

Groovin' Drums

Partitur

gewidmet Nico Köhler und dem MV Weilstetten

Joachim Schöpe

Groovig ($\text{♩} = 116$)

Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

1./2. Horn in F

3./4. Horn in F

Tenorhorn

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

E-Bass

Mallets

Percussion 1

Percussion 2

Drum Set

f

2

17

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

1./2. Tensax.

Barsax.

17

1./2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

Thrn.

Bar.

17

1./2. Pos.

3 Pos.

17

1./2. Tuba

17

E-Bass

Mall.

17

Perc. 1

Perc. 2

17

D. S.

mf

Glockenspiel

25

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

1./2. Tensax.

Barsax.

1./2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

Thrn.

Bar.

1./2. Pos.

3 Pos.

1./2. Tuba

25

E-Bass

Mall.

25

Perc. 1

Perc. 2

25

D. S.

33

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

1./2. Tensax.

Barsax.

1./2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

Thrn.

Bar.

1./2. Pos.

3 Pos.

1./2. Tuba

33

E-Bass

Mall.

33

Perc. 1

Perc. 2

33

D. S.

6

53

Picc. *mp*

Fl. *mp*

Ob. *mf*

Fag.

Klar. Es *mp*

1. Klar. *mp*

2./3. Klar. *mp*

Bassklar.

1./2. Altsax. *mf*

1./2. Tensax. *mf*

Barsax.

1./2. Flhrn. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Horn

3./4. Horn

Thrn.

Bar.

1./2. Pos. *mf*

3 Pos.

1./2. Tuba

53

E-Bass

Mall. *mp*

53

Perc. 1

Perc. 2

53

D. S. *Becken*

59

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fag. *cresc.* *f*

Klar. Es *cresc.* *f*

1. Klar. *cresc.* *f*

2./3. Klar. *cresc.* *f*

Bassklar. *cresc.* *f*

1./2. Altsax. *cresc.* *f*

1./2. Tensax. *cresc.* *f*

Barsax. *cresc.* *f*

1./2. Flhrn. *cresc.* *f*

1. Trp. *cresc.* *f*

2./3. Trp. *cresc.* *f*

1./2. Horn *cresc.* *f*

3./4. Horn *cresc.* *f*

Thrn. *cresc.* *f*

Bar. *cresc.* *f*

1./2. Pos. *cresc.* *f*

3 Pos. *cresc.* *f*

1./2. Tuba *cresc.* *f*

E-Bass *cresc.* *f*

Mall. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

D. S. *cresc.* *f*

3 3

65

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

1/2. Altsax.

1/2. Tensax.

Barsax.

1/2. Flhrn.

1. Trp.

2./3. Trp.

1/2. Horn

3/4. Horn

Thrn.

Bar.

1/2. Pos.

3 Pos.

1/2. Tuba

E-Bass

Mall.

Perc. 1

Perc. 2

D. S.

mp

71

Picc. *mp*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Fag. *cresc.*

Klar. Es

1. Klar. *mp* *cresc.*

2./3. Klar. *cresc.*

Bassklar. *cresc.*

1./2. Altsax. *mp* *cresc.*

1./2. Tensax.

Barsax. *cresc.*

1./2. Flhrn. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Horn *mp* *cresc.*

3./4. Horn *mp* *cresc.*

Thrn. *f*

Bar. *f*

1./2. Pos. *cresc.*

3 Pos. *cresc.*

1./2. Tuba *cresc.*

E-Bass *cresc.*

Mall. *cresc.*

Perc. 1

Perc. 2

D. S. *cresc.*

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Picc.

F1.

Ob.

Fag.

Klar. Es

1.Klar.

2./3. Klar.

Bassklar.

1/2. Altsax.

1/2. Tensax.

Barsax.

1/2. Flhrn.

1. Trp.

2./3. Trp.

1/2.Horn

3./4. Horn

Thrn.

Bar.

1/2. Pos.

3 Pos.

1/2. Tuba

E-Bass

Mall.

Perc. 1

Perc. 2

D. S.

83

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

1./2. Tensax.

Barsax.

83

1./2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

Thrn.

Bar.

83

1./2. Pos.

3 Pos.

1./2. Tuba

83

E-Bass

Mall.

83

Perc. 1

Perc. 2

83

D. S.

ff

89 **D.S. al Coda**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Bassklar. *ff*

1./2. Altsax. *ff*

1./2. Tensax. *ff*

Barsax. *ff*

89 **D.S. al Coda**

1./2. Flhrn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Horn *ff*

3./4. Horn *ff*

Thrn. *ff*

Bar. *ff*

1./2. Pos. *ff*

3 Pos. *ff*

1./2. Tuba *ff*

89 **D.S. al Coda**

E-Bass *ff*

Mall. *ff*

89 Perc. 1 *ff*

89 Perc. 2 *ff*

89 D. S. *ff*

p

This image shows a page of a musical score, likely for a 12-piece band. The score is written for various instruments, including woodwinds, brass, and drums. The notation includes staves with notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A section labeled "Coda" is visible, indicating the end of the piece. The score is overlaid with a large, diagonal red watermark that reads "ROBESSTIMME WWW.SCHERPACH.at".

99

Picc.

Fl.

Ob.

Fag.

Klar. Es

div.

1. Klar.

div.

2./3. Klar.

Bassklar.

div.

1./2. Altsax.

div.

1./2. Tensax.

Barsax.

1./2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

Thrn.

Bar.

1./2. Pos.

3 Pos.

1./2. Tuba

99

E-Bass

Mall.

99

Perc. 1

Perc. 2

99

D. S.

3