3. Tbn. Euph. Tuba Str. B. Timp. Dr. Glock.

The musical score for page 30 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute, Oboe, and Bassoon. The woodwind section continues with Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns (1&2 and 3&4), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The Euphonium and Tuba parts follow. The percussion section includes Snare Drum, Timpans, and Glockenspiel. The score features a variety of rhythmic patterns and dynamic markings, with 'ppp' (pianissimo) indicated in several places. Many instruments have rests, indicating they are not playing in this section.

4. Bransles

Presto (♩=164)

1

Picc.

Flute

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp

Dr.

Glock.

*p* very lightly

*mp*

*p* very lightly

*mp*

*p* very lightly

*mp*

*p* very lightly

*mp* poco marc.

[Ab, Eb, F]

*pp* very lightly

*p*

M

N

11

Picc. *mf* very lightly *f*

Flute *mf* very lightly *f*

Oboe *mf* very lightly *f*

Bsn. *mf* very lightly *f* *mp* Cue B.Cl.

Eb Cl. *mf* very lightly *f*

1. Cl. *mf* very lightly *f* *mp*

2. Cl. *mf* very lightly *f* *mp*

3. Cl. *mf* very lightly *f* *mp*

A. Cl. *mf* very lightly *f* *mp*

B. Cl. *mf* very lightly *f* *mp*

1. A.Sax. *mf* very lightly *f*

2. A.Sax. *mf* very lightly *f*

T. Sax. *mf* very lightly *f* *mp* Cue B.Cl.

B. Sax. *mf* very lightly *f*

1.&2. Hn. *mf* very lightly *f*

3.&4. Hn. *mf* very lightly *f* *mp* Cue B.Cl.

1. Trp. *mf* very lightly *f*

2. Trp. *mf* very lightly *f*

3. Trp. *mf* very lightly *f*

1. Tbn. *mf* very lightly *f*

2. Tbn. *mf* very lightly *f*

3. Tbn. *mf* very lightly *f*

Euph. *mf* very lightly *f*

Tuba *mf* very lightly *f*

Str. B. *mf* very lightly *f*

Timp. *mf* *f* (Ab to C)

Dr. *mp*

Glock. *p*

Picc. - - - - -

Flute - - - - -

Oboe - - - - -

Bsn. *f*

Eb Cl. - - - - -

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1. A.Sax. *f*

2. A.Sax. *f*

T. Sax. *f*

B. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *mf* (play) a2 *f*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. B. *mf*

Timp. *f*

Dr. *mp*

Glock. *f*

Picc.

Flute

Oboe

Bsn. *f*

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tuba *f*

Str. B. *f*

Timp. *f* (C to Ab)

Dr.

Glock.

Q

41

Picc. *p*

Flute *p*

Oboe *p*

Bsn. *p*

Eb Cl. *non dim.* *p* *mf crisply*

1. Cl. *mf crisply*

2. Cl. *mf crisply*

3. Cl. *mf crisply*

A. Cl. *mf crisply*

B. Cl. *mf crisply*

1. A.Sax. *non dim.* *p* *mf crisply*

2. A.Sax. *non dim.* *p*

T. Sax. *non dim.* *p* *mf crisply*

B. Sax. *non dim.* *p*

1.&2. Hn. *non dim.* *p*

3.&4. Hn. *non dim.* *p*

1. Trp. *non dim.* *p*

2. Trp. *non dim.* *p*

3. Trp. *non dim.* *p*

1. Tbn. *non dim.* *p* *mf crisply*

2. Tbn. *non dim.*

3. Tbn. *non dim.*

Euph. *non dim.* *p*

Tuba *non dim.* *p* *al*

Str. B. *non dim.* *p*

Timp.

Dr.

Glock. *mf crisply*

Picc. *p*

Flute *p*

Oboe *p*

Bsn. *p*

Eb Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

1. A.Sax. *p*

2. A.Sax. *p*

T. Sax. *p*

B. Sax. *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1. Tbn. (play) *p*

2. Tbn.

3. Tbn.

Euph. *p* *al* *p* Cue B.Cl.

