

Petra, oh Petra!

(Ich bin ein armes Schwein)

♩ = 112

Gesang

Flöte C

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

1. Flügelhorn B♭

2. Flügelhorn B♭

1. Trompete B♭

2./3. Trompete B♭

Tenorhorn B♭

Bariton C

1. Posaune C

2. Posaune C

3. Posaune C

1. Tuba C

2. Tuba C

Schlagzeug

The musical score is for a 2/4 time piece in B-flat major. It features a vocal line and a full orchestral arrangement. The instruments are: Flöte C, Klarinette E♭, 1. Klarinette B♭, 2. Klarinette B♭, 3. Klarinette B♭, 1. Flügelhorn B♭, 2. Flügelhorn B♭, 1. Trompete B♭, 2./3. Trompete B♭, Tenorhorn B♭, Bariton C, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tuba C, 2. Tuba C, and Schlagzeug. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *tr* (trills), *Solo*, and *tacet* (1.x and 2.x). A large red watermark 'PROBESTIMME WWW.SCHEIBSCHER.DE' is overlaid diagonally across the score.

Petra, oh Petra!

7

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

immer spielen

immer spielen

immer spielen

immer spielen

Petra, oh Petra!

13

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. x tacet

immer spielen

2. x tacet

immer spielen

1. x tacet

immer spielen

1. x tacet

immer spielen

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

19

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

25

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlg.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mit Becken

2

f

Petra, oh Petra!

31

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

mp

mp

mp

mp

mp

mp

mp

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Petra, oh Petra!

43

Fine

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1. x tacet

1. x tacet

Rand

Snare

mf

Petra, oh Petra!

49

1. 2.

Ges. D.S. al Fine poi Trio

Flt. D.S. al Fine poi Trio

Klar. E \flat D.S. al Fine poi Trio

1. Klar. B \flat D.S. al Fine poi Trio

2. Klar. B \flat D.S. al Fine poi Trio

3. Klar. B \flat D.S. al Fine poi Trio

1. Flgh. B \flat D.S. al Fine poi Trio

2. Flgh. B \flat D.S. al Fine poi Trio

1. Trp. B \flat Solo *mf* D.S. al Fine poi Trio

2./3. Trp. B \flat Solo *mf* D.S. al Fine poi Trio

Thrn. B \flat D.S. al Fine poi Trio

Bar. C D.S. al Fine poi Trio

1. Pos. C D.S. al Fine poi Trio

2. Pos. C D.S. al Fine poi Trio

3. Pos. C D.S. al Fine poi Trio

1. Tub. C D.S. al Fine poi Trio

2. Tub. C D.S. al Fine poi Trio

Schlgz. Rand Snare Solo D.S. al Fine poi Trio

Petra, oh Petra!

Trio

54

Ges. *2. x tacet bis*)
Pet - ra, oh

Flt. *ff* *Solo* *mfD.S.f*

Klar. E \flat *ff* *Solo* *mfD.S.f*

1. Klar. B \flat *ff* *Solo* *mfD.S.f*

2. Klar. B \flat *ff* *Solo* *mfD.S.f*

3. Klar. B \flat *ff* *Solo* *mfD.S.f*

1. Flgh. B \flat *ff* *1. x tacet* *f*

2. Flgh. B \flat *ff* *1. x tacet* *f*

1. Trp. B \flat *ff* *1. x tacet* *f*

2./3. Trp. B \flat *ff* *1. x tacet* *f*

Thrn. B \flat *ff* *1. x Solo / 2. x Tutti* *mfD.S.f*

Bar. C *ff* *1. x Solo / 2. x Tutti* *mfD.S.f*

1. Pos. C *ff* *mfD.S.f*

2. Pos. C *ff* *mfD.S.f*

3. Pos. C *ff* *mfD.S.f*

1. Tub. C *ff* *mfD.S.f*

2. Tub. C *ff* *mfD.S.f*

Schlgz. *ff* *mfD.S.f* *2. x mit Becken* *2*

Petra, oh Petra!

60

Ges. Pet - ra, Du bist mein klei - ner Stein.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

The image shows a page of a musical score for the piece 'Petra, oh Petra!'. The score is for a full orchestra and a vocal soloist. The vocal part (Ges.) is at the top, with the lyrics 'Pet - ra, Du bist mein klei - ner Stein.' written below the notes. The instrumental parts include Flute (Flt.), Clarinet in E-flat (Klar. E \flat), three Clarinets in B-flat (1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat), two Flutes in B-flat (1. Flgh. B \flat , 2. Flgh. B \flat), two Trumpets in B-flat (1. Trp. B \flat , 2./3. Trp. B \flat), Trombone (Thrn. B \flat), Baritone (Bar. C), three Trombones in C (1. Pos. C, 2. Pos. C, 3. Pos. C), two Tubas in C (1. Tub. C, 2. Tub. C), and Cymbals (Schlgz.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

Petra, oh Petra!

