

SWITZERLAND & JAMES

- Swiss Folk Songs in Happy Polka Style à la James Last -

Trad. Arr.: Adrian Falk

Polka Beat $\text{♩} = 124$

A

Piccolo + Flute *f* *à 2* including Eb Clarinet in pitch
Oboe *f*
Bassoon *f* including Bass Clarinet in pitch
Bb Clarinet 1 *f*
Bb Clarinet 2 *f*
Bb Clarinet 3 *f*
Eb Alto Sax 1 *f*
Eb Alto Sax 2 *f*
Bb Tenor Sax 1+2 *f* *à 2*
Eb Baritone Sax *f* $\text{♩} = 124$
Bb Trumpet 1 *f*
Bb Flügelhorn 1 *f*
Bb Trumpet 2+3 *f*
Bb Flügelhorn 2+3 *f*
F Horn 1+2 *f* *simile*
F Horn 3+4 *f* *simile*
Bb Tenorhorn *f*
Bb Baritone *f*
C Trombone 1+2 *f* *à 2*
C Trombone 3 *f* $\text{♩} = 124$
C Tuba 1+2 *f* $\text{♩} = 124$
String Bass *f* $\text{♩} = 124$
Glockenspiel *f*
Percussion *f* Tambourine
Drum Set *f* Solo S.D. + Toms Crash Hi-Hat

ad lib individual Breaks and Fill-Ins ad lib individuelle Breaks und Fill-Ins

Score for Pic/Flu, Oboe, Bsson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bass, Glksp, Perc, and Drums. Includes dynamics like *mf*, *f*, and *simile*.

C

Pic/Flu *mf*

Oboe *mf*

Bsso *f*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf* *sim.*

A Sax 2 *mf* *sim.*

Ten Sax *f* *mf* *sim.*

Bar Sax *f*

Tp/Fh 1 *mf*

Tp/Fh 2+3 *mf*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f*

Barit *f*

Trb 1+2 *f*

Trb 3 *f*

Tubas *mf*

St Bass *mf*

Glksp

Perc

Drums *mf* Toms Solo

Pic/Flu

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Glksp

Perc

Drums

f

mf

f

mf

div.

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Pic/Flu *mf* *sim.* *f*

Oboe *mf* *sim.* *f*

Bsson *mf* *sim.* *f*

Clar 1 *mf* *sim.* *f*

Clar 2 *mf* *sim.* *f*

Clar 3 *mf* *sim.* *f*

A Sax 1 *mf* *sim.* *f*

A Sax 2 *mf* *sim.* *f*

Ten Sax *mf* *f*

Bar Sax *mf* *f*

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2 *mf* *f*

Hrn 3+4 *mf* *f*

Tenorh *mf* *f*

Barit *mf* *f*

Trb 1+2 *mf* *f*

Trb 3 *mf* *f*

Tubas *mf* *f*

St Bass *mf* *f*

Gksp *mf*

Perc *mf* *f*

Drums *mf* *f*

Pic/Flu

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Gksp

Perc

Drums

divisi

Solo

2 Vo Luzern uf Wäggis zue

Flu Pic b 1. x tacet . sim. mf

Oboe 1. x tacet . sim. mf

Bsson 1. x tacet mf

Clar 1 1. x tacet sim. mf

Clar 2 1. x tacet sim. mf

Clar 3 1. x tacet sim. mf

A Sax 1 ad lib mf 1. x tacet

A Sax 2 ad lib mf 1. x tacet

Ten Sax mf 1. x tacet

Bar Sax d = 0.7 mf 1. x tacet

Tp/Fh 1 ad lib mf

Tp/Fh 2+3 mf

Hrn 1+2 mf

Hrn 3+4 mf

Tenorh mf 1. x tacet

Barit mf 1. x tacet

Trb 1+2 1. x tacet mf

Trb 3 1. x tacet mf

Tubas mf

St Bass mf

Glksp 1. x tacet mf

Perc both times mf 1. x tacet

Drums mf

Pic/Flu

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Glksp

Perc

Drums

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This page of a musical score, numbered 14, contains the following instruments and parts:

