

# Stonehenge, Nessi and Merlin

Sinfonische Fantasie für Blasorchester über englische Mythen u. Legenden

## Stonehenge Theme

Hans Bernd Zimmermann

Larghetto  $\text{♩} = 68$

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1. Flöte
- 2. Flöte
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- 1. u. 2. Horn in F
- 2. u. 4. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Tenorhorn 1
- 2. Tenorhorn in B (2. Posaune ) 2
- Euphonium
- Tuba 1 u. 2
- Timpani in Es-B / As-Es
- Drum Set (Snare Drum, Hi-Hat, Gr. Tomtom, gew. über, Hißglocken, W. über)
- Perkussion (Landsknechtstrommel, Hißglocken)

The score includes various dynamics such as *p*, *mf*, *f*, *sfz*, and *ff*, as well as performance markings like *Solo* and *mf solo*. A large red watermark "ROBESTIMME.WWWSCHERBACHER.DE" is overlaid diagonally across the page.

A

This page contains the musical score for section A, starting at measure 8. The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl. (First Flute)
- Fl. (Second Flute)
- Ob. (Oboe)
- Klar. Es (E-flat Clarinet)
- Klar. B (B-flat Clarinet)
- Klar. B (B-flat Clarinet)
- Klar. B (B-flat Clarinet)
- Bassklar. B (Bass Clarinet)
- Altsax. Es (E-flat Alto Saxophone)
- Altsax. Es (E-flat Alto Saxophone)
- Tensax. B (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone)
- Fag. (Bassoon)
- Hm. F (French Horn)
- Hm. F (French Horn)
- Trp. B. (Trumpet)
- Trp. B. (Trumpet)
- Trp. B. (Trumpet)
- Pos. (Tuba)
- Pos. (Tuba)
- Pos. (Tuba)
- Thn. 1 (Trombone)
- Thn. 2 (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Pauk. (Cymbal)
- D. S. (Double Bass/Drum Set)
- Perk. (Percussion)

The score features various dynamics such as *mf*, *f*, *p*, *sfz*, and *ff*. It includes complex rhythmic patterns with triplets and slurs. A *Solo* marking is present for the Trumpet part. A large red watermark "PROBESTIMME.WWW.SCHERBACHET.DE" is overlaid diagonally across the page.

B

Musical score for a symphony orchestra, page 3, section B. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Double Bass. A large red watermark "PROBESTIMME WWW.SCHERBACHER.COM" is overlaid diagonally across the page.

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Klar. Es
- Klar. B
- Klar. B
- Bassklar. B
- Altsax. Es
- Altsax. Es
- Tensax. B
- Barsax. Es
- Fag.
- Hm. F
- Hm. F
- Trp. B.
- Trp. B.
- Trp. B.
- Pos.
- Pos.
- Pos.
- Thm. 1
- Thm. 2
- Euph.
- Tub.
- Pauk.
- D. S.
- Perk.

Dynamic markings include *sfz*, *mf*, *p*, and *f*. Performance instructions include *Solo* for the trumpet parts.

Picc. *f* *p* *mf*

Fl. *f* *p*

Fl. *f* *p*

Ob. *mf*

Klar. Es *p* *p*

Klar. B *p* *p*

Klar. B *p*

Klar. B *f*

Bassklar. B

Altsax. Es *f Solo* *p*

Altsax. Es *f Solo* *p*

Tensax. B *mf*

Barsax. Es

Fag. *f*

Hm. F *f*

Hm. F *f*

Trp. B. *mf Solo*

Trp. B. *mf Solo*

Trp. B. *Solo*

Pos. *f*

Pos. *mf*

Pos. *mf*

Thn. 1 *f*

Thn. 2

Euph. *f* *mf*

Tub. *f*

Pauk. *mf* *tr* *ff*

D. S.

Perk.

# Loch Ness u. Nessi

Andante  $\text{♩} = 108$

Score for Loch Ness u. Nessi, starting at rehearsal mark C and ending at D. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (E-flat, B-flat, B-flat, B-flat), Bass Clarinet (B-flat), Alto Saxophones (E-flat, E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Bassoon, Horns (F, F), Trumpets (B-flat, B-flat, B-flat), Trombones (E-flat, E-flat, E-flat), Euphonium, Tubas, Percussion (Pauken, D. S., Perkussion), and Solo parts for Flute 1 and Oboe. The score is marked with dynamics such as *pp*, *p*, *mf*, and *ppp*, and includes rehearsal marks C and D. A large red watermark 'PROBEKEMME' is overlaid diagonally across the page.

