

Partitur

Graneegg-Polka

Gewidmet dem MV Egesheim e.V. zum 110-jährigen Jubiläum 2017

Musik: Jonas Eismann
Arr.: Christoph Gleichauf

Kadenz

Flöte

Es-Klarinette

1. Klarinette

2.+3. Klarinette

Altsaxophon

Baritonsaxophon

1. Flügelhorn

2. Flügelhorn

Trompete

1.+2. Horn

3.+4. Horn

Posaune

Tenorhorn

Bariton

Tuba

Drum Set

Polka-Tempo 112

 $\frac{2}{4}$

Fl.

Klar. Es

1. Klar.

2.+ 3. Klar.

Altsax.

Barsax.

1. Flgh

2. Flgh

Trp.

1.+2. Hrn.

3.+4. Hrn.

Pos.

Tenh

Bar.

Tub.

D. S.

Musical score for Granegg-Polka, page 3, featuring 14 staves of musical notation for various instruments. The score includes:

- Fl. (Flute) - Treble clef, B-flat key signature.
- Klar. Es (Clarinet Es) - Treble clef, B-flat key signature.
- 1. Klar. (Clarinet 1) - Treble clef, B-flat key signature.
- 2.+ 3. Klar. (Clarinets 2+3) - Treble clef, B-flat key signature.
- Altsax. (Alto Saxophone) - Treble clef, B-flat key signature.
- Barsax. (Bass Saxophone) - Treble clef, B-flat key signature.
- 1. Flgh (Flute 1) - Treble clef, B-flat key signature.
- 2. Flgh (Flute 2) - Treble clef, B-flat key signature.
- Trp. (Trombone) - Treble clef, B-flat key signature.
- 1.+2. Hrn. (Horn 1+2) - Treble clef, B-flat key signature.
- 3.+4. Hrn. (Horn 3+4) - Treble clef, B-flat key signature.
- Pos. (Bassoon) - Bass clef, B-flat key signature.
- Tenh (Tenor Horn) - Treble clef, B-flat key signature.
- Bar. (Bassoon) - Bass clef, B-flat key signature.
- Tub. (Trombone) - Bass clef, B-flat key signature.
- D. S. (Double Bass) - Bass clef, B-flat key signature.

Measure numbers 20, 40, and 60 are indicated above the staves. Dynamic markings include *tr* (trill), *mf* (mezzo-forte), and slurs indicating rhythmic patterns. The score is annotated with a large red diagonal watermark reading "www.Schott.com".

Musical score for Granegg-Polka, page 4. The score consists of two systems of music, each starting at measure 30.

Measure 30:

- Fl.**: Measures 30-31, dynamic *f*, trills.
- Klar. Es**: Measures 30-31, eighth-note patterns.
- 1. Klar.**: Measures 30-31, eighth-note patterns.
- 2.+ 3. Klar.**: Measures 30-31, eighth-note patterns.
- Altsax.**: Measures 30-31, dynamic *f*, eighth-note chords.
- Barsax.**: Measures 30-31, eighth-note patterns.
- 1. Flgh**: Measures 30-31, dynamic *f*, eighth-note patterns.
- 2. Flgh**: Measures 30-31, dynamic *f*, eighth-note patterns.
- Trp.**: Measures 30-31, eighth-note patterns.
- 1.+2. Hrn.**: Measures 30-31, eighth-note chords.
- 3.+4. Hrn.**: Measures 30-31, eighth-note chords.
- Pos.**: Measures 30-31, eighth-note chords.
- Tenh**: Measures 30-31, dynamic *f*, eighth-note patterns.
- Bar.**: Measures 30-31, dynamic *f*, eighth-note patterns.
- Tub.**: Measures 30-31, eighth-note patterns.
- D. S.**: Measures 30-31, eighth-note patterns.

Measure 31:

- Fl.**: Measures 32-33, dynamic *f*, trills.
- Klar. Es**: Measures 32-33, eighth-note patterns.
- 1. Klar.**: Measures 32-33, eighth-note patterns.
- 2.+ 3. Klar.**: Measures 32-33, eighth-note patterns.
- Altsax.**: Measures 32-33, eighth-note chords.
- Barsax.**: Measures 32-33, eighth-note patterns.
- 1. Flgh**: Measures 32-33, eighth-note patterns.
- 2. Flgh**: Measures 32-33, eighth-note patterns.
- Trp.**: Measures 32-33, eighth-note patterns.
- 1.+2. Hrn.**: Measures 32-33, eighth-note chords.
- 3.+4. Hrn.**: Measures 32-33, eighth-note chords.
- Pos.**: Measures 32-33, eighth-note chords.
- Tenh**: Measures 32-33, dynamic *f*, eighth-note patterns.
- Bar.**: Measures 32-33, dynamic *f*, eighth-note patterns.
- Tub.**: Measures 32-33, eighth-note patterns.
- D. S.**: Measures 32-33, eighth-note patterns.

Musical score for Granegg-Polka, page 5, featuring 14 staves of musical notation for various instruments. The score includes parts for Flute (Fl.), Clarinet Es, Clarinet 1 (1. Klar.), Clarinets 2+3 (2.+ 3. Klar.), Alto Saxophone (Altsax.), Bass Saxophone (Barsax.), Flute 1 (1. Flgh.), Flute 2 (2. Flgh.), Trombone (Trp.), Horns 1+2 (1.+2. Hrn.), Horns 3+4 (3.+4. Hrn.), Bassoon (Pos.), Tenor Horn (Tenh.), Bassoon (Bar.), Tuba (Tub.), and Double Bass (D. S.). The score is marked with dynamic instructions such as *tr*, *ff*, and *tutti*. The music consists of two systems of measures, separated by a vertical bar line. The first system starts at measure 40 and ends at measure 47. The second system begins at measure 48 and ends at measure 55. The score is annotated with a large red diagonal watermark reading "www.Schott-Clerc.com Probe-Simone".

