

Spiel noch einmal für mich, Habanero

Partitur

Beguine

Heinz Gietz
Franz Gerstbrein

1

Flöte *mp*

Oboe *mp*

Fagott *mp*

Klarinette in Es *mp*

Klarinette in B *mp*

Klarinette in B 2/3 *mp*

Bassklarinetten in B *mp*

Altsaxophon in Es 1 *mp*

Altsaxophon in Es 2 *mp*

Tenorsaxophon in B 1/2 *mp*

Baritonsaxophon in Es *mp*

Flügelhorn in B 1

Flügelhorn in B 2

Trompete in B 1 *f*

Trompete in B 2

Trompete in B 3

Horn in F 1/2 *mp*

Horn in F 3/4 *mp*

Tenorhorn *mp*

Bariton *mp*

Posaune *mp*

Posaune 2/3 *mp*

Tuba 1/2 *mp*

Drum Set *mp*

This musical score is for the piece "Spiel noch einmal für mich, Habanero". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 10. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinete in Es), Klar. B (Clarinete in B), Bassklar. B (Bassklarinete in B), Altsax. Es 1 (Altsaxophon in Es), Altsax. Es 2 (Altsaxophon in Es), Tensax. B 1/2 (Tenorsaxophon in B), Barsax. Es (Baritonsaxophon in Es), Flhrn. B 1 (Fihorn in B), Flhrn. B 2 (Fihorn in B), Trp. B. 1 (Trompete in B), Trp. B. 2 (Trompete in B), Trp. B. 3 (Trompete in B), Hrn. F 1/2 (Horn in F), Hrn. F 3/4 (Horn in F), Thrn. (Trombonen), Bar. (Bariton), Pos. (Posaunen), Pos. 2/3 (Posaunen), Tub. 1/2 (Tuba), and D. S. (Dahlschlag). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is watermarked with "PROBESTIMME" and "www.scherbachei.de".

2

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1/2

Barsax. Es

17

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Bar.

Pos.

Pos. 2/3

Tub. 1/2

17

D. S.

This musical score is for the piece "Spiel noch einmal für mich, Habanero" and covers measures 25 to 34. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat 1 (Altsax. Es 1), Alto Saxophone in E-flat 2 (Altsax. Es 2), Tenor Saxophone in B-flat 1/2 (Tensax. B 1/2), Baritone Saxophone in E-flat (Barsax. Es), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpet in B-flat 3 (Trp. B. 3), Horn in F 1/2 (Hrn. F 1/2), Horn in F 3/4 (Hrn. F 3/4), Trombone (Thrn.), Baritone (Bar.), Bassoon (Pos.), Bassoon in 2/3 (Pos. 2/3), Trombone in 1/2 (Tub. 1/2), and Double Bass (D. S.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large red watermark "PROBESTIMME WWW.SCHUBERT-ONLINE.COM" is overlaid diagonally across the page.

3

This musical score is for the piece "Spiel noch einmal für mich, Habanero". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 33. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1 (Alto Saxophone in E-flat), Altsax. Es 2 (Alto Saxophone in E-flat), Tensax. B 1/2 (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Flhrn. B 1 (Flügelhorn in B-flat), Flhrn. B 2 (Flügelhorn in B-flat), Trp. B. 1 (Trumpet in B-flat), Trp. B. 2 (Trumpet in B-flat), Trp. B. 3 (Trumpet in B-flat), Hrn. F 1/2 (Horn in F), Hrn. F 3/4 (Horn in F), Thrn. (Trombone), Bar. (Baritone), Pos. (Positone), Pos. 2/3 (Positone), Tub. 1/2 (Tuba), and D. S. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "PROBESTIMME WWW.SCHERBACH.de" is overlaid diagonally across the page.

This musical score is for the piece "Spiel noch einmal für mich, Habanero" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone B1/2 (Tensax. B 1/2), Baritone Saxophone (Barsax. Es), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Trumpet B3 (Trp. B. 3), Horn F1/2 (Hrn. F 1/2), Horn F3/4 (Hrn. F 3/4), Trombone (Thrn.), Baritone (Bar.), Trombone 2/3 (Pos. 2/3), Trombone 1/2 (Tub. 1/2), and Double Bass (D. S.). The score begins at measure 41. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff. A large red watermark "PROBESTIMME WWW.SCHERBACHER.de" is overlaid diagonally across the page.

4

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1/2

Barsax. Es

49

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1/2

Hrn. F 3/4

Thrn.

Bar.

Pos.

