

Kettenkarussell-Walzer

Bravourstück für Xylophon-Solo und Blasorchester

Hans Bernd Zimmermann

Moderato $\text{♩} = 108$

Flöte 1
Flöte 2
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinette in B (ad libitum)
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B
Baritonsaxophon in Es (ad libitum)
Fagott (ad libitum)
Horn in F 1
Horn in F 2
Trompete in B 1
Trompete in B 2
Trompete in B 3
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Euphonium
Tuba
Perkussion
Drum Set
Xylophon-Solo

7

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Tub.

Perk.

Xyl.

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Fl. 1 *mf*

Fl. 2 *mf*

Klar. B. 1 *p*

Klar. B. 2 *p*

Klar. B. 3 *p*

Bassklar. B. *p*

Altsax. Es. 1 *p*

Altsax. Es. 2 *mf*

Tensax. B. *p*

Barsax. Es.

Fag.

Hrn. F. 1 *p*

Hrn. F. 2 *p*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Thrn. *p*

Euph. *p*

Tub. *mf*

Perk. *mf*

Xyl. *Solo p*

This musical score page, numbered 4, contains measures 19 through 24 of a symphony. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Clarinets B 1, 2, & 3 (Klar. B 1, Klar. B 2, Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Alto Saxophones 1 & 2 (Altsax. Es 1, Altsax. Es 2)
- Tenor Saxophone (Tensax. B)
- Bass Saxophone (Barsax. Es)
- Bassoon (Fag.)
- Horn F 1 & 2 (Hrn. F 1, Hrn. F 2)
- Trumpets B 1, 2, & 3 (Trp. B 1, Trp. B 2, Trp. B 3)
- Positones 1, 2, & 3 (Pos. 1, Pos. 2, Pos. 3)
- Thrombone (Thrn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- 打击乐 (Perk.) - Percussion
- 木琴 (Xyl.) - Xylophone

The score is in 2/2 time and features various dynamics including *f*, *mf*, *mf*, *mf*, *mf*, *p*, and *f*. A large red watermark "PROBESTIMME WWW.SCHERBACH.de" is overlaid diagonally across the page.

Larghetto $\text{♩} = 66$

Fl. 1 *f*

Fl. 2 *mf*

Klar. B. 1 *f*

Klar. B. 2 *f*

Klar. B. 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *f*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Fag. *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Trp. B. 1 *f*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thrn. *p*

Euph. *p*

Tub. *f*

Perk. *f* Solo *tr.* *mf*

Xyl. *f*

Fl. 1

Fl. 2 *mf*

Klar. B. 1 *f*

Klar. B. 2 *f*

Klar. B. 3 *f*

Bassklar. B. *mf*

Altsax. Es 1 *p*

Altsax. Es 2 *mf*

Tensax. B. *mf*

Barsax. Es

Fag.

Hrn. F 1

Hrn. F 2 *p*

Trp. B. 1 *f*

Trp. B. 2 *p*

Trp. B. 3 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Thrn. *p*

Euph. *p*

Tub.

Perk. *f*

Xyl. *f* 3 3 3 3 3 3

This is a page of a musical score, page 7, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 49. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag., Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Euph., Tub., Perk., and Xyl. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Xylophone part at the bottom features a triplet of eighth notes marked with an *f* dynamic. A large, diagonal watermark reading 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid across the center of the page.

This page of a musical score covers measures 63 to 72. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes
- Klar. B. 1, Klar. B. 2, Klar. B. 3: Clarinets in B-flat
- Bassklar. B.: Bass Clarinet in B-flat
- Altsax. Es 1, Altsax. Es 2: Alto Saxophones in E-flat
- Tensax. B.: Tenor Saxophone in B-flat
- Barsax. Es.: Baritone Saxophone in E-flat
- Fag.: Bassoon
- Hrn. F. 1, Hrn. F. 2: Horns in F
- Trp. B. 1, Trp. B. 2, Trp. B. 3: Trumpets in B-flat
- Pos. 1, Pos. 2, Pos. 3: Trombones (positions 1, 2, and 3)
- Thrn.: Trombone (position 4)
- Euph.: Euphonium
- Tub.: Tuba
- Perk.: Percussion
- Xyl.: Xylophone

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "PROBESTIMME WWW.Scherbächer.de" is overlaid diagonally across the page.

This page of the musical score, page 9, contains parts for various woodwind and percussion instruments. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Klar. B. 1, Klar. B. 2, and Klar. B. 3 (Clarinets in Bb)
- Bassklar. B. (Bass Clarinet in Bb)
- Altsax. Es 1 and Altsax. Es 2 (Alto Saxophones in Eb)
- Tensax. B. (Tenor Saxophone in Bb)
- Barsax. Es (Baritone Saxophone in Eb)
- Fag. (Bassoon)
- Hrn. F. 1 and Hrn. F. 2 (Horns in F)
- Trp. B. 1, Trp. B. 2, and Trp. B. 3 (Trumpets in Bb)
- Pos. 1, Pos. 2, and Pos. 3 (Positively pitched Trombones)
- Thrn. (Trombone in Eb)
- Euph. (Euphonium)
- Tub. (Tuba)
- Perk. (Percussion)
- Xyl. (Xylophone)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic and harmonic lines, while the percussion and xylophone provide rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.

Moderato $\text{♩} = 108$

88

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B. 1 *p*

Klar. B. 2 *p*

Klar. B. 3 *p*

Bassklar. B. *p*

Altsax. Es. 1 *mf*

Altsax. Es. 2 *mf*

Tensax. B. *p*

Barsax. Es.

Fag.

89

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Thrn.

Euph. *mf*

Tub. *mf*

Perk. *p*

Xyl. *f*

99

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

99

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Tub.

99

Perk.

99

Xyl.

pp

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Larghetto $\text{♩} = 66$

105
Fl. 1
Fl. 2
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B
Altsax. Es. 1
Altsax. Es. 2
Tensax. B
Barsax. Es
Fag.
105
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Trp. B. 3
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Tub.
105
Perk.
105
Xyl.

f, *mf*, *p*, tr , tr , tr

114

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

114

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Tub.

114

Perk.

114

Xyl.

3 3 3

3 3 3

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Fl. 1
Fl. 2
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Barsax. Es.
Fag.
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Trp. B. 3
Pos. 1
Pos. 2
Pos. 3
Thrn.
Euph.
Tub.
Perk.
Xyl.

This page of a musical score, numbered 15, contains 21 staves for various instruments. The score begins at measure 136. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag., Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Euph., Tub., Perk., and Xyl. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings like 'f'. A large red watermark 'PROBESTIMME WWW.Scherbacher.de' is oriented diagonally across the page. The Xylophone part at the bottom features a triplet of eighth notes.