

Starzeltal-Polka

gewidmet dem Musikverein Bietenhausen

Joachim Schöpe

Partitur

$\text{♩} = 108$

The musical score is arranged in 20 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flöte**: Melodic line, *mf*, with trills.
- Oboe**: Melodic line, *mf*, with trills.
- Fagott**: Melodic line, *mf*, with trills.
- Klarinette in Es**: Melodic line, *mf*, with trills.
- 1. Klarinette in B**: Melodic line, *mf*, with trills.
- 2./3. Klarinette in B**: Harmonic accompaniment, *mf*, with trills.
- Basklarinette in B**: Harmonic accompaniment, *mf*.
- 1/2. Altsaxophon in Es**: Rest.
- 1/2. Tenorsaxophon in B**: Harmonic accompaniment, *mf*.
- Baritonsaxophon in Es**: Melodic line, *mf*.
- 1/2. Flügelhorn in B**: Rest.
- 1. Trompete in B**: Rest.
- 2./3. Trompete in B**: Rest.
- 1/2. Horn in F**: Harmonic accompaniment, *mf*.
- 3./4. Horn in F**: Harmonic accompaniment, *mf*.
- Tenorhorn in B**: Melodic line, *mf*.
- Bariton in C**: Melodic line, *mf*.
- 1. Posaune in C**: Harmonic accompaniment, *mf*.
- 2./3. Posaune in C**: Harmonic accompaniment, *mf*.
- 1/2. Bass in C**: Melodic line, *mf*.
- Percussion**: Rhythmic accompaniment, *mf*.

The score is in 2/4 time and B-flat major. A large red watermark 'www.scherbacher.com - Probestimme!' is overlaid diagonally across the page.

Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

17 *trm* *trm* 3

Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar. in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thm. in B

Bar in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

33

F1. *f*

Ob. *f*

Fag. *f* *f*

Klar Es *f*

1. Kl. in B *f*

2./3. Kl. in B *f*

Bassklar B *f*

1./2. Alt-Sax. *f*

1./2. Ten-Sax. *f*

Barsax. Es *f* *f*

1./2. Flg. in B *f*

1. Trp. in B *f*

2./3. Trp. in B *f*

1./2. Horn in F *f* *f*

3./4. Horn in F *f*

Thrn. in B *f* *f*

Bar in C *f* *f*

1. Pos. in C *f* *f*

2./3. Pos. in C *f* *f*

1./2. Bass in C *f* *f*

Perc. *f*

Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

D.C. al Fine 7

Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

D.C. al Fine

D.C. al Fine

8 57

TRIO



Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar. in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

lx tacet

p

p

lx tacet

p

p

lx tacet

p

p

p

p

p

p

p

p



Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

10, 74

Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar. in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

mf

play

Musical score for a symphony orchestra, page 82 of 111. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar Es), Horns (1. Kl. in B, 2./3. Kl. in B, 1./2. Alt-Sax., 1./2. Ten-Sax., Barsax. Es, 1./2. Flg. in B, 1. Trp. in B, 2./3. Trp. in B, 1./2. Horn in F, 3./4. Horn in F, Trombone (Thrn. in B), Baritone (Bar in C), Basses (1. Pos. in C, 2./3. Pos. in C, 1./2. Bass in C), and Percussion (Perc.). A large red watermark "www.Scherzböcher.com - Probestimme" is overlaid diagonally across the page. The score is in a key signature of two flats (B-flat and E-flat) and begins with a forte (*f*) dynamic marking. The page number 82 is written at the top left, and the total page count 111 is at the top right.

97

Fl.

Ob.

Fag.

Klar Es

1. Kl. in B

2./3. Kl. in B

Bassklar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Barsax. Es

1./2. Flg. in B

1. Trp. in B

2./3. Trp. in B

1./2. Hom in F

3./4. Hom in F

Thrn. in B

Bar in C

1. Pos. in C

2./3. Pos. in C

1./2. Bass in C

Perc.

mf

mf

mf

