

Triumphmarsch

W. Wieprecht

Arr.: U. Krause-Lehnitz

Marsch Maestoso ♩ = 110

Piccolo

Flöte 1/2

Oboe 1/2

Fagott 1/2

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn in B 1

Flügelhorn in B 2

Trompete in B 1/2

Trompete in B 3/4

Horn in F 1/2

Horn in F 3/4

Tenorhorn 1/2

Bariton

Posaune 1/2

Posaune 3

Bassposaune

Tuba

Pauken

Glockenspiel

Kleine Trommel

Grosse Trommel / Becken

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag. 1 u. 2), Clarinet (Klar. Es), Bassoon (Klar. B 1), Clarinet (Klar. B 2), Bassoon (Klar. B 3), Bassoon (Bassklar. B), Alto Saxophone (Altsax. Es 1/2), Tenor Saxophone (Tensax. B), Bassoon (Barsax. Es), Flute (Flhrn. B 1), Flute (Flhrn. B 2), Trumpet (Trp. B. 1/2), Trumpet (Trp. B. 3/4), Horn (Hrn. F 1/2), Horn (Hrn. F 3/4), Trombone (Thrn. 1/2), Baritone (Bar.), Bassoon (Pos. 1/2), Bassoon (Pos. 3), Bassoon (Bspos.), Tuba (Tub.), Percussion (Pauk.), Glockenspiel (Glock.), and Keyboard (Kl. Tr.). The score includes musical notation, dynamics (mf, p, ff), and a large red watermark reading "PROBESTIMME" and "www.scherbacher.de".

Triumphmarsch - Partitur

Triumphmarsch - Partitur

13

Picc. *mf* *ff* *tr* *p*

Fl. *mf* *ff* *tr* *p*

Ob. *mf* *ff* *tr* *p*

Fag. 1 u. 2 *mf* *ff* *tr* *p*

Klar. Es *mf* *ff* *tr* *p*

Klar. B 1 *mf* *ff* *tr* *p*

Klar. B 2 *mf* *ff* *tr* *p*

Klar. B 3 *mf* *ff* *tr* *p*

Bassklar. B *mf* *ff* *tr* *p*

Altsax. Es 1/2 *mf* *ff* *tr* *p*

Tensax. B *mf* *ff* *tr* *p*

Barsax. Es *mf* *ff* *tr* *p*

Flhörn. B 1 *mf* *ff* *tr* *p*

Flhörn. B 2 *mf* *ff* *tr* *p*

Trp. B. 1/2 *mf* *ff* *tr* *p*

Trp. B. 3/4 *mf* *ff* *tr* *p*

Hrn. F 1/2 *mf* *ff* *tr* *p*

Hrn. F 3/4 *mf* *ff* *tr* *p*

Thrn. 1/2 *mf* *ff* *tr* *p*

Bar. *mf* *ff* *tr* *p*

Pos. 1/2 *mf* *ff* *tr* *p*

Pos. 3 *mf* *ff* *tr* *p*

Bspos. *mf* *ff* *tr* *p*

Tub. *mf* *ff* *tr* *p*

Pauk. *mf* *ff* *tr* *p*

Glock. *mf* *ff* *tr* *p*

Kl. Tr. *mf* *ff* *tr* *p*

Gr.Tr./Bck. *mf* *ff* *tr* *p*

Triumphmarsch - Partitur

17

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

17

Flh. B 1

Flh. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

17

Pauk.

Glock.

17

Kl. Tr.

Gr.Tr./Bck.

21 2 B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. 1 u. 2 *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Flh. B 1 *mf*

Flh. B 2 *mf*

Trp. B. 1/2 *ff* *mf*

Trp. B. 3/4 *ff* *mf*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Thrn. 1/2 *mf*

Bar. *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Bspos. *mf*

Tub. *mf*

Pauk. 21

Glock. 21

Kl. Tr. 21 *mf*

Gr.Tr./Bck. *mf*

Triumphmarsch - Partitur

[illegible]

29

Picc. *ff* *p* *cresc.*

Fl. *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Fag. 1 u. 2 *ff* *p* *cresc.*