30

Picc. *mf* *Solo*

Fl. *mf* *mf* *Solo*

Fl. *mf*

Ob. *mf* *mf* *Solo*

Klar. Es *mf*

Klar. B *mf*

Klar. B

Klar. B

Bassklar. B *ff* *Solo* *mf* *p* *ff* *Solo*

Altsax. Es *p*

Altsax. Es

Tensax. B *ff* *Solo* *ff* *Solo*

Barsax. Es *p* *f*

Fag. *mf* *mf*

Hm. F *p* *p*

Hm. F *p*

Trp. B. *Solo* *mf*

Trp. B. *p* *Solo*

Trp. B. *p* *express.* *mf* *Solo*

Pos. *mf* *Solo*

Pos. *p*

Pos. *p*

Thn. 1 *f* *p* *p* *f*

Thn. 2 *p*

Euph. *f* *p* *f*

Tub. *f* *Solo* *p* *mf* *f* *Solo*

Pauk. *f*

D. S. *f*

Perk. *f*

30

30

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Picc.  
 Fl.  
 Fl.  
 Ob.  
 Klar. Es  
 Klar. B  
 Klar. B  
 Klar. B  
 Bassklar. B  
 Altsax. Es  
 Altsax. Es  
 Tensax. B  
 Barsax. Es  
 Fag.  
 Hm. F  
 Hm. F  
 Trp. B.  
 Trp. B.  
 Trp. B.  
 Pos.  
 Pos.  
 Pos.  
 Thn. 1  
 Thn. 2  
 Euph.  
 Tub.  
 Pauk.  
 D. S.  
 Perk.

*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*pp*  
*p*

Große Trommel  
*pp*  
*p*

51 Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Klar. Es *p*

Klar. B *p*

Klar. B *p*

Klar. B *p*

Bassklar. B *mf*

Altsax. Es *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *p*

Fag. *mßolo*

51 Hrn. F *mf*

Hrn. F *mf*

Trp. B. *mf*

Trp. B. *mf*

Trp. B. *mf*

Pos. *p*

Pos. *p*

Pos. *mf*

Thn. 1 *mf*

Thn. 2 *p*

Euph. *p*

Tub. *p*

51 Pauk. *Solo*

51 D. S. *p*

51 Perk. *p* *f* *p* *f* *p* *p*



Picc.

Fl.

Fl.

Ob.

Klar. Es

Klar. B

Klar. B

Klar. B

Bassklar. B

Altsax. Es

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hm. F

Hm. F

Trp. B.

Trp. B.

Trp. B.

Pos.

Pos.

Pos.

Thn. 1

Thn. 2

Euph.

Tub.

Pauk.

D. S.

Perk.

*p* *mf* *f* *ff* *Solo*

This page contains a musical score for a large orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl. (two staves), Ob., Klar. Es. (E-flat Clarinet), Klar. B. (two staves, B-flat Clarinet), Bassklar. B. (Bass Clarinet), Altsax Es. (Alto Saxophone), Altsax Es. (Alto Saxophone), Tensax B. (Tenor Saxophone), Barsax Es. (Baritone Saxophone), Fag. (Bassoon), Hm. F. (two staves, Horn in F), Tmp. B. (three staves, Trumpet in B-flat), Pos. (three staves, Trombone), Thn. 1 (Euphonium), Thn. 2 (Euphonium), Euph., Tub., Pauk. (Drum), D. S. (Cymbal), and Perk. (Percussion). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. A rehearsal mark 'II' is located at the top of the page, corresponding to measure 72. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *pp*, and *ppress.*. There are also markings for *f Solo* and *p* in several parts. A large red watermark 'PROBESTIMME WWW.SCHUBACHER.DE' is overlaid diagonally across the entire page.

Merlin the sorcerer

1

85

Picc. Fl. Fl. Ob. Klar. Es Klar. B Klar. B Klar. B Bassklar. B Altsax. Es Altsax. Es Tensax. B Barsax. Es Fag. Hm. F Hm. F Tmp. B Tmp. B Tmp. B Pos. Pos. Pos. Thn. 1 Thn. 2 Euph. Tub. Pauk. D. S. Perk.

*f* *mf* *p* *mf* *Solo mf* *f* *mf* *p* *mf* *mf* *f* *mf* *p* *pp* *f* *mf* *mf* *p* *mf* *Solo mf* *pp* *p* *p* *p*

95

Picc.

Fl.

Fl.

Ob.

Klar. Es

Klar. B

Klar. B

Klar. B

Bassklar. B

Altsax. Es

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hm. F

Hm. F

Trp. B.

Trp. B.

Trp. B.

Pos.

Pos.

Pos.

Thn. 1

Thn. 2

Euph.

Tub.

