

Granegg-Polka

Gewidmet dem MV Egesheim e.V. zum 110-jährigen Jubiläum 2017

Musik: Jonas Eismann
Arr.: Christoph Gleichauf

Kadenz

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flöte:** Treble clef, 2/4 time, rests throughout the cadenza.
- Es-Klarinette:** Treble clef, 2/4 time, rests throughout the cadenza.
- 1. Klarinette:** Treble clef, 2/4 time, rests throughout the cadenza.
- 2.+3. Klarinette:** Treble clef, 2/4 time, rests throughout the cadenza.
- Altsaxophon:** Treble clef, 2/4 time, rests throughout the cadenza.
- Baritonsaxophon:** Treble clef, 2/4 time, rests throughout the cadenza.
- 1. Flügelhorn:** Treble clef, 2/4 time, plays a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- 2. Flügelhorn:** Treble clef, 2/4 time, rests throughout the cadenza.
- Trompete:** Treble clef, 2/4 time, rests throughout the cadenza.
- 1.+2. Horn:** Treble clef, 2/4 time, rests throughout the cadenza.
- 3.+4. Horn:** Treble clef, 2/4 time, rests throughout the cadenza.
- Posaune:** Bass clef, 2/4 time, rests throughout the cadenza.
- Tenorhorn:** Treble clef, 2/4 time, plays a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bariton:** Bass clef, 2/4 time, rests throughout the cadenza.
- Tuba:** Bass clef, 2/4 time, rests throughout the cadenza.
- Drum Set:** Percussion clef, 2/4 time, rests throughout the cadenza.

Polka-Tempo 112



10

Fl.

Klar. Es

1. Klar.

2.+ 3. Klar.

Altsax.

Barsax.

1. Flgh

2. Flgh

Trp.

1.+2. Hrn.

3.+4. Hrn.

Pos.

Tenh

Bar.

Tub.

10

D. S.

mf

mf

mf

mf

sfz

f

2.x tacet

f

2.x tacet

f

2.x tacet

f

1.+2.x tacet

f

sfz

mf

sfz

mf

sfz

f

sfz

f

f

mf

This musical score page, numbered 4, is for the piece 'Granegg-Polka'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 30, featuring intricate sixteenth-note passages and trills.
- Klar. Es (Clarinete Es):** Part 30, mirroring the flute's melodic lines.
- 1. Klar. (Klarinete B):** Part 30, playing a similar melodic role.
- 2.+ 3. Klar. (Klarinete B):** Part 30, providing harmonic support.
- Altsax. (Altsaxophon):** Part 30, playing a sustained chordal accompaniment, marked *f* and *tutti*.
- Barsax. (Bassaxophon):** Part 30, playing a rhythmic accompaniment.
- 1. Flgh (Flügelhorn):** Part 30, playing a melodic line, marked *f* and *tutti*.
- 2. Flgh (Flügelhorn):** Part 30, playing a melodic line, marked *f* and *tutti*.
- Trp. (Trumpet):** Part 30, playing a melodic line.
- 1.+2. Hrn. (Horn):** Part 30, playing a rhythmic accompaniment.
- 3.+4. Hrn. (Horn):** Part 30, playing a rhythmic accompaniment.
- Pos. (Posaune):** Part 30, playing a rhythmic accompaniment.
- Tenh (Tenorhorn):** Part 30, playing a melodic line, marked *f*.
- Bar. (Bariton):** Part 30, playing a melodic line, marked *f*.
- Tub. (Tuba):** Part 30, playing a rhythmic accompaniment.
- D. S. (Drum Set):** Part 30, providing the rhythmic foundation.

The score includes dynamic markings such as *f* (forte) and *tutti*, and articulation marks like *tr* (trill). A large red watermark 'www.schener.com - Probestimme' is overlaid diagonally across the page.

Granegg-Polka

40

Fl.

tr

1.

2.Folge

Klar. Es

tr

1. Klar.

tr

2.+ 3. Klar.

tr

Altsax.

Barsax.

40

1. Flgh

2. Flgh

3.

Trp.

tutti

ff

3.

1.+2. Hrn.

3.

3.+4. Hrn.

Pos.

3.

Tenh

3.

Bar.

3.

Tub.

40

D. S.

3.

51

Fl. *mf*

Klar. Es *mf*

1. Klar. *mf*

2.+ 3. Klar. *mf*

Altsax.

Barsax. *mf*

1. Flgh

2. Flgh

Trp.

1.+2. Hrn.

3.+4. Hrn.

Pos.

Tenh *mp*

Bar. *mp*

Tub. *mf*

D. S. *mf* *on rim*

51

www.scherbacher.com - Probierstimme!

Granegg-Polka

60 **D.S. al \emptyset - \emptyset**

Fl.

Klar. Es

1. Klar.

2.+ 3. Klar.

Altsax.

Barsax.

1. Flgh

2. Flgh

Trp.

1.+2. Hrn.

3.+4. Hrn.

Pos.

Tenh

Bar.

Tub.

60 **D.S. al \emptyset - \emptyset**

D. S.

T
R
I
O

70

Fl. *mf-mf-f*

Klar. Es *mf-mf-f*

1. Klar. *mf-mf-f*

2.+ 3. Klar. *mf-mf-f*

Altsax. *mf-mf-f* 1.x tacet

Barsax. *mf-mf-f*

1. Flgh *mf-mf-f* 1.x tacet

2. Flgh *mf-mf-f* 1.+2.x tacet

Trp. *mf-mf-f*

1.+2. Hrn. *mf-mf-f*

3.+4. Hrn. *mf-mf-f*

Pos. *mf-mf-f* 2.x tacet

Tenh. *mf-mf-f* 2.x tacet

Bar. *mf-mf-f*

Tub. *mf-mf-f*

D. S. *mf-mf-f*

www.scherer.com-Probestimme

79

Fl.

Klar. Es

1. Klar.

2.+ 3. Klar.

Altsax.

Barsax.

2.x tacet

79

1. Flgh

2. Flgh

2.x tacet

Trp.

1.+2. Hrn.

3

3.+4. Hrn.

3

Pos.

3

Tenh

1.x tacet

Bar.

1.x tacet

Tub.

79

D. S.

3

This page of a musical score for the piece "Granegg-Polka" features a large woodwind and brass ensemble. The instruments listed on the left include: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2.+ 3. Klar.), Alto Saxophone (Altsax.), Bass Saxophone (Barsax.), Flute (1. Flgh), Flute (2. Flgh), Trumpet (Trp.), Horns (1.+2. Hrn. and 3.+4. Hrn.), Trombone (Tenh), Baritone (Bar.), Tubist (Tub.), and Double Bass (D. S.). The score begins at measure 89 and contains several dynamic markings, including "tutti" in the Alto Saxophone, Flute 1, Flute 2, Tenor Trombone, and Baritone parts. There are also trill ("tr") markings in the Flute, Clarinet in E-flat, Clarinet in B-flat (1. and 2.+3.), and Alto Saxophone parts. The brass section includes triplet figures in the Horns, Trombone, and Double Bass parts.

WWW.SCHERER.COM - Probestimme

109 **D.S. al** $\text{♩} \text{—} \text{♩}$

Fl.

Klar. Es

1. Klar.

2.+ 3. Klar.

Altsax.

Barsax.

rit.

109 **D.S. al** $\text{♩} \text{—} \text{♩}$

1. Flgh

2. Flgh

Trp.

1.+2. Hrn.

3.+4. Hrn.

Pos.

Tenh

Bar.

Tub.

109 **D.S. al** $\text{♩} \text{—} \text{♩}$

D. S.