

# PERCE-NEIGE

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March tempo 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute Piccolo:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Oboe:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Bassoon:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 1. Clarinet Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 2. Clarinet Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 3. Clarinet Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Bass Clarinet Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 1. Alto Saxophone Eb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 2. Alto Saxophone Eb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Tenor Saxophone Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Baritone Saxophone Eb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 1. Horn F:** Starts with a *ff* dynamic, then *mf* at measure 4. Includes dynamic markings (2), (4), (6), and (8) at measures 6, 8, 10, and 12 respectively.
- 2. Horn F:** Starts with a *ff* dynamic, then *mf* at measure 4. Includes dynamic markings (2), (4), (6), and (8) at measures 6, 8, 10, and 12 respectively.
- 3. Horn F:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 1. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 2. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 3. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 1. Trombone Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 2. Trombone Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- 3. Trombone C:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Euphonium Bb:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Eb Bass:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Bb Bass:** Starts with a *ff* dynamic, then *mf* at measure 4.
- Percussion:** Starts with a *ff* dynamic, then *mf* at measure 4. Includes dynamic markings (2), (4), and (6) at measures 6, 8, and 10 respectively.
- Glockenspiel:** Starts with a *ff* dynamic, then *mf* at measure 4.

This page of a musical score covers measures 13 through 25. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is organized into systems, with each instrument or section having its own staff. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (1. Alto Sax., 2. Alto Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Percussion (Perc.) and Glockenspiel (Glock.). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A first ending bracket spans measures 14 to 20, and a second ending bracket spans measures 21 to 25. The key signature has two flats, and the time signature is 4/4.





Fl. Picc.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
1. Alto Sax.  
2. Alto Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*

This page contains the musical score for measures 62 through 74 of a piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- First Clarinet (1. Cl.)
- Second Clarinet (2. Cl.)
- Third Clarinet (3. Cl.)
- Bass Clarinet (B. Cl.)
- First Alto Saxophone (1. Alto Sax.)
- Second Alto Saxophone (2. Alto Sax.)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- First Horn (1. Hn.)
- Second Horn (2. Hn.)
- Third Horn (3. Hn.)
- First Trumpet/Cor Anglais (1. Trp./Cnt.)
- Second Trumpet/Cor Anglais (2. Trp./Cnt.)
- Third Trumpet/Cor Anglais (3. Trp./Cnt.)
- First Trombone (1. Tbn.)
- Second Trombone (2. Tbn.)
- Third Trombone (3. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Percussion (Perc.)
- Glockenspiel (Glock.)

The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion part includes a complex rhythmic pattern with various accents and slurs. The woodwinds and strings play sustained notes and melodic lines, often with slurs and dynamic changes. The brass section provides harmonic support and rhythmic drive.

Fl. Picc. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

1. Cl. *mp* *ff*

2. Cl. *mp* *ff*

3. Cl. *mp* *ff*

B. Cl. *ff*

1. Alto Sax. *mp* *ff*

2. Alto Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. (4) *ff*

3. Hn. *ff*

1. Trp./Cnt. *mp* *ff*

2. Trp./Cnt. *mp* *ff*

3. Trp./Cnt. *mp* *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *mp* *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *mp* *ff*

Glock. *mp* *ff*