66

Ges. Pet - ra, oh Pet - - - ra, ich lass' Dich nie al -

Flt.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1. Flgh. B♭

2. Flgh. B♭

1. Trp. B♭

2./3. Trp. B♭

Thrn. B♭

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

The image shows a page of a musical score for the piece 'Petra, oh Petra!'. It is page 12 of the score. The score is written for a large ensemble, including a vocal soloist (Ges.), flute (Flt.), three clarinets (Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭), two flugelhorns (1. Flgh. B♭, 2. Flgh. B♭), two trumpets (1. Trp. B♭, 2./3. Trp. B♭), a trombone (Thrn. B♭), a baritone (Bar. C), three saxophones (1. Pos. C, 2. Pos. C, 3. Pos. C), two tubas (1. Tub. C, 2. Tub. C), and a snare drum (Schlgz.). The vocal line is in German and reads: 'Pet - ra, oh Pet - - - ra, ich lass' Dich nie al -'. The score is in 2/4 time and the key signature has two flats (B♭ and E♭). A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

Petra, oh Petra!

72

Ges. lein. Pet - ra, oh Pet - ra, ich

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat wenn Gesang tacet bis \ast

2. Flgh. B \flat wenn Gesang tacet bis \ast

1. Trp. B \flat tacet

2./3. Trp. B \flat tacet

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz. $\frac{2}{4}$ $\frac{4}{4}$

The image shows a page of a musical score for the piece 'Petra, oh Petra!'. It is page 13 of the score. The score is written for a large ensemble, including a vocal soloist (Ges.), flute (Flt.), three clarinets (Klar. E \flat , 1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat), two flugelhorns (1. Flgh. B \flat , 2. Flgh. B \flat), two trumpets (1. Trp. B \flat , 2./3. Trp. B \flat), a trombone (Thrn. B \flat), a baritone (Bar. C), three trumpets in C (1. Pos. C, 2. Pos. C, 3. Pos. C), two tubas (1. Tub. C, 2. Tub. C), and a snare drum (Schlgz.). The vocal line starts at measure 72 with the lyrics 'lein. Pet - ra, oh Pet - ra, ich'. The instrumental parts are arranged in a standard orchestral layout. There are several 'tacet' markings for the trumpets and flugelhorns, indicating when they are silent. The score is marked with a large red watermark 'PROBESTIMME WWW.SCHEIBACHER.DE' diagonally across the page.

Petra, oh Petra!

78

Ges. bin ein ar - mes Schwein! Weil Ach, Du lie - mit bes Dei klei - nem nes

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

The musical score is for the piece 'Petra, oh Petra!'. It features a vocal line at the top with the lyrics: 'bin ein ar - mes Schwein! Weil Ach, Du lie - mit bes Dei klei - nem nes'. The score includes parts for various instruments: Flute (Flt.), Clarinet in E-flat (Klar. E \flat), Clarinet in B-flat (1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat), Flute in B-flat (1. Flgh. B \flat , 2. Flgh. B \flat), Trumpet in B-flat (1. Trp. B \flat , 2./3. Trp. B \flat), Trombone in B-flat (Thrn. B \flat), Baritone in C (Bar. C), Saxophone in C (1. Pos. C, 2. Pos. C, 3. Pos. C), and Tubas in C (1. Tub. C, 2. Tub. C). The percussion part (Schlgz.) is at the bottom. The score is in a key signature of three flats and a 6/8 time signature. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

Petra, oh Petra!

84

Ges. Schwes - ter - lein, wohnst zu Hau - se ganz al - lein und
Schwes - ter - lein, lass' mich doch 'mal bei Dir rein! Ich

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

The image shows a page of a musical score for the piece 'Petra, oh Petra!'. It is page 15 of the score. The score is for a full orchestra and a vocal soloist. The vocal part is in German and has lyrics: 'Schwes - ter - lein, wohnst zu Hau - se ganz al - lein und Schwes - ter - lein, lass' mich doch 'mal bei Dir rein! Ich'. The instrumental parts include Flute, Clarinet in E-flat, three Clarinets in B-flat, two Bassoons in B-flat, Trumpet in B-flat and Trumpets in B-flat (2/3), Trombone in B-flat, Baritone in C, three Horns in C, and two Tubas in C. The percussion part is marked 'Schlgz.' and shows a pattern of rests and notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). There is a large red watermark 'PROBESTIMME WWW.SCHERBACH.de' across the page.

Petra, oh Petra!



90

Ges. im will - mer zu wenn mei - ich ner will Pet - hi - ra - nein, dann und lässt sie mich nicht

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz. 2 4 6

Petra, oh Petra!

