

AU COEUR DE LA LANTZE

Jean-Pierre Fleury

2 3 4 5 6 7 8 9 10

March tempo

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1. Clarinet Bb *ff* *mf*

2. Clarinet Bb *ff* *mf*

3. Clarinet Bb *ff* *mf*

Bass Clarinet Bb *ff* *mf*

1. Alto Saxophone Eb *ff* *mf*

2. Alto Saxophone Eb *ff* *mf*

Tenor Saxophone Bb *ff* *mf*

Baritone Saxophone Eb *ff* *mf*

1. Horn F *ff* *mf*

2. Horn F *ff* *mf*

3. Horn F *ff* *mf*

1. Trumpet/Cornet Bb *ff* *mf*

2. Trumpet/Cornet Bb *ff* *mf*

3. Trumpet/Cornet Bb *ff* *mf*

1. Trombone Bb *ff* *mf*

2. Trombone Bb *ff* *mf*

3. Trombone C *ff* *mf*

Euphonium Bb *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Percussion *ff* *mf*

Glockenspiel *ff* *mf*

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *ff*

Fl. Picc. *ff*

Ob. *ff*

Bsn.

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl.

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax.

Bari. Sax.

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. *ff*

Glock.

This page contains the musical score for measures 51 through 61. The instruments are arranged as follows:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl. (with *mp* dynamic)
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax. (with *mp* dynamic)
- 1. Hn. (with *mp* dynamic)
- 2. Hn. (with *mp* dynamic)
- 3. Hn. (with *mp* dynamic)
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn. (with *mp* dynamic)
- 2. Tbn. (with *mp* dynamic)
- 3. Tbn. (with *mp* dynamic)
- Euph.
- Eb Bass (with *mp* dynamic)
- Bb Bass (with *mp* dynamic)
- Perc.
- Glock.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and articulation. The percussion part includes a snare drum and glockenspiel.

This page of a musical score contains the following instruments and parts:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn. (4)
- 2. Hn. (12)
- 3. Hn. (14)
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Glock.

Dynamic markings include *f* and *ff*. Rehearsal marks are indicated by numbers in parentheses: (4), (6), (12), and (14). A page number '7' is located at the bottom center.

Fl. Picc. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B. Cl.

1. Alto Sax. *mp*

2. Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax.

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Trp./Cnt. *mp*

2. Trp./Cnt. *mp*

3. Trp./Cnt. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Perc. *p*

Glock. *mp*