Tuba *p* *al*

Str. B.

Timp.

Dr.

Glock.



Picc. *p* *mf crisply*  
 Flute *p*  
 Oboe *p*  
 Bsn. *p*  
 Eb Cl. *p* *mf crisply*  
 1. Cl. *mf crisply*  
 2. Cl. *mf crisply*  
 3. Cl. *mf crisply*  
 A. Cl. *mf crisply*  
 B. Cl. *p* *mf crisply*  
 1. A.Sax. *p*  
 2. A.Sax. *p*  
 T. Sax. *p* *mf crisply*  
 B. Sax. *p*  
 1.&2. Hn. *p*  
 3.&4. Hn. *p*  
 1. Trp. *p*  
 2. Trp. *p*  
 3. Trp. *p*  
 1. Tbn. *p* *mf crisply*  
 2. Tbn. *p*  
 3. Tbn. *p*  
 Euph. (play) *p*  
 Tuba *p*  
 Str. B. *p*  
 Timp.  
 Dr.  
 Glock. *mf crisply*

T

71

Picc. *p*

Flute *p*

Oboe *p*

Bsn. *p*

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

1. A. Sax. *p*

2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1. Tbn. (play) *p*

2. Tbn.

3. Tbn.

Euph. *p* al *p* Cue B.Cl.

Tuba *p* al *p*

Str. B.

Timp.

Dr.

Glock.

Picc. *mf*

Flute *mf*

Oboe *mf*

Bsn. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1. A.Sax. *mf* *f* *mf*

2. A.Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

1.&2. Hn. *p* *mf* *p* *mf* *f* *mf*

3.&4. Hn. *p* *mf* *p* *mf* *f* *mf*

1. Trp. *p* *mf* *p* *mf* *f* *mf*

2. Trp. *p* *mf* *p* *mf* *f* *mf*

3. Trp. *p* *mf* *p* *mf* *f* *mf*

1. Tbn. *mf* *f* *mf*

2. Tbn. *mf* *f* *mf*

3. Tbn. *mf* *f* *mf*

Euph. *p* *mf* *p* *mf* *f* *mf*

Tuba *mf* *f* *mf*

Str. B. *mf* *f* *mf*

Timp. *pp* *mf*

Dr.

Glock.