96

Ges. rein! Will mit Dir Hand in Hand, bis an den Rand, des

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat immer spielen

2. Flgh. B \flat immer spielen

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C (alt)

2. Pos. C (alt)

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

The image shows a page of a musical score for the piece 'Petra, oh Petra!'. It is page 17 of the score. The score is written for a large ensemble, including a vocal soloist (Ges.), flute (Flt.), three clarinets (Klar. E \flat , 1. Klar. B \flat , 2. Klar. B \flat , 3. Klar. B \flat), two flugelhorns (1. Flgh. B \flat , 2. Flgh. B \flat), two trumpets (1. Trp. B \flat , 2./3. Trp. B \flat), a trombone (Thrn. B \flat), a baritone (Bar. C), three trombones (1. Pos. C, 2. Pos. C, 3. Pos. C), two tubas (1. Tub. C, 2. Tub. C), and a snare drum (Schlgz.). The vocal line starts at measure 96 with the lyrics 'rein! Will mit Dir Hand in Hand, bis an den Rand, des'. The instrumental parts are arranged in a standard orchestral layout. A large red watermark 'PROBESTIMME WWW.SCHREIBACHER.DE' is overlaid diagonally across the page. The score ends with a double bar line and a repeat sign.

Petra, oh Petra!

102

Ges. U - ni - ver - sams geh'n, durch je - des dick und dünn, schau', wie ver -

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat immer spielen

2./3. Trp. B \flat immer spielen

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Petra, oh Petra!

108
Ges. liebt ich bin, werd' im - mer zu Dir steh'n!

Flt.

Klar. E_b

1. Klar. B_b

2. Klar. B_b

3. Klar. B_b

1. Flgh. B_b

2. Flgh. B_b

1. Trp. B_b

2./3. Trp. B_b

Thrn. B_b

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

The image displays a musical score for a concert band, titled "Petra, oh Petra!". The score is on page 19 of a 19-page partitur. It begins at measure 108. The vocal part (Ges.) has the lyrics: "liebt ich bin, werd' im - mer zu Dir steh'n!". The instrumental parts include Flute (Flt.), Clarinet in E-flat (Klar. E_b), Clarinet in B-flat (1. Klar. B_b, 2. Klar. B_b, 3. Klar. B_b), Flute in G (1. Flgh. B_b, 2. Flgh. B_b), Trumpet in B-flat (1. Trp. B_b, 2./3. Trp. B_b), Trombone in B-flat (Thrn. B_b), Baritone in C (Bar. C), Horns in C (1. Pos. C, 2. Pos. C, 3. Pos. C), Tubas in C (1. Tub. C, 2. Tub. C), and Snare Drum (Schlgz.). The score features various musical notations such as trills, slurs, and dynamics like *f*. A "Solo" marking is present at the end of the snare drum part.

Petra, oh Petra!

120

Ges.

Flt.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

1. Flgh. B \flat

2. Flgh. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

Thrn. B \flat

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1. Tub. C

2. Tub. C

Schlgz.

Solo

Petra, oh Petra!

126

Ges. *rit.* D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Flt. D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Klar. E \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Klar. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Klar. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

3. Klar. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Flgh. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Flgh. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Trp. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2./3. Trp. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Thrn. B \flat D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Bar. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Pos. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Pos. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

3. Pos. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

1. Tub. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

2. Tub. C D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Schlgz. D.S. al $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

Petra, oh Petra!



130

Ges. im - - - mer bei ihr

Flt. 3.x. *p*

Klar. E \flat 3.x. *p*

1. Klar. B \flat 3.x. *p*

2. Klar. B \flat 3.x. *p*

3. Klar. B \flat 3.x. *p*

1. Flgh. B \flat wenn Gesang, nur 3.x. ☼) 3.x. *p*

2. Flgh. B \flat wenn Gesang, nur 3.x. ☼) 3.x. *p*

1. Trp. B \flat nur beim 1.x. 1. und 2.x. tacet *f*

2./3. Trp. B \flat nur beim 1.x. 1. und 2.x. tacet *f*

Thrn. B \flat 3.x. *p*

Bar. C 3.x. *p*

1. Pos. C 3.x. *p*

2. Pos. C 3.x. *p*

3. Pos. C 3.x. *p*

1. Tub. C 3.x. *p*

2. Tub. C 3.x. *p*

Schlgz. 2 4 3.x. *p*

Petra, oh Petra!

134

Ges. seint!

Flt. *f* *tr* *ff*

Klar. E \flat *f* *tr* *ff*

1. Klar. B \flat *f* *tr* *ff*

2. Klar. B \flat *f* *tr* *ff*

3. Klar. B \flat *f* *tr* *ff*

1. Flgh. B \flat *fp* *ff*

2. Flgh. B \flat *fp* *ff*

1. Trp. B \flat *fp* *ff*

2./3. Trp. B \flat *fp* *ff*

Thrn. B \flat *fp* *ff*

Bar. C *fp* *ff*

1. Pos. C *f* *ff*

2. Pos. C *f* *ff*

3. Pos. C *f* *ff*

1. Tub. C *f* *ff*

2. Tub. C *f* *ff*

Schlgz. *f* *ff*