

Firedance

Moderato (♩=80)

Flatterzunge

Piccolo

Flöte 1

Flöte 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F 1

Horn in F 2

Horn in F 3

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune 1

Posaune 2

Bassposaune

Tenorhorn

Euphonium

Tuba

Xylophon

Tamburin

Drum Set

Perkussion 1
Cass-Becken 2
Floor Tom 1 1

Perkussion 2
Becken über
Hi-Hat offen 2

Bongos

Picc. ¹²

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F. 1 ¹²

Hm. F. 2

Hm. F. 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Bspos.

Thm.

Euph.

Tub.

Xyl. ¹²

Tamb. ¹²

D. S. ¹²

Perk. 1 ¹² *ff* *p* *ff*

Perk. 2 ¹²

Bong. ¹² *mf*

This page contains the musical score for the third page of a large ensemble piece. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm.
- Euph.
- Tub.
- Xyl.
- Tamb.
- D. S.
- Perk. 1
- Perk. 2
- Bong.

The score begins at measure 23. The key signature is two flats (B-flat major or D-flat minor). The percussion parts include a Bongos part with a complex rhythmic pattern. The woodwind and brass parts feature various melodic and harmonic lines, including triplets and dynamic markings such as *ff* and *p*. A large red watermark "www.scherbächer.com - Probestimmung" is overlaid diagonally across the page.

This page of a musical score, numbered 4, contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm.
- Euph.
- Tub.
- Xyl.
- Tamb.
- D. S.
- Perk. 1
- Perk. 2
- Bong.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *f*, and *mf*. A large red watermark "www.schubach.at - Projektivme" is overlaid diagonally across the page. The page number "4" is located in the top left corner.

57 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Klar. B 1 *f*

Klar. B 2 *mf*

Klar. B 3 *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hm. F 1 *mf*

Hm. F 2 *mf*

Hm. F 3 *mf*

Trp. B 1 *mf*

Trp. B 2 *mf*

Trp. B 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf*

Thm. *mf*

Euph. *mf*

Tub. *mf*

Xyl. *ff*

Tamb. *ff*

D. S. *ff* *p* *ff* *p*

Perk. 1 *ff* *p* *ff* *p*

Perk. 2

Bong. *ff*

68 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B

Barsax. Es

68 Hm. F 1 *mf*

Hm. F 2

Hm. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1 *p*

Pos. 2 *p*

Bspos. *p*

Thm. *p*

Euph. *p*

Tub. *p*

68 Xyl.

68 Tamb. *mf*

68 D. S. *ff* *p*

68 Perk. 1

68 Perk. 2

68 Bong.

78 Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Hm. F 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Bspos.

Thm.

Euph.

Tub.

Xyl.

Tamb.

D. S.

Perk. 1

Perk. 2

Bong.

mf

f

ritardando

sforzando

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87 Picc. *p*

87 Fl. 1 *p*

87 Fl. 2 *p*

87 Klar. B 1 *p*

87 Klar. B 2 *p*

87 Klar. B 3 *p*

87 Altsax. Es 1 *p*

87 Altsax. Es 2 *p*

87 Tensax. B *p*

87 Barsax. Es *p*

87 Hm. F 1 *p*

87 Hm. F 2 *p*

87 Hm. F 3 *p*

87 Trp. B. 1 *p*

87 Trp. B. 2 *p*

87 Trp. B. 3 *p*

87 Pos. 1 *p*

87 Pos. 2 *p*

87 Bspos. *p*

87 Thm. *p*

87 Euph. *p*

87 Tub. *p*

87 Xyl. *p*

87 Tamb. *p*

87 D. S. *p*

87 Perk. 1 *p*

87 Perk. 2 *p*

87 Bong. *p*

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Hm. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Bspos.

Thm.

Euph.

Tub.

Xyl.

Tamb.

D. S.

Perk. 1

Perk. 2

Bong.

mf

f

p

ff

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108 Picc. *f*

108 Fl. 1 *f*

108 Fl. 2 *f*

108 Klar. B. 1 *f*

108 Klar. B. 2 *f*

108 Klar. B. 3 *f*

108 Altsax. Es 1 *mf*

108 Altsax. Es 2 *mf*

108 Tensax. B *mf*

108 Barsax. Es *mf*

108 Hm. F. 1 *mf*

108 Hm. F. 2 *mf*

108 Hm. F. 3 *mf*

108 Tmp. B. 1 *f*

108 Tmp. B. 2 *f*

108 Tmp. B. 3 *f*

108 Pos. 1 *mf*

108 Pos. 2 *mf*

108 Bspos. *mf*

108 Thm. *mf*

108 Euph. *mf*

108 Tub. *f*

108 Xyl. *f*

108 Tamb. *f*

108 D. S. *f* Solo

108 Perk. 1 *f* Solo

108 Perk. 2 *f* Solo

108 Bong. *f* Solo

This page contains a musical score for a large orchestra, starting at measure 120. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Hm. F. 1
- Hm. F. 2
- Hm. F. 3
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm.
- Euph.
- Tub.
- Xyl.
- Tamb.
- D. S.
- Perk. 1
- Perk. 2
- Bong.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *Solo* and *tr* (trill). The percussion parts (Tamb., D. S., Perk. 1, Perk. 2, Bong.) show complex rhythmic patterns with accents and dynamic markings.

132

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Hm. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Bspos.

Thm.

Euph.

Tub.

Xyl.

132

Tamb.

132

D. S.

132

Perk. 1

132

Perk. 2

132

Bong.

144 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *mf*

Klar. B 3 *mf*

Altsax. Es 1 *ff*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hm. F 1 *mf*

Hm. F 2 *mf*

Hm. F 3 *mf*

Trp. B 1 *ff*

Trp. B 2 *mf*

Trp. B 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf*

Thm. *mf*

Euph. *mf*

Tub. *mf*

Xyl. *ff*

Tamb. 144

D. S. 144

Perk. 1 *p*

Perk. 2 *p*

Bong. 144

155 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *f*

Klar. B 3 *f*

Altsax. Es 1 *ff*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

155 Hm. F 1 *f*

Hm. F 2 *f*

Hm. F 3 *f*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Bspos. *f*

Thm. *f*

Euph. *f*

Tub. *f*

155 Xyl. *f*

155 Tamb. *f*

155 D. S. *f*

155 Perk. 1 *ff*

155 Perk. 2 *ff*

155 Bong. *f*

163 Picc. *Fine*

Fl. 1 *Fine*

Fl. 2

Klar. B. 1 *Fine*

Klar. B. 2 *Fine*

Klar. B. 3 *Fine*

Altsax. Es 1 *Fine*

Altsax. Es 2 *Fine*

Tensax. B

Barsax. Es *Fine*

Hm. F. 1 *Fine*

Hm. F. 2 *Fine*

Hm. F. 3 *Fine*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Bspos.

Thm.

Euph.

Tub. *Fine*

Xyl. *Fine*

Tamb. *ff* *Fine*

D. S. *ff* *Fine*

Perk. 1 *ff*

Perk. 2 *Fine*

Bong. *ff*

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