91

Picc. *mp* *f* *ff*

Flute *mp* *f* *ff*

Oboe *mp* *f* *ff*

Bsn. *mp* *f* *pp* *ff*

Eb Cl. *mp* *f* *ff*

1. Cl. *mp* *f* Cue 1. A. Sax. *pp* *ff* (play)

2. Cl. *mp* *f* Cue 2. A. Sax. *pp* *ff* (play)

3. Cl. *mp* *f* Cue T. Sax. *pp* *ff* (play)

A. Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *pp* *ff*

1. A. Sax. *mp* *f* *pp* *ff*

2. A. Sax. *mp* *f* *pp* *ff*

T. Sax. *mp* *f* *pp* *ff*

B. Sax. *mp* *f* *pp* *ff*

1.&2. Hn. *mp* *f* *ff*

3.&4. Hn. *mp* *f* *ff*

1. Trp. *f* *ff*

2. Trp. *f* *ff*

3. Trp. *f* *ff*

1. Tbn. *f* *ff*

2. Tbn. *f* *ff*

3. Tbn. *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Str. B. *mp* *f* *ff*

Timp. (Ab to C) *ff*

Dr. S.D. *f*

Glock. *f*

100

Picc. *f* *non dim.*

Flute *f* *non dim.*

Oboe *f* *non dim.*

Bsn. *f* *non dim.*

Eb Cl. *f* *non dim.*

1. Cl. *f* *non dim.*

2. Cl. *f* *non dim.*

3. Cl. *f* *non dim.*

A. Cl. *f* *non dim.*

B. Cl. *f* *non dim.*

1. A.Sax. *f* *non dim.*

2. A.Sax. *f* *non dim.*

T. Sax. *f* *non dim.*

B. Sax. *f* *non dim.*

1.&2. Hn. *f* *non dim.*

3.&4. Hn. *f* *non dim.*

1. Trp. *f* *non dim.*

2. Trp. *f* *non dim.*

3. Trp. *f* *non dim.*

1. Tbn. *f* *non dim.*

2. Tbn. *f* *non dim.*

3. Tbn. *f* *non dim.*

Euph. *f* *non dim.*

Tuba *f* *non dim.*

Str. B. *f* *non dim.*

Timp. *f* *non dim.*

Dr. *f* *non dim.*

Glock. *f* *non dim.*

X Easter

110

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff is for Piccolo, followed by Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, A. Clarinet, B. Clarinet, 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1. & 2. Horns, 3. & 4. Horns, 1. Trumpet, 2. Trumpet, 3. Trumpet, 1. Trombone, 2. Trombone, 3. Trombone, Euphonium, Tuba, Str. B., Snare Drum, and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, staccato). The piece concludes with a final measure marked with a double bar line and a fermata.

This page of a musical score, marked with a 'Y' in a box at the top, contains 24 staves of music. The score is for a large orchestra and includes the following instruments from top to bottom: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, Drums, and Glockenspiel. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (such as *mf*, *f*, *ff*), and articulation marks (accents and slurs). The page number '120' is located at the top left, and a boxed 'Y' is at the top center.

**Z** Still Faster (prestissimo)

This page of a musical score, numbered 130 at the top left, is titled 'Still Faster (prestissimo)'. It features a full orchestral and woodwind ensemble. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Stripped Bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'prestissimo'. The dynamics are consistently 'ff' (fortissimo) throughout. A 'Quasi 6/4' marking appears in the right-hand staves of several instruments, including Bassoon, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Euphonium, Tuba, Stripped Bass, and Timpani. The score is densely packed with musical notation, including stems, beams, and various articulation marks.



A1

140

Picc. *ff*

Flute *ff*

Oboe *ff*

Bsn. *ff*

Eb Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1. A.Sax. *ff*

2. A.Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Trp. *ff*

2. Trp. *ff* *div.*

3. Trp. *ff*

1. Tbn. *ff* *gliss.*

2. Tbn. *ff* *gliss.*

3. Tbn. *ff*

Euph. *ff* *gliss.*

Tuba *ff*

Str. B. *ff*

Timp. *ff*

Dr. *ff*

Glock. *ff*

5. Pieds-en-l'air

Andantino (♩=108)

1. Picc.

Flute

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. Sax. *mp dolce* *mf*

2. A. Sax. *mp dolce* *mf*

T. Sax. *mp dolce* *mf*

B. Sax. *mp dolce* *mf*

1.&2. Hn. *mp dolce* Cue 2 A. Sax. (1.) *mf*

3.&4. Hn. *mp dolce* Cue 1 A. Sax (on Flugel) Cue T.Sax. (3.) *mf*

1. Trp. *mp dolce* *mf*

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph. Cue B.Sax. *mp dolce* *mf*

Tuba

Str. B.

Timp

Dr.

Glock.

Picc.

E♭ Cl.

1. A.Sax.

1. Tbn.

Euph.

Str. B.

Timp

Dr.

Glock.

**B1**

11

Picc. *mf*

Flute *mf* unis.

Oboe *mf*

Bsn. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1. A.Sax. *mp* *mf*

2. A.Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1.&2. Hn. *mp* *mf* (play)

3.&4. Hn. *mp* *mf* (play)

1. Trp. *mp*

2. Trp.

3. Trp.

1. Tbn. *mf* Muted

2. Tbn. *mf* Muted

3. Tbn. *mf*

Euph. *mp*

Tuba *mf*

Str. B. *mf*

Timp. *p*

Dr.

Glock. *p*

*p* *mp* 36

Picc.

Flute

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp.

Dr.

Glock.

C1

21

Score for various instruments including Picc., Flute, Oboe, Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1.&2. Hn., 3.&4. Hn., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Tuba, Str. B., Timp., Dr., and Glock. The score includes dynamic markings such as *p*, *mf*, and *mp*, and includes a '(Muted)' instruction for the Trombones.

