

Crazy Mallets

♩ = 132

Xylophon 1
f

Xylophon 2
f

Vibraphon
f

Marimba 1
f

Marimba 2
f

Drum Set
f

5

Xyl. 1
mf-f

Xyl. 2
mf-f

Vib.
mf-f

Mrb. 1
mf-f

Mrb. 2
mf-f

5
D. S.
mf-f

10

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

PROBESTIMME WWW.SCHERBACHER.DE

15

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

PROBESTIMME WWW.SCHERBACHER.DE

21

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

mp

27

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

mf

cresc.

33 1.

Xyl. 1 *f*

Xyl. 2

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

D. S. 33 *f*

Detailed description: This block contains the first ending of a musical piece, starting at measure 33. It features six staves: Xyl. 1, Xyl. 2, Vib., Mrb. 1, Mrb. 2, and D. S. The key signature is one sharp (F#). Xyl. 1 and Vib. play a rhythmic pattern of eighth notes, while Mrb. 1 plays chords. Xyl. 2 and D. S. have rests until measure 35, where they enter with eighth notes. A first ending bracket spans measures 33-36, with a '1.' marking above the first measure. Dynamic markings of *f* are present throughout.

37 2.

Xyl. 1 *f*

Xyl. 2 *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

D. S. 37 *f*

Detailed description: This block contains the second ending of the musical piece, starting at measure 37. It features the same six staves as the first ending. Xyl. 1 and Xyl. 2 play a rhythmic pattern of eighth notes. Mrb. 1 has triplet markings above its notes in measures 37-39. Vib. and Mrb. 2 play eighth notes. D. S. plays eighth notes. A second ending bracket spans measures 37-40, with a '2.' marking above the first measure. Dynamic markings of *f* are present throughout.

TRIO

41

Xyl. 1 *f* *p*

Xyl. 2 *f*

Vib. *f*

Mrb. 1 *p*

Mrb. 2 *f* *p*

D. S. *f* *p*

47

Xyl. 1 *cresc.*

Xyl. 2

Vib. *cresc.*

Mrb. 1 *cresc.*

Mrb. 2 *cresc.*

D. S. *cresc.*

53

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

mf

mf

mf

mf

mf

f

mf

Detailed description: This system of musical notation covers measures 53 to 58. It features six staves: Xyl. 1, Xyl. 2, Vib., Mrb. 1, Mrb. 2, and D. S. (Double Bass). Xyl. 1 and Xyl. 2 play eighth-note patterns. Vib. plays a steady eighth-note accompaniment. Mrb. 1 and Mrb. 2 play chords and moving lines. D. S. plays a rhythmic pattern with 'x' marks indicating mallet strikes. Dynamics include *mf* and *f*.

59

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 59 to 64. It features the same six staves as the previous system. Xyl. 1 and Xyl. 2 play eighth-note patterns. Vib. plays a steady eighth-note accompaniment. Mrb. 1 and Mrb. 2 play chords and moving lines. D. S. plays a rhythmic pattern with 'x' marks indicating mallet strikes. Dynamics include *f*.

65

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

D.C. al Coda

71

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

75 Φ CODA

Xyl. 1 *ff*

Xyl. 2 *ff*

Vib. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

D. S. 75 *ff*