Klar. Es *ff* *p* *cresc.*

Klar. B 1 *ff* *p* *cresc.*

Klar. B 2 *ff* *p* *cresc.*

Klar. B 3 *ff* *p* *cresc.*

Bassklar. B *ff* *p* *cresc.*

Altsax. Es 1/2 *ff* *p* *cresc.*

Tensax. B *ff* *p* *cresc.*

Barsax. Es *ff* *p* *cresc.*

Flh. B 1 *ff* *p* *cresc.*

Flh. B 2 *ff* *p* *cresc.*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Thrn. 1/2 *ff* *p* *cresc.*

Bar. *ff* *p* *cresc.*

Pos. 1/2 *ff* *p* *cresc.*

Pos. 3 *ff* *p* *cresc.*

Bspos. *ff* *p* *cresc.*

Tub. *ff* *p* *cresc.*

Pauk. *ff* *p* *cresc.*

Glock. *ff* *cresc.*

Kl. Tr. *ff* *cresc.*

Gr.Tr./Bck. *ff* *cresc.*

PROBESTIMME WWW.SCHERBACH.ORG

Triumphmarsch - Partitur

[illegible]

PROBESTIMME

www.scherbächer.de

37 Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr.Tr./Bck.

41

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Fag. 1 u. 2 *ff*

Klar. Es *mf* *ff*

Klar. B 1 *mf* *ff*

Klar. B 2 *mf* *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1/2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Flh. B 1 *mf* *ff*

Flh. B 2 *mf* *ff*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Thrn. 1/2 *mf* *ff*

Bar. *mf* *ff*

Pos. 1/2 *mf* *ff*

Pos. 3 *ff*

Bspos. *ff*

Tub. *mf* *ff*

Pauk. *ff*

Glock. *ff*

Kl. Tr. *ff*

Gr.Tr./Bck. *ff*

PROBESTIMME WWW.SCHNITZER.D

45

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhmn. B 1

Flhmn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrm. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr.Tr./Bck.

PROBESTIMMEWERTSCHERBÄUER.de

Triumphmarsch - Partitur

13

49

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhmn. B 1

Flhmn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrm. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr.Tr./Bck.

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Klar. Es), Clarinet in Bb (Klar. B 1), Clarinet in Bb (Klar. B 2), Clarinet in Bb (Klar. B 3), Bassoon (Bassklar. B), Alto Saxophone (Altsax. Es 1/2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Flute in Bb (Flhm. B 1), Flute in Bb (Flhm. B 2), Trumpet in Bb (Trp. B. 1/2), Trumpet in Bb (Trp. B. 3/4), Horn in F (Hrn. F 1/2), Horn in F (Hrn. F 3/4), Trombone (Thrn. 1/2), Baritone (Bar.), Positone (Pos. 1/2), Positone (Pos. 3), Bassoon (Bspos.), Tuba (Tub.), and Percussion (Pauk., Glock., Kl. Tr., Gr.Tr./Bck.). The score includes measures 53 and 54, with a 'Fine' marking and a 'TRIO' section starting at measure 55. A large red watermark 'PROBESTIMME' is overlaid diagonally across the page.

57

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flh. B 1

Flh. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

57

Pauk.

Glock.

57

Kl. Tr.

Gr.Tr./Bck.

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag. 1 u. 2), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es 1/2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Flute in B-flat 1 (Flhm. B 1), Flute in B-flat 2 (Flhm. B 2), Trumpet in B-flat 1/2 (Trp. B. 1/2), Trumpet in B-flat 3/4 (Trp. B. 3/4), Horn in F 1/2 (Hrn. F 1/2), Horn in F 3/4 (Hrn. F 3/4), Trombone in 1/2 (Thrn. 1/2), Baritone (Bar.), Percussion 1/2 (Pos. 1/2), Percussion 3 (Pos. 3), Bass Drum (Bsp.), Tuba (Tub.), Snare Drum (Pauk.), Glockenspiel (Glock.), and Kettle Drum (Kl. Tr.). The score is marked with a large red diagonal watermark reading "PROBESTIMME WWW.SCHOTTEN-DE". The page number "61" is visible in the top left corner, and a section marker "D" is in the top right corner. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano).

65

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhmn. B 1

Flhmn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrm. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

65

Pauk.

Glock.

65

Kl. Tr.

Gr.Tr./Bck.

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69

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flh. B 1

Flh. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

69

Pauk.

Glock.

69

Kl. Tr.

Gr.Tr./Bck.

1. 2.

www.scherbächer.de

Partitura musicale per orchestra sinfonica, intitolata "Triumphmarsch". La partitura è scritta per 24 strumenti e percussioni, con una chiave di sol maggiore e un tempo di 2/4. La musica è divisa in 73 misure, con una ripetizione di alcune figure musicali.