Pos. 2/3

Tub. 1/2

49

D. S.

mp

mp

mf

www.scheibacher.de

This musical score is for the piece "Spiel noch einmal für mich, Habanero" and is page 8. It features a large ensemble of instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E), Klar. B (Clarinet in B), Bassklar. B (Bass Clarinet in B), Altsax. Es 1 (Alto Saxophone in E), Altsax. Es 2 (Alto Saxophone in E), Tensax. B 1/2 (Tenor Saxophone in B), Barsax. Es (Baritone Saxophone in E), Flhrn. B 1 (Flugelhorn in B), Flhrn. B 2 (Flugelhorn in B), Trp. B. 1 (Trumpet in B), Trp. B. 2 (Trumpet in B), Trp. B. 3 (Trumpet in B), Hrn. F 1/2 (Horn in F), Hrn. F 3/4 (Horn in F), Thrn. (Trombone), Bar. (Baritone), Pos. (Tuba), Pos. 2/3 (Tuba), Tub. 1/2 (Tuba), and D. S. (Double Bass). The score begins at measure 57. The woodwinds and strings play rhythmic patterns characteristic of the Habanero style. The brass section provides harmonic support and melodic lines. A large red watermark "PROBESTIMME WWW.SCHERBACHER.de" is overlaid diagonally across the page.

5

This page contains the musical score for the piece "Spiel noch einmal für mich, Habanero". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinete Es), Klar. B (Clarinete B), Bassklar. B (Bassklarinete B), Altsax. Es 1 (Altsaxophon Es 1), Altsax. Es 2 (Altsaxophon Es 2), Tensax. B 1/2 (Tenorsaxophon B 1/2), Barsax. Es (Barosaxophon Es), Flhrn. B 1 (Fihorn B 1), Flhrn. B 2 (Fihorn B 2), Trp. B. 1 (Trumpet B. 1), Trp. B. 2 (Trumpet B. 2), Trp. B. 3 (Trumpet B. 3), Hrn. F 1/2 (Horn F 1/2), Hrn. F 3/4 (Horn F 3/4), Thrn. (Trombone), Bar. (Baritone), Pos. (Posaune), Pos. 2/3 (Posaune 2/3), Tub. 1/2 (Tuba 1/2), and D. S. (Double Bass). The score is divided into two systems, with the first system starting at measure 63. A rehearsal mark "5" is placed above the first measure of the second system. The dynamic marking *mf* (mezzo-forte) is indicated for many parts. A large red watermark "PROBESTIMME W.M. Scherbacher.de" is overlaid diagonally across the page.

This is a page from a musical score for the piece "Spiel noch einmal für mich, Habanero". The page is numbered 10 in the top left corner. The score is arranged for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat (Klar. B)
- Bass Clarinet (Bassklar. B)
- Alto Saxophone 1 (Altsax. Es 1)
- Alto Saxophone 2 (Altsax. Es 2)
- Tenor Saxophone B-flat 1/2 (Tensax. B 1/2)
- Bass Saxophone E-flat (Barsax. Es)
- Trumpet 1 (Flhrn. B 1)
- Trumpet 2 (Flhrn. B 2)
- Trumpet 3 (Trp. B. 1, Trp. B. 2, Trp. B. 3)
- Horn F 1/2 (Hrn. F 1/2)
- Horn F 3/4 (Hrn. F 3/4)
- Thrombone (Thrn.)
- Baritone (Bar.)
- Positone (Pos.)
- Positone 2/3 (Pos. 2/3)
- Tuba 1/2 (Tub. 1/2)
- Drum Set (D. S.)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte). A rehearsal mark "6" is placed above the first staff. A large, diagonal watermark reading "PROFESSORIN M. Schöcherde" is overlaid across the entire page.

This page contains the musical score for the piece "Spiel noch einmal für mich, Habanero", page 11. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinete Es), Klar. B (Clarinete B), Bassklar. B (Bassklarinete B), Altsax. Es 1 (Altsaxophon Es 1), Altsax. Es 2 (Altsaxophon Es 2), Tensax. B 1/2 (Tenorsaxophon B 1/2), Barsax. Es (Baronsaxophon Es), Flh. B 1 (Fihorn B 1), Flh. B 2 (Fihorn B 2), Trp. B. 1 (Trumpet B. 1), Trp. B. 2 (Trumpet B. 2), Trp. B. 3 (Trumpet B. 3), Hrn. F 1/2 (Horn F 1/2), Hrn. F 3/4 (Horn F 3/4), Thrn. (Trombone), Bar. (Bariton), Pos. (Posaune), Pos. 2/3 (Posaune 2/3), Tub. 1/2 (Tuba 1/2), and D. S. (Double Bass). The score begins at measure 75. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "PROBESAMME" is overlaid diagonally across the page.

This page contains the musical score for the piece "Spiel noch einmal für mich, Habanero". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1 (Alto Saxophone in E-flat), Altsax. Es 2 (Alto Saxophone in E-flat), Tensax. B 1/2 (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Flhrn. B 1 (Flugelhorn in B-flat), Flhrn. B 2 (Flugelhorn in B-flat), Trp. B. 1 (Trumpet in B-flat), Trp. B. 2 (Trumpet in B-flat), Trp. B. 3 (Trumpet in B-flat), Hrn. F 1/2 (Horn in F), Hrn. F 3/4 (Horn in F), Thrn. (Trombone), Bar. (Baritone), Pos. (Positone), Pos. 2/3 (Positone), Tub. 1/2 (Tuba), and D. S. (Double Bass). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a steady, rhythmic pulse in the bass and a melodic line in the upper woodwinds. A large red watermark "PROFESSORSTIMME WWW.SCHULBOCHEN.DE" is overlaid diagonally across the page.