Musical score for Granegg-Polka, page 6, measures 51-52. The score includes parts for Flute (Fl.), Clarinet in E (Klar. Es), Clarinet in A (1. Klar.), Clarinets in C (2.+ 3. Klar.), Alto Saxophone (Altsax.), Bass Saxophone (Barsax.), Flute (1. Flgh.), Flute (2. Flgh.), Trombone (Trp.), Horns in G (1.+2. Hrn.), Horns in F (3.+4. Hrn.), Bassoon (Pos.), Tenor Horn (Tenh.), Bass Trombone (Bar.), Tuba (Tub.), and Double Bass (D. S.). The music consists of two staves. The top staff (measures 51-52) features rhythmic patterns with grace notes and dynamic markings *mf*. The bottom staff (measures 51-52) shows sustained notes with dynamic markings *mp*. The bassoon part in the bottom staff has a note labeled "on rim". A large red diagonal watermark "www.scherbacher.com - probesimnot" is overlaid across the page.

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Fl. 60 D.S. al Φ_Φ

Klar. Es

1. Klar.

2.+ 3. Klar.

Altsax.

Barsax.

1. Flgh. 60 D.S. al Φ_Φ

2. Flgh.

Trp.

1.+2. Hrn.

3.+4. Hrn.

Pos.

Tenh.

Bar.

Tub.

D. S. 60 D.S. al Φ_Φ

Φ

Φ

Φ

Φ

Φ

Φ

Φ

Φ

Φ

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T**R****I****O**

Musical score for Granegg-Polka, page 8, measures 70-71. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in A (1. Klar.), Clarinets in A (2.+ 3. Klar.), Alto Saxophone (Altsax.), Bass Saxophone (Barsax.), First Flute (1. Flgh.), Second Flute (2. Flgh.), Trombone (Trp.), Horns in F (1.+2. Hrn.), Horns in F (3.+4. Hrn.), Bassoon (Pos.), Tenor Horn (Tenh.), Bass (Bar.), and Double Bass (Tub.). The score features a mix of rhythmic patterns and dynamics, including *mf*, *mf-f*, *f*, and *tr* (trill). The bassoon part has large 'T', 'R', 'I', and 'O' markings. Measure 70 starts with a dynamic *mf* for the woodwind section. Measure 71 begins with a dynamic *mf-f* for the brass section. The bassoon part has a prominent role in both measures, particularly in measure 71 where it plays a sustained note.

Musical score for Granegg-Polka, page 9, measures 79-80. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet (1. Klar.), Clarinets (2.+ 3. Klar.), Alto Saxophone (Altsax.), Bass Saxophone (Barsax.), Flute (1. Flgh.), Flute (2. Flgh.), Trombone (Trp.), Horn (1.+2. Hrn.), Horn (3.+4. Hrn.), Bassoon (Pos.), Tenor Horn (Tenh.), Bassoon (Bar.), Tuba (Tub.), and Double Bass (D. S.). The score features various dynamic markings such as *tr*, *2.x tacet*, *3*, and *1.x tacet*. The bassoon parts show sustained notes with grace notes. The tuba part has a prominent eighth-note pattern. The double bass part includes a measure with a unique rhythmic pattern of eighth and sixteenth notes.

Musical score for Granegg-Polka, page 10, featuring 15 staves of musical notation for various instruments. The score includes parts for Flute (Fl.), Clarinet Es, Clarinet 1 (1. Klar.), Clarinets 2+3 (2.+ 3. Klar.), Alto Saxophone (Altsax.), Bass Saxophone (Barsax.), Flute 1 (1. Flgh.), Flute 2 (2. Flgh.), Trombone (Trp.), Horns 1+2 (1.+2. Hrn.), Horns 3+4 (3.+4. Hrn.), Bassoon (Pos.), Tenor Horn (Tenh.), Bassoon (Bar.), Tuba (Tub.), and Double Bass (D. S.). The music is in common time, with measures numbered 89. Various performance instructions are included, such as dynamic markings like *tr* (trill) and *tutti*, and articulation marks like accents and slurs.

Musical score for Granegg-Polka, page 11, system 99. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinets in B-flat (2.+ 3. Klar.), Alto Saxophone (Altsax.), Bass Saxophone (Barsax.), Flute (1. Flgh.), Flute (2. Flgh.), Trombone (Trp.), Horn (1.+2. Hrn.), Horn (3.+4. Hrn.), Bassoon (Pos.), Tenor Horn (Tenh.), Bassoon (Bar.), Double Bass (Tub.), and Drums (D. S.). The score features dynamic markings such as trills, forte (f), and a tutti section.

Granegg-Polka

D.S. al Θ_Θ

Fl.

Klar. Es

1. Klar.

2.+ 3. Klar.

Altsax.

Barsax.

1. Flgh

2. Flgh

Trp.

1.+2. Hrn.

3.+4. Hrn.

Pos.

Tenh

Bar.

Tub.

D. S.

rit.

D.S. al Θ_Θ