

RIO FUNK

Lee Ritenour
arr. Heinz Maeder

Allegro (♩ = 100)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score begins with a Piccolo part, followed by Flutes, Oboes, and Bassoon. The woodwinds include Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, Bb Bass Clarinet, 1.&2. Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1.&2. F Horn, 3.&4. F Horn, 1.&2. Bb Cornets, 1. Bb Trumpet, 2.&3. Bb Trumpet, 1.&2. C Trombones, C Bass Trombone, Baritone C, and Tuba C. The percussion section includes Percussion and Bongos. Dynamics such as *mf* and *f* are indicated throughout the score. The Bongos part features a consistent rhythmic pattern starting from the first measure.

10 **A**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1.&2. Hn.

3.&4. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1.&2. Tbn. *f*

B. Tbn.

Bar. *f*

Tuba *f*

Perc.

Bongos *mf* *f*

B

15

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mp*

1.&2. Hn. *f*

3.&4. Hn. *f*

1.&2. Cnt.

1. Trp. *mp*

2.&3. Trp. *mp*

1.&2. Tbn. *mf*

B. Tbn. *f* *mp*

Bar. *f* *mf*

Tuba *f* *mp* *a1*

Perc. *mp*

Bongos