

# PASSAMEZZO

Spanish-Italian Dance of the Renaissance

Anonymous  
Arr.: Klaus Butterstein

Moderato (♩=108)

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1. Alto Saxophone Eb, 2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, 3. Trumpet/Cornet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Baritone Bb, Euphonium Bb, Tuba C, String Bass (opt.), Glockenspiel, Timpani à 4, Percussion, and Drum Set. The score is divided into measures 2 through 7. The key signature is one flat (Bb) and the time signature is common time (C). The dynamic marking *ff* (fortissimo) is used throughout. The Drum Set part includes a specific instruction: "Tom mid or Snare Drum with removed tension Solo (disengaged snares = entspanntes Trommelfell)".

8

A

9

10

11

12

13

Flute

Oboe

Bsn

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

St Bs

Gisp.

Tmp à 4

Perc.

Drums

*p*

Low WW

*p*

Flute

Oboe

Bssn

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

St Bs

Gisp.

Tmp à 4

Perc.

Drums

Soli

mp

Soli

mp

Soli

mp

Soli

mp

Soli

mp

3. Trb.

mp

Tamb.

mf

Tom Floor

mf

mp

Flute

Oboe

Bssn

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

St Bs

Gisp.

Tmp à 4

Perc.

Drums

Musical score for a symphony orchestra, measures 27-32. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, 3rd, and Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st and 2nd Horn, 3rd and 4th Horn, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, Baritone, Euphonium, Tuba, Stomped Bass, Gong, Snare Drum (Timp à 4), Percussion, and Drums. The key signature is B-flat major (two flats). The score begins in measure 27 with most instruments at rest. In measure 28, the Horns and Drums enter with a *mf* dynamic. In measure 29, the Trumpets and Trombones enter with a *mf* dynamic and a *Soli* marking. In measure 30, the Baritone, Euphonium, and Tuba enter with a *mf* dynamic and a *divisi* marking. The score continues through measure 32 with various rhythmic patterns and dynamics.

Flute

Oboe

Bssn

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

St Bs

Gls.

Tmp à 4

Perc.

Drums

*mf*

*f* Soli

*mf*

*f* Soli

*mf*

*f* Soli

*mf*

*mf*

*f* Soli

*f* Soli

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

38

39

40

41

42

Flute

Oboe

Bsn

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

St Bs

Gls.

Tmp à 4

Perc.

Drums

*f*

*mf*





Flute

Oboe

Bsn

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

St Bs

Gls.

Tmp à 4

Perc.

Drums

*f*

*ff*

*f* unt. Stimme nur, wenn kein 2. T. Sax besetzt

*f* + Shak. + Cong.

(engaged snares = gespanntes Trommelfell)  
Sn. Dr. with tension toms

D + C + Bb + G

9

55 56 57 58 59 60

Flute  
Oboe  
Bsn  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B.Cl.  
1. A.Sax.  
2. A.Sax.  
T.Sax.  
B.Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Bar.  
Euph.  
Tuba  
St Bs  
Gsp.  
Timp à 4  
Perc.  
Drums

61 62 63 rit. 64 65 66

Flute

Oboe

Bsn

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

St B♭

G♯sp.

Tmp à 4

Perc.

Drums