Pauk.

D. S.

Perk.

*p* *p* *p* *f* *p* *f* *p* *p*

The musical score is for a symphony orchestra, page 13. It is in 3/4 time and marked Andante with a tempo of ♩ = 100. The score includes parts for the following instruments:

- Picc.
- Fl.
- Fl.
- Ob.
- Klar. Es
- Klar. B
- Klar. B
- Klar. B
- Bassklar. B
- Altsax. Es
- Altsax. Es
- Tensax. B
- Barsax. Es
- Fag.
- Hm. F
- Hm. F
- Trp. B
- Trp. B
- Trp. B
- Pos.
- Pos.
- Pos.
- Thn. 1
- Thn. 2
- Euph.
- Tub.
- Pauk.
- D. S.
- Perk.

The score features various dynamics including *ppp*, *p*, *mf*, and *f*. A large red watermark "PROBESTIMMUNG" is visible across the page. A small box labeled "J" is present in the top right corner of the score area.

III

Picc. *[Musical staff]*

Fl. *mf* *f* *ff* *f* *[Musical staff]*

Fl. *mf* *f* *ff* *f* *[Musical staff]*

Ob. *[Musical staff]*

Klar. Es *mf* *f* *ff* *f* *[Musical staff]*

Klar. B *f* *[Musical staff]*

Klar. B *f* *mf* *f* *[Musical staff]*

Klar. B *f* *mf* *f* *[Musical staff]*

Bassklar. B *[Musical staff]*

Altsax. Es *[Musical staff]*

Altsax. Es *[Musical staff]*

Tensax. B *f* *f* *[Musical staff]*

Barsax. Es *[Musical staff]*

Fag. *[Musical staff]*

Hrn. F *[Musical staff]*

Hrn. F *[Musical staff]*

Trp. B. *[Musical staff]*

Trp. B. *[Musical staff]*

Trp. B. *[Musical staff]*

Pos. *Solo* *[Musical staff]*

Pos. *Solo* *[Musical staff]*

Pos. *Solo* *[Musical staff]*

Thn. 1 *[Musical staff]*

Thn. 2 *Solo* *[Musical staff]*

Euph. *[Musical staff]*

Tub. *[Musical staff]*

III

Pauk. *[Musical staff]*

III

D. S. *[Musical staff]*

III

Perk. *[Musical staff]*

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K

Picc. *p*

Fl. *p*

Fl. *p*

Ob.

Klar. Es *p*

Klar. B *mf* *p*

Klar. B

Klar. B

Bassklar. B *p*

Altsax. Es *p*

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

Fag. *p*

Hm. F *p*

Hm. F *p*

Trp. B *mf*

Trp. B

Trp. B

Pos. *p*

Pos. *p*

Pos. *p*

Thn. 1

Thn. 2 *p*

Euph.

Tub. *p*

Pauk. *p*

D. S. *p*

Perk. *p*



138

L

Picc.

Fl.

Fl.

Ob.

Klar. Es

Klar. B

Klar. B

Klar. B

Bassklar. B

Altsax. Es

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hm. F

Hm. F

Trp. B

Trp. B

Trp. B

Pos.

Pos.

Pos.

Thn. 1

Thn. 2

Euph.

Tub.

138

Pauk.

138

D. S.

138

Perk.

*p*, *mf*, *f*, *ff*, *fz*, *Solo*, *p*



M

Picc.

Fl.

Fl.

Ob.

Klar. Es

Klar. B

Klar. B

Klar. B

Bassklar. B

Altsax. Es

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hm. F

Hm. F

Trp. B

Trp. B

Trp. B

Pos.

Pos.

Pos.

Thn. 1

Thn. 2

Euph.

Tub.

Pauk.

D. S.

Perk.

