

TIMANFAYA

Die Feuerberge von Lanzarote

Hans Bernd Zimmermann

$\text{♩} = 60$

Piccolo

Flöte 1

Flöte 2

Oboe

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Basklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1

Horn in F 2

Horn in F 3

Posaune 1

Posaune 2

Bassposaune

Tenorhorn

Euphonium

Tuba

Pauken

Kastagnetten

Tamburin

Große Trommel

Drum Set

Perkussion

Synth

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Klar. B. 1**, **Klar. B. 2**, **Klar. B. 3**: Bass Clarinets
- Bassklar. B.**: Bass Clarinet
- Altsax. Es. 1**, **Altsax. Es. 2**: Alto Saxophones
- Tensax. B.**: Tenor Saxophone
- Trp. B. 1**, **Trp. B. 2**, **Trp. B. 3**: Trumpets
- Hm. F. 1**, **Hm. F. 2**, **Hm. F. 3**: Horns
- Pos. 1**, **Pos. 2**: Trombones
- Bspos.**: Bass Trombone
- Thm.**: Trombone
- Euph.**: Euphonium
- Tub.**: Tubas
- Pauk.**: Percussion
- Kast.**: Kettledrums
- Tamb.**: Tom-toms
- Gr. Tr.**: Gong
- D. S.**: Snare Drum
- Perk.**: Percussion
- Synth.**: Synthesizer

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (*Solo*), and performance markings. The page is numbered 14 at the beginning of several staves.

Picc. *f* *mf* *p* *f*

Fl. 1 *f* *mf* *p* *f*

Fl. 2 *f* *mf* *p* *f*

Ob. *f* *mf* *p* *f*

Klar. B 1 *f* *mf* *p* *f*

Klar. B 2 *f* *mf* *p* *f*

Klar. B 3 *f* *mf* *p* *f*

Bassklar. B *mf* *p* *f*

Altsax. Es 1 *f* *mf* *p* *f*

Altsax. Es 2 *f* *mf* *p* *f*

Tensax. B *f* *mf* *p* *f*

25

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Hm. F 1 *ff* *mf* *mf* *p* *f*

Hm. F 2 *mf* *p*

Hm. F 3 *p*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf*

Thn. *mf* *p* *f*

Euph. *mf* *p*

Tub. *f*

25

Pauk. *f*

25

Kast. *f*

Tamb. *f*

25

Gr. Tr. *f*

D. S. *f*

25

Perk.

25

Synth.

Picc.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Bspos.

Thm.

Euph.

Tub.

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.

Synth.

mf

f

f Solo

p

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

Klar. B. 1 *mf*

Klar. B. 2 *mf*

Klar. B. 3 *mf*

Bassklar. B. *mf*

Altsax. Es. 1 *f*

Altsax. Es. 2 *mf*

Tensax. B. *f* *mf*

41

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3 *p*

Hm. F. 1 *mf* *f*

Hm. F. 2 *mf* *mf*

Hm. F. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf* *mf*

Thn. *mf* *f*

Euph. *mf* *f*

Tub. *f*

41

Pauk. *f*

41

Kast. *ff*

Tamb. *ff*

41

Gr. Tr. *p*

D. S. *mf*

41

Perk. *mf*

41

Synth.

50 Picc.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

50 Trp. B. 1

Trp. B. 2

Trp. B. 3

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Bspos.

Thn.

Euph.

Tub.

50 Pauk.

50 Kast.

50 Tamb.

50 Gr. Tr.

D. S.

50 Perk.

50 Synth.

60 Picc. *f* *Flutterzunge*

60 Fl. 1 *f* *Flutterzunge* *p*

60 Fl. 2 *f* *Flutterzunge* *p*

60 Ob. *f*

60 Klar. B. 1 *f* *Vogelschrei auf Mundstück* *f*

60 Klar. B. 2 *f* *p*

60 Klar. B. 3 *f* *p*

60 Bassklar. B. *f* *p*

60 Altsax. Es 1 *mf* *f* *espress* *Solo f*

60 Altsax. Es 2 *f* *espress*

60 Tensax. B. *f* *Solo mf*

60 Tpt. B. 1 *f*

60 Tpt. B. 2 *f*

60 Tpt. B. 3 *f*

60 Hm. F. 1 *mf*

60 Hm. F. 2 *mf*

60 Hm. F. 3 *mf*

60 Pos. 1 *mf* *sfz p*

60 Pos. 2 *mf* *sfz p*

60 Bspos. *mf* *sfz p*

60 Thn. *mf* *sfz p*

60 Euph. *mf* *sfz p*

60 Tub. *mf* *sfz p*

60 Pauk. *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

60 Kast. *mf*

60 Tamb. *mf*

60 Gr. Tr. *mf* *f*

60 D. S. *p* *mf*

60 Perk. *mf* *f* *p*

60 Synth. *mf* *p*

70

Picc. *mf* *espress.* *Solo f* *espress.*

Fl. 1 *mf* *Solo f*

Fl. 2 *mf* *espress.* *Solo f* *espress.*

Ob. *Solo f* *espress.*

Klar. B 1 *f* *Sfz p*

Klar. B 2 *Sfz p*

Klar. B 3 *Sfz p*

Bassklar. B *Sfz p*

Altsax. Es 1 *f* *espress.* *Solo f*

Altsax. Es 2

Tensax. B *espress.* *Solo mf*

Trp. B. 1 *mf* *espress.* *Solo f*

Trp. B. 2 *p* *Sfz p*

Trp. B. 3 *p* *Sfz p*

Hm. F 1 *f* *Sfz p*

Hm. F 2 *p* *Sfz p*

Hm. F 3

Pos. 1 *Sfz p*

Pos. 2 *Sfz p*

Bspos. *Sfz p*

Thn. *p* *Sfz p*

Euph. *p* *Sfz p*

Tub. *Sfz f*

Pauk.

