

If Yyou Leave Me Now

Diese Ausgabe enthält:

- 1x Full Score
- 1x Soprano Cornet Eb
- 4x Solo Cornet Bb
- 1x Repiano Cornet Bb
- 2x 2nd Cornet Bb
- 2x 3rd Cornet Bb
- 1x Flügelhorn Bb
- 1x Solo Horn Eb
- 1x 1st Horn Eb
- 1x 2nd Horn Eb
- 1x 1st Baritone Bb
- 1x 2nd Baritone Bb
- 1x 1st Trombone Bb (Optional)
- 1x 2nd Trombone Bb
- 1x Bass Trombone C
- 1x Bass Trombone Bb
- 2x Euphonium Bb
- 2x Bass Eb
- 2x Bass Bb
- 1x Schlagzeug
- 1x Drum Set

IF YOU LEAVE ME NOW

Der Mega-Hit der Gruppe "Chicago"

M.+T.: Peter Cetera
arr. Klaus Butterstein

Medium Beat (♩=104)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Schlagzeug

Drums

Glock./Bell (=Bb)

ad lib. tacet

(play) Toms

A

5

Sop.

Solo Cnt. *a2* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Schlgz.

Dr. *p* Woodblock Hi-Hat Foot

B

11

Sop.

Solo Cnt. *tutti*
mf

Rep. Cnt.
mf

2nd Cnt.
mf

3rd Cnt.
mf

Flug.

Solo Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
mf

2nd Tbn.
mf

B. Tbn.
mf

Euph.
mf

Bass Eb
mf

Bass Bb
mf

Schlgz.
mf

Dr.
mf

Crash

3

16

Sop. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Schlgz.

Dr.

Sop. *mf*

Solo Cnt. *mf* (tutti)

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Schlgz. *mp* +H.H. or Ride

Dr. *mp*

37

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf* (play)

1st Hn. *f* *mf* (play)

2nd Hn. *f* *mf* (play)

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Schlgz. *f* *mf*

Dr. *f* *mf*

47

Sop.

Solo Cnt. a3(Str.Mute)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Schlgz.

Dr.

♩ Coda

55

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Schlgz. *mf* Snare

Dr. *mf*

59 **F**

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Schlgz. *mf*

Dr. *mf*

64

G

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Schlgz. *f* *mf*

Dr. *f* *mf*