1

Picc.  $\frac{2}{4}$

Flute  $\frac{2}{4}$

Oboe  $\frac{2}{4}$

Bsn.  $\frac{2}{4}$

E♭ Cl.  $\frac{2}{4}$

1. Cl.  $\frac{2}{4}$

2. Cl.  $\frac{2}{4}$

3. Cl.  $\frac{2}{4}$

A. Cl.  $\frac{2}{4}$

B. Cl.  $\frac{2}{4}$

1. A.Sax.  $\frac{2}{4}$

2. A.Sax.  $\frac{2}{4}$

T. Sax.  $\frac{2}{4}$

B. Sax.  $\frac{2}{4}$

1.&2. Hn.  $\frac{2}{4}$  *a2* *mf*

3.&4. Hn.  $\frac{2}{4}$  *a2* *mf*

1. Trp.  $\frac{2}{4}$  *mf*

2. Trp.  $\frac{2}{4}$  *mf*

3. Trp.  $\frac{2}{4}$  *mf* (Open)

1. Tbn.  $\frac{2}{4}$  *mf* (Open)

2. Tbn.  $\frac{2}{4}$  *mf*

3. Tbn.  $\frac{2}{4}$  *mf*

Euph.  $\frac{2}{4}$  *mf*

Tuba  $\frac{2}{4}$  *mf*

Str. B.  $\frac{2}{4}$  *mf*

Timp.  $\frac{2}{4}$  {Ab, Bb, Eb} *p*

Dr.  $\frac{2}{4}$  *pp*

Glock.  $\frac{2}{4}$  *p*

17

Picc. *f*

Flute *f*

Oboe *f*

Bsn. *f*

Eb Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1. A.Sax. *f*

2. A.Sax. *f*

T. Sax. *f*

B. Sax. *f*

1.&2. Hn. *p* *f*

3.&4. Hn. *f*

1. Trp. *p* *f*

2. Trp. *p* *f*

3. Trp. *p* *f*

1. Tbn. *p* *f*

2. Tbn. *p* *f*

3. Tbn. *p* *f*

Euph. *f*

Tuba *p* *f*

Str. B. *p* *f*

Timp. *p* *f*

Dr. *f*

Glock. *mf* *f*



33

Picc.  
Flute  
Oboe  
Bsn.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
A. Cl.  
B. Cl.  
1. A.Sax.  
2. A.Sax.  
T. Sax.  
B. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Str. B.  
Timp.  
Dr.  
Glock.

49

Picc. *mp* *cresc. molto* *ff*

Flute *mp* *cresc. molto* *ff*

Oboe *mp* *cresc. molto* *ff*

Bsn. *mp* *cresc. molto* *ff*

Eb Cl. *mp* *cresc. molto* *ff*

1. Cl. *mp* *cresc. molto* *ff*

2. Cl. *mp* *cresc. molto* *ff*

3. Cl. *mp* *cresc. molto* *ff*

A. Cl. *mp* *cresc. molto* *ff*

B. Cl. *mp* *cresc. molto* *ff*

1. A. Sax. *mp* *cresc. molto* *ff*

2. A. Sax. *mp* *cresc. molto* *ff*

T. Sax. *mp* *cresc. molto* *ff*

B. Sax. *mp* *cresc. molto* *ff*

1.&2. Hn. *mp* *cresc. molto* *ff* *a2*

3.&4. Hn. *mp* *cresc. molto* *ff* *a2*

1. Trp. *mp* *cresc. molto* *ff*

2. Trp. *mp* *cresc. molto* *ff*

3. Trp. *mp* *cresc. molto* *ff*

1. Tbn. *mp* *cresc. molto* *ff*

2. Tbn. *mp* *cresc. molto* *ff*

3. Tbn. *mp* *cresc. molto* *ff*

Euph. *mp* *cresc. molto* *ff*

Tuba *mp* *cresc. molto* *ff*

Str. B. *mp* *cresc. molto* *ff*

Timp. *mp* *cresc. molto* *ff*

Dr. *mp* *cresc. molto* *ff*

Glock. *mp* *cresc. molto* *ff*