

Konzert für zwei hohe Trompeten

I. Satz, Allegro

von Antonio Vivaldi, für Blechbläser-
Sextett arrangiert von Martin Pschorr

Musical score for the first system, featuring six staves:

- Solotp in B (Solo Trumpet in B)
- Solotp in B (Solo Trumpet in B)
- Tp in B (Trumpet in B)
- Horn in F oder Tenorhorn Bb, Posaune C (Horn in F or Tenorhorn Bb, Trombone C)
- Posaune oder Tenorhorn Bb (Trombone or Tenorhorn Bb)
- Tuba

Musical score for the second system, featuring six staves:

- Staff 1: Treble clef, 4/4 time signature, contains melodic lines with dynamic markings *f* and *p*.
- Staff 2: Treble clef, 4/4 time signature, contains melodic lines with dynamic markings *f* and *p*.
- Staff 3: Treble clef, 4/4 time signature, contains melodic lines with dynamic markings *f* and *p*.
- Staff 4: Treble clef, 4/4 time signature, contains melodic lines with dynamic markings *f* and *p*.
- Staff 5: Bass clef, 4/4 time signature, contains melodic lines with dynamic markings *f* and *p*.
- Staff 6: Bass clef, 4/4 time signature, contains melodic lines with dynamic markings *f* and *p*.