Kast.

Tamb.

Gr. Tr. *mf* *mf*

D. S.

Perk. *p*

Synth. *mf*

Picc. *Flatterzunge* *p* Flatterzunge *Solo* *mf*
 Fl. 1 *p* Flatterzunge *mf* *Solo* *mf*
 Fl. 2 *p* *mf* *Solo* *mf*
 Ob. *Solo* *mf* *Solo* *mf*
 Klar. B. 1 *Vogelschrei auf Mundstück* *f* *mf* *Solo* *mf*
 Klar. B. 2 *mf* *Solo* *mf*
 Klar. B. 3 *mf*
 Bassklar. B.
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B. *Solo* *mf*
 Tpt. B. 1 *f*
 Tpt. B. 2 *f*
 Tpt. B. 3 *f* *p*
 Hrn. F. 1 *f*
 Hrn. F. 2
 Hrn. F. 3
 Pos. 1
 Pos. 2
 Bspos.
 Thn. *f* *mf* *f*
 Euph. *f* *mf* *f*
 Tub.
 Pauk. *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Kast. *f*
 Tamb. *f*
 Gr. Tr. *mf* *p*
 D. S.
 Perk. *pp* *pp*
 Synth. *p*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets B1, B2, B3, Bass Clarinet, Alto Saxophones 1 and 2, and Tenor Saxophone. The brass section includes Trumpets B1, B2, B3, Horns F1, F2, F3, Positones 1 and 2, Bass Positon, Trombone, Euphonium, and Tuba. The percussion section includes Drums (Pauk.), Castanets (Kast.), Tambourine (Tamb.), Grand Tom (Gr. Tr.), Snare Drum (D. S.), and other Percussion (Perk., Synth.). The score is in 3/4 time and features various dynamics (mf, p, Solo) and articulations (trills, triplets).

Solo

101

Picc. *f* *Solo*

Fl. 1 *f* *Solo*

Fl. 2 *f* *Solo*

Ob. *f* *Solo*

Klar. B 1 *f*

Klar. B 2

Klar. B 3 *f*

Bassklar. B *f* *Solo*

Altsax. Es 1 *f* *Solo*

Altsax. Es 2 *f* *Solo*

Tensax. B *f* *Solo*

101

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Hm. F 1 *mf*

Hm. F 2 *mf*

Hm. F 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf*

Thn. *f* *Solo*

Euph. *f*

Tub. *f*

101

Pauk.

101

Kast. *f*

Tamb. *f*

101

Gr. Tr.

D. S.

101

Perk. *mf*

offene Becken *ff*

101

Synth.

100 Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Klar. B 1 *p* *f*

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1 *p* *f*

Altsax. Es 2

Tensax. B

100 Trp. B. 1

Trp. B. 2

Trp. B. 3

Hm. F 1 *mf* *f*

Hm. F 2 *mf* *f*

Hm. F 3 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Bspos. *mf* *f*

Thm.

Euph.

Tub.

100 Pauk.

100 Kast. *p*

Tamb. *p* *ff*

100 Gr. Tr.

D. S.

100 Perk. *p* *ff* Hängebecken

100 Synth.

116

Picc. *ff* *f*
 Fl. 1 *ff* *f*
 Fl. 2 *ff* *f*
 Ob. *ff* *f*
 Klar. B 1 *f* *f*
 Klar. B 2 *f*
 Klar. B 3 *mf*
 Bassklar. B *mf*
 Altsax. Es 1 *f* *f*
 Altsax. Es 2 *f*
 Tensax. B *mf*
 Tpt. B. 1 *f* *f*
 Tpt. B. 2 *f*
 Tpt. B. 3 *mf*
 Hm. F 1 *f*
 Hm. F 2 *f*
 Hm. F 3
 Pos. 1 *p* *f*
 Pos. 2 *p* *f*
 Bspos. *p* *f*
 Tbn. *p* *f*
 Euph. *p*
 Tub. *f*
 Pauk. 116
 Kast. 116
 Tamb. 116
 Gr. Tr. 116
 D. S. 116
 Perk. 116
 offene Becken
 Synth. 116

124
Picc. *f cresc.*
Fl. 1 *f cresc.*
Fl. 2 *f cresc.*
Ob. *f cresc.*
Klar. B 1 *f cresc.*
Klar. B 2 *f cresc.*
Klar. B 3 *f cresc.*
Bassklar. B *f cresc.*
Altsax. Es 1 *f cresc.*
Altsax. Es 2 *f cresc.*
Tensax. B *f cresc.*
124
Tp. B. 1 *f cresc.*
Tp. B. 2 *f cresc.*
Tp. B. 3 *f cresc.*
Hm. F 1 *f cresc.*
Hm. F 2 *f cresc.*
Hm. F 3 *f cresc.*
Pos. 1 *f cresc.*
Pos. 2 *f cresc.*
Bspos. *f cresc.*
Thn. *f cresc.*
Euph. *f cresc.*
Tub. *f cresc.*
Pauk. *f cresc.* *rallent.*
124
Kast. *f cresc.*
Tamb. *f cresc.*
124
Gr. Tr. *f cresc.*
D. S. *f cresc.*
124
Perk. *f cresc.*
124
Synth.