Strumenti e percussioni presenti:

- Picc.
- Fl.
- Ob.
- Fag. 1 u. 2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flh. B 1
- Flh. B 2
- Trp. B. 1/2
- Trp. B. 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Thrn. 1/2
- Bar.
- Pos. 1/2
- Pos. 3
- Bsp.
- Tub.
- Pauk.
- Glock.
- Kl. Tr.
- Gr.Tr./Bck.

La partitura include diverse dinamiche (ff, mf) e indicazioni di tempo (3, 4). La musica è caratterizzata da ritmi vivaci e melodie trionfali.

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. 1 u. 2 *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1/2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Flh. B 1 *ff*

Flh. B 2 *ff*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Thrn. 1/2 *ff*

Bar. *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Bspos. *ff*

Tub. *ff*

Pauk. *ff*

Glock. *ff*

Kl. Tr. *ff*

Gr.Tr./Bck. *ff*

81

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

81

Flhörn. B 1

Flhörn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

81

Pauk.

Glock.

81

Kl. Tr.

Gr.Tr./Bck.

p

ff

p

1.

Partitura per orchestra sinfonica, Op. 85. La pagina mostra la parte 22 del score, con un'indicazione di forza *p* (piano) in molte parti. La partitura include stave per:

- Picc.
- Fl.
- Ob.
- Fag. 1 u. 2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flh. B 1
- Flh. B 2
- Trp. B. 1/2
- Trp. B. 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Thrn. 1/2
- Bar.
- Pos. 1/2
- Pos. 3
- Bspos.
- Tub.
- Pauk.
- Glock.
- Kl. Tr.
- Gr.Tr./Bck.

Il numero 85 è visibile in alcune stave, indicando l'opuscolo. Un watermark diagonale "PROBESTIMME WWW.SCHERBACHER.DE" attraversa la pagina.

89

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhmn. B 1

Flhmn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrm. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

89

Pauk.

Glock.

89

Kl. Tr.

Gr.Tr./Bck.

PROBESTIMME WWW.SCHERBACH.DE

Partitura per orchestra sinfonica, Op. 93, n. 1. La partitura è scritta per orchestra sinfonica e include le parti per i seguenti strumenti:

- Picc.
- Fl.
- Ob.
- Fag. 1 u. 2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flh. B 1
- Flh. B 2
- Trp. B. 1/2
- Trp. B. 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Thrn. 1/2
- Bar.
- Pos. 1/2
- Pos. 3
- Bspos.
- Tub.
- Pauk.
- Glock.
- Kl. Tr.
- Gr.Tr./Bck.

La partitura è scritta in chiave di sol maggiore (G) e in 4/4. Il tempo è marcato "Allegro". La partitura include anche le parti per i percussionisti (Pauk., Glock., Kl. Tr., Gr.Tr./Bck.).

97

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *ff*

Fag. 1 u. 2 *cresc.* *ff*

Klar. Es *cresc.* *ff*

Klar. B 1 *cresc.* *ff*

Klar. B 2 *cresc.* *ff*

Klar. B 3 *cresc.* *ff*

Bassklar. B *cresc.* *ff*

Altsax. Es 1/2 *cresc.* *ff*

Tensax. B *cresc.* *ff*

Barsax. Es *cresc.* *ff*

Flh. B 1 *cresc.* *ff*

Flh. B 2 *cresc.* *ff*

Trp. B. 1/2 *ff*

Trp. B. 3/4 *ff*

Hrn. F 1/2 *cresc.* *ff*

Hrn. F 3/4 *cresc.* *ff*

Thrn. 1/2 *cresc.* *ff*

Bar. *cresc.* *ff*

Pos. 1/2

Pos. 3

Bspos.

Tub. *cresc.* *ff*

Pauk. 97 *ff*

Glock.

Kl. Tr. 97 *ff*

Gr.Tr./Bck.

PROBESTIMME WWW.SCHNEIDER-ONLINE.DE

Picc.

Fl.

Ob.

Fag. 1 u. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhörn. B 1

Flhörn. B 2

Trp. B. 1/2

Trp. B. 3/4

Hrn. F 1/2

Hrn. F 3/4

Thrn. 1/2

Bar.

Pos. 1/2

Pos. 3

Bspos.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr.Tr./Bck.

D.C. al Fine