

# BESAME MUCHO

Consuelo Velazquez  
arr. William Brighton

Steady tempo (♩ = 106)

A

The musical score is arranged for a large ensemble. It begins with a steady tempo of 106 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1. Trumpet Bb, 2.&3. Trumpet Bb, 1.&2. Trombone C, Bass Trombone C, Baritone C, Euphonium C, 1. Tuba Eb, 2. Tuba Bb, and Drums. The second system continues with the same instruments. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). There are several trills and triplets throughout the score. A section marked 'A' begins at the start of the second system. The score concludes with a double bar line and a fermata over the final notes.

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Euph.

Tuba E♭

Tuba B♭

Dr.

*mp*

15

Picc.  
Fl.  
Ob.  
Bsn.  
Eb. Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Trp.  
2.&3. Trp.  
1.&2. Tbn.  
B. Tbn.  
Bari.  
Euph.  
Tuba Eb.  
Tuba Bb.  
Dr.

21 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ban. *mf*

E♭. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *mf*

B. Tbn. *mf*

Bari. *mf*

Euph. *mf*

Tuba E♭ *mf* tutti

Tuba B♭ *mf* tutti

Dr. *mp*

C

27

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Eb. Cl. *p*

1. Cl. *p mp*

2. Cl. *p mp*

3. Cl. *mp*

B. Cl. *p mp*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *p*

1.&2. Hn. *mp*

3.&4. Hn. *p unis.*

1. Trp. *mf unis.*

2.&3. Trp. *mf unis.*

1.&2. Tbn. *p*

B. Tbn. *p*

Bari. *mf unis.*

Euph. *p al*

Tuba Eb *p al*

Tuba Bb *p al*

Dr. *p*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb. Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bari. Sax.  
 1.&2. Hn.  
 3.&4. Hn.  
 1. Trp.  
 2.&3. Trp.  
 1.&2. Tbn.  
 B. Tbn.  
 Bari.  
 Euph.  
 Tuba Eb.  
 Tuba Bb.  
 Dr.

Musical score for page 33, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tubas, and Drums. The score includes dynamic markings such as *mf* and *f*, and contains complex rhythmic patterns with triplets and slurs.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Euph.

Tuba E♭

Tuba B♭

Dr.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 39. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three Clarinets (1st, 2nd, 3rd). The saxophone section includes Alto, Tenor, and Baritone. The brass section includes four Horns (1st & 2nd, 3rd & 4th), three Trumpets (1st, 2nd & 3rd), four Trombones (1st & 2nd, Baritone, Bass), and two Tubas (E♭ and B♭). The percussion section includes Drums. The score features various musical notations such as rests, notes, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The page number 39 is located at the top left.

45 **D**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *mf*

1.&2. Hn. *mf* unis.

3.&4. Hn. *mf*

1. Trp. *f*

2.&3. Trp. *f* unis. div.

1.&2. Tbn. *f*

B. Tbn. *mf*

Bari. *mf*

Euph. *f* tutti

Tuba E♭ *mf* tutti

Tuba B♭ *mf* tutti

Dr. *mf*



51

Picc.  
Fl.  
Ob.  
Bsn.  
Eb. Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Trp.  
2.&3. Trp.  
1.&2. Tbn.  
B. Tbn.  
Bari.  
Euph.  
Tuba Eb.  
Tuba Bb.  
Dr.



63

Picc.  
Fl.  
Ob.  
Bsn.  
Eb. Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Trp.  
2.&3. Trp.  
1.&2. Tbn.  
B. Tbn.  
Bari.  
Euph.  
Tuba Eb.  
Tuba Bb.  
Dr.

69 **F**

Picc. *mf*

Fl. *p* *mp*

Ob. *mf*

Ban. *mf*

Eb. Cl. *mp*

1. Cl. *mf*

2. Cl. *p*

3. Cl. *p*

B. Cl. *pp*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *pp*

1. & 2. Hn. *p*

3. & 4. Hn. *pp*

1. Trp. *mf*

2. & 3. Trp. *p*

1. & 2. Tbn. *pp*

B. Tbn. *pp*

Bari. *pp*

Euph. *mf*

Tuba Eb *pp*

Tuba Bb *pp*

Dr. *pp*

75

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1. & 2. Hn.  
3. & 4. Hn.  
1. Trp.  
2. & 3. Trp.  
1. & 2. Tbn.  
B. Tbn.  
Bari.  
Euph.  
Tuba E♭  
Tuba B♭  
Dr.

81

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

B. Tbn.

Bari.

Euph.

Tuba E♭

Tuba B♭

Dr.

*mp*

*mf*

*p*

*p al*

86 *rall.* *a Tempo* *rall.*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb. Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *p*

1.&2. Hn. *mp*

3.&4. Hn. *mp*

1. Trp. *mp*

2.&3. Trp. *mp*

1.&2. Tbn. *p*

B. Tbn. *p*

Bari. *mp*

Euph. *mp*

Tuba Eb

Tuba Bb

Dr. *p*

15