- Pic/Flu**: Piccolo/Flute
- Oboe**
- Bsson**: Bassoon
- Clar 1, 2, 3**: Clarinets 1, 2, and 3
- A Sax 1, 2**: Alto Saxophones 1 and 2
- Ten Sax**: Tenor Saxophone
- Bar Sax**: Baritone Saxophone
- Tp/Fh 1, 2+3**: Trumpets and French Horns 1, 2, and 3
- Hrn 1+2, 3+4**: Horns 1+2 and 3+4
- Tenorh, Barit**: Tenor and Baritone voices
- Trb 1+2, 3**: Trombones 1+2 and 3
- Tubas**
- St Bass**: String Bass
- Glksp**: Glockenspiel
- Perc**: Percussion
- Drums**

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large red watermark, "www.scherbachelor.com Probestimme!", is overlaid diagonally across the page.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Pic/Flu**: Piccolo/Flute, marked *f*.
- Oboe**: Oboe, marked *f*.
- Bsson**: Bassoon, marked *f*.
- Clar 1, 2, 3**: Clarinets in B-flat, marked *f*.
- A Sax 1, 2**: Alto Saxophones in E-flat, marked *f*.
- Ten Sax**: Tenor Saxophone in B-flat, marked *f*.
- Bar Sax**: Baritone Saxophone in E-flat, marked *f*.
- Tp/Fh 1, 2+3**: Trumpets and French Horns in F, marked *f*.
- Hrn 1+2, 3+4**: Horns in F, marked *f*.
- Tenorh, Barit**: Tenor and Baritone voices, marked *f*. Includes the instruction "divisi" for the Tenor and Baritone parts.
- Trb 1+2, 3**: Trombones in B-flat, marked *f*.
- Tubas**: Tubas in B-flat, marked *f*.
- St Bass**: String Bass in B-flat, marked *f*.
- Glksp**: Glockenspiel, marked *f*.
- Perc**: Percussion, marked *f*.
- Drums**: Drums, marked *f*.

The score is divided into two measures by a double bar line. The first measure is marked "1." and the second measure is marked "2.". A large red watermark "www.scherbacher.com Probestimme!" is overlaid diagonally across the page.

3 Vogellisi

Pic/Flu *f* 1. x tacet

Oboe *f* 1. x tacet

Bsson *f* 1. x tacet

Clar 1 *f* 1. x tacet

Clar 2 *f* 1. x tacet

Clar 3 *f* 1. x tacet

A Sax 1 *f* 1. x tacet

A Sax 2 *f* 1. x tacet

Ten Sax *f* 1. x tacet

Bar Sax *f* 1. x tacet

Tp/Fh 1 *f*

Tp/Fh 2+3 *f*

Hrn 1+2 *f* 1. x tacet

Hrn 3+4 *f* 1. x tacet

Tenorh *f* molto stacc. sim.

Barit *f* molto stacc. sim.

Trb 1+2 *f* 1. x tacet

Trb 3 *f* 1. x tacet

Tubas *f*

St Bass *f*

Glksp *f* 1. x tacet

Perc *f* bth tms

Drums *f* 1. x tacet

The image shows a page of a musical score for '3 Vogellisi', page 16. It features multiple staves for various instruments and vocal parts. The instruments listed on the left are Pic/Flu, Oboe, Bsson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bass, Glksp, Perc, and Drums. The score includes dynamic markings such as *f* (forte) and performance instructions like '1. x tacet', 'molto stacc.', and 'sim.'. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

This page of a musical score, numbered 17, contains 20 staves for various instruments. The instruments listed on the left are: Pic/Flu, Oboe, Bsson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bass, Glksp, Perc, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'www.scherbächer.com - Probestimme!' is overlaid across the entire page.

Pic/Flu

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bass

Gksp

Perc

Drums

1. x tacet

1. x tacet

1. x tacet

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