

MO GHILE MEAR

My Gallant Darling - Irish Tune of the 18. Century

Traditional
Arr.: Vince Colter

Animato (♩=128)

3

4

5

6

7

8

9

10

Flute

Oboe

Bassoon

E♭ Clarinet

1. Clarinet B♭

2.&3. Clarinet B♭

Bass Clarinet B♭

1.&2. Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1.&2. Horn F

3.&4. Horn F

1. Cornet/Flugelhorn B♭

2. Cornet/Flugelhorn B♭

1. Trumpet B♭

2. Trumpet B♭

1.&2. Trombone C

1. Trombone C

Baritone B♭

Euphonium B♭

Tuba C

String Bass (opt.)

Mallets

Timpani (opt.)

Percussion

Drum Set

1.Solo
mp

1. A.Sax.
mp

(play)

Solo
mp

p

p

This musical score covers measures 11 through 17 of a section. The instrumentation includes Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trombone, Baritone, Euphonium, Tuba, Stric Bass, Mallets, Timpani, Percussion (Tom Floor, Hi-Hat), and Drums. The score features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Notable musical elements include triplets in the woodwinds and strings, and a rhythmic pattern on the Tom Floor and Hi-Hat in the percussion section. The key signature is B-flat major, and the time signature is 4/4.

Flute *only Flute*
f
mp

Oboe
p

Bsn.
p

E♭ Cl.
f
mp

1. Cl.
mp

2.&3. Cl.
mp

B. Cl.
p

1.&2. A. Sax.
p
Cnt./Flug.

T. Sax.
p
Euph./Bari.

B. Sax.
p

1.&2. Hn.
p

3.&4. Hn.
p

1. Cnt./Flug.
p

2. Cnt./Flug.
p
Soli

1. Trp.
mp
Soli, unis.

2.&3. Trp.
mp

1.&2. Tbn.
p

3. Tbn.
p

Bar.
p

Euph.
p

Tuba
1. Tuba
p

Str. B.
p

Mallets
[Vis] (opt. Mar.)
mp

Timp.
p

Perc.
p

Dr.
mf

25

26

27

28

C 29

30

31

32

Musical score for various instruments including Flute, Oboe, Bsn., Eb Cl., 1. Cl., 2.&3. Cl., B.Cl., 1.&2. A.Sax., T.Sax., B.Sax., 1.&2. Hn., 3.&4. Hn., 1. Cut./Flug., 2. Cut./Flug., 1. Trp., 2.&3. Trp., 1.&2. Tbn., 3. Tbn., Bar., Euph., Tuba, Str.B., Mallets, Timp., Perc., and Dr.

Dynamic markings include *mf*, *mp*, *mp* *Soli*, *mp* *divisi*, *mp* *tutti*, and *mp*.

Measure 28 features a boxed **C** time signature change. Measure 29 begins with a *mp* *Soli* marking. Measure 31 includes *mp* *divisi* and *mp* *tutti* markings.

This musical score page covers measures 33 through 40, with a rehearsal mark **D** at the beginning of measure 38. The instrumentation includes a variety of woodwind and percussion instruments. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). Key performance instructions include 'Soli' for the Saxophone and Trumpet parts, and 'simile' for the Clarinet parts. The percussion section features complex rhythmic patterns with triplets and accents, specifically for Cymbals and Snare.

Flute

Oboe

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str. B.

Mallets

Timp.

Perc.

Dr.

7

61

62

G 63

64

65

66

Flute
 Oboe
 Bsn.
 Eb Cl.
 1. Cl.
 2.&3. Cl.
 B. Cl.
 1.&2. A. Sax.
 T. Sax.
 B. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1. Cnt./Flug.
 2. Cnt./Flug.
 1. Trp.
 2.&3. Trp.
 1.&2. Tbn.
 3. Tbn.
 Bar.
 Euph.
 Tuba
 Str. B.
 Mallets
 Timp.
 Pere.
 Dr.

Musical score for measures 61 through 66, featuring a key signature change to G major at measure 63. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Str. B., Mallets, Timpani, Percussion, and Drums. Dynamics include *f* and *f* Soli.

67

68

69

70

H

71

72

73

Flute: + Picc. *f*

Oboe: *f*

Bsn.: *f* — *mf*

E♭ Cl.: *f*

1. Cl.: *mf* — *f* — *mf*

2.&3. Cl.: *mf* — *f* — *mf*

B. Cl.: *f* — *mf*

1.&2. A.Sax.: *p* — *f* — *mf*

T.Sax.: *p* — *f* — *mf*

B.Sax.: *f* — *mf*

1.&2. Hn.: *f* — *mf*

3.&4. Hn.: *f* — *mf*

1. Cut. Flug.: *p*

2. Cut. Flug.: *p*

1. Trp.: *mf* — *f*

2.&3. Trp.: *mf* — *f*

1.&2. Tbn.: *f*

3. Tbn.: *f*

Bar.: *p* — *f*

Euph.: *p* — *f*

Tuba: *f* — *mf*

Str. B.: *f* — *mf*

Mallets:

Timp.: *f*

Perc.: *f* — *mf*

Dr.: *f* — *mf*

74

75

76

77

78

I

79

80

Flute

Oboe

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B.Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str.B.

Mallets

Timp.

Perc.

Dr.

81

82

83

84

85

86

87

This page of a musical score covers measures 81 through 87. The instrumentation includes:

- Flute
- Oboe
- Bsn.
- Eb Cl.
- 1. Cl.
- 2.&3. Cl.
- B.Cl.
- 1.&2. A.Sax.
- T.Sax.
- B.Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1. Cnt./Flug.
- 2. Cnt./Flug.
- 1. Trp.
- 2.&3. Trp.
- 1.&2. Tbn.
- 3. Tbn.
- Bar.
- Euph.
- Tuba
- Str.B.
- Mallets
- Timp.
- Perc.
- Dr.

The score features various musical notations, including triplets in the Trumpet and Percussion parts, and dynamic markings such as *mf* and *ff*. The percussion part includes a snare drum pattern with a 2-measure rest and a 3-measure triplet.

Flute

Oboe

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B.Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str. B.

Mallets

Timp.

Perc.

Dr.

Solo *mp*

divisi

Soli *mp* play

1. Cnt. *mp*

Soli *mp*

1. Tbn. *p*

p

Flute *ff*

Oboe *ff*

Bsn. *ff*

Eb Cl. *ff*

1. Cl. *ff*

2.&3. Cl. *ff*

B.Cl. *ff*

1.&2. A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Cnt./Flug. *ff*

2. Cnt./Flug. *ff*

1. Trp. *ff*

2.&3. Trp. *ff*

1.&2. Tbn. *ff*

3. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Str.B. *ff*

Mallets *ff* (opt. Vib./Mar.)

Timp. *p* *ff*

Perc. *ff*

Dr. *p* *ff*

104

105

106

L

107

108

109

Flute

Oboe

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str. B.

Glp.

Timp.

Perc.

Dr.

+Picc.

only Flute 110 111 112 113 114 115 [^]

Flute

Oboe

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl. unis.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cor. Flug.

2. Cor. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str. B.

Gsp.

Timp.

Perc. chok.

Dr. chok.