*f* *p* *f* *p* *mf* *p* *pp*

161

Picc. *pp* *mf* *f*

Fl. *pp* *mf* *f*

Fl. *pp* *mf* *f*

Ob. *pp* *mf* *f*

Klar. Es *pp* *mf* *f*

Klar. B *pp* *mf* *Solo* *f*

Klar. B *pp* *mf* *f*

Klar. B *pp* *mf* *f*

Bassklar. B *pp* *f* *Solo*

Altsax. Es *pp* *mf* *f*

Altsax. Es *mf* *f* *mf*

Tensax. B *mf* *f*

Barsax. Es *pp* *f*

Fag. *ppp* *mf* *f*

Hrn. F *pp* *mf* *f* *Solo*

Hrn. F *pp* *mf* *f*

Trp. B. *pp* *f* *Solo* *f*

Trp. B. *f*

Trp. B. *f*

Pos. *pp* *mf* *f*

Pos. *pp* *mf* *f*

Pos. *pp* *mf* *f*

Thn. 1 *Solo* *f* *f*

Thn. 2 *pp* *mf* *f*

Euph. *pp* *ppp* *f* *mf*

Tub. *f* *f*

Pauk. *f*

D. S. *mf*

Perk. *mf* *Hängebecken* *Landsknechtstrommel*

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170

Picc. Fl. Fl. Ob. Klar. Es Klar. B Klar. B Klar. B Bassklar. B Altsax. Es Altsax. Es Tensax. B Barsax. Es Fag. Hm. F Hm. F Trp. B Trp. B Trp. B Pos. Pos. Pos. Thn. 1 Thn. 2 Euph. Tub. Pauk. D. S. Perk.

The musical score for page 19, measures 170-175, features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon) and brass (Horns, Trumpets, Trombones, Euphonium, Tubas) sections are active, with dynamics ranging from piano (p) to fortissimo (f). The percussion section (Drums and Percussion) provides a rhythmic foundation with triplets and accents (sfz). A large red watermark 'PROBESTIMME WWW.SCHERBACHER.COM' is overlaid diagonally across the page.

o

Picc. —  
 Fl. *f* *mf* *f*  
 Fl. *f* *mf* *f*  
 Ob. *f*  
 Klar. Es *mf* *p* *f*  
 Klar. B *f* *p* *f*  
 Klar. B —  
 Klar. B —  
 Bassklar. B *sfz* *mf* *sfz* *sfz*  
 Altsax. Es *p* *p*  
 Altsax. Es *p* *p*  
 Tensax. B *sfz* *sfz* *sfz*  
 Barsax. Es *sfz* *sfz* *sfz*  
 Fag. *mf* *sfz* *sfz*  
 Hm. F *sfz* *sfz* *sfz*  
 Hm. F *sfz*  
 Trp. B. *f*  
 Trp. B. *sfz* *sfz* *sfz*  
 Trp. B. *sfz* *sfz* *sfz*  
 Pos. *mf*  
 Pos. *mf*  
 Pos. —  
 Thm. 1 *mf*  
 Thm. 2 *mf*  
 Euph. *mf*  
 Tub. *mf* *sfz* *sfz*  
 Pauk. —  
 D. S. *f*  
 Perk. *f*

This page of a musical score, numbered 21, contains the orchestral parts for various instruments. The instruments listed on the left include Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), three Clarinets (Klar. Es, Klar. B, Klar. B), Bass Clarinet (Bassklar. B), two Alto Saxophones (Altsax. Es), Baritone Saxophone (Tensax. B), Bassoon (Barsax. Es), Bassoon (Fag.), two Horns (Hm. F), three Trumpets (Trp. B), three Trombones (Pos.), two Trombones (Thm. 1, Thm. 2), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Pauk.), Double Bass (D. S.), and Percussion (Perk.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes). Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A large red watermark reading 'PROBESTIMME WWW.SCHERBACHER.COM' is overlaid diagonally across the page.

P

Score for page 22, featuring a large red watermark "PROBESTIMMUNG WWW.SCHERBOKER.DE" diagonally across the page. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (E-flat, B-flat, B-flat), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (F), Trumpets (B-flat), Trombones (1, 2, 3), Euphonium, Tubas, Percussion (Pauk), and Drums (D. S.). The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *p*. The key signature has two flats (B-flat and E-flat). The score is divided into three measures, with various musical notations including triplets, slurs, and accents.

Picc. <sup>187</sup> *Q*

Fl.

Fl.

Ob.

Klar. Es

Klar. B

Klar. B

Klar. B

Bassklar. B

Altsax. Es

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hm. F *ff*

Hm. F *ff*

Trp. B

Trp. B

Trp. B

Pos.

Pos.

Pos.

Thn. 1 *f*

Thn. 2

Euph. *f*

Tub.

Pauk.

D. S. <sup>187</sup>

Perk. <sup>187</sup>

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Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar. Es *mf*

Klar. B *f*

Klar. B *mf*

Klar. B *p*

Bassklar. B *f*

Altsax. Es *ff*

Altsax. Es *ff*

Tensax. B *ff*

Barsax. Es *f*

Fag. *f*

Hm. F *ff*

Hm. F *ff*

Trp. B. *ff*

Trp. B. *ff*

Trp. B. *ff*

Pos. *ff*

Pos. *ff*

Pos. *ff*

Thm. 1 *ff*

Thm. 2 *ff*

Euph. *ff*

Tub. *ff*

Pauk. *f* *ff* *ffolo*

D. S. *f* *ff*

Perk. *f* *ff*