

Partitur

Ice Cream

Musik und Text: Johnson/Moll/King

Arr.: Joachim Schöpe

Dixieland für Schlagzeugensemble

$\text{♩} = 120$

This system contains the first five measures of the piece. It features six staves: Xylophon 1, Xylophon 2, Vibraphon, Marimba 1, Marimba 2, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 120. The dynamic marking is *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Drum Set part shows a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

This system contains measures 6 through 10. It features six staves: Xyl. 1, Xyl. 2, Vib., Mrb. 1, Mrb. 2, and D. S. (Drum Set). The notation includes first and second endings, indicated by '1.' and '2.' above the staff lines. The Drum Set part continues with its rhythmic pattern. The dynamic marking *f* is maintained throughout.

12

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Fill In

18

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

23 *Solo 1: Marimba 1*

Musical score for measures 23-27. The score is for six instruments: Xyl. 1, Xyl. 2, Vib., Mrb. 1, Mrb. 2, and D. S. (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 starts with a rehearsal mark. The first system (measures 23-24) shows Xyl. 1 and Xyl. 2 with melodic lines, Vib. with chords, Mrb. 1 with chords, Mrb. 2 with a bass line, and D. S. with a rhythmic pattern. The second system (measures 25-27) continues the patterns. Dynamics are marked *mf*. A *Fill In* is indicated for the D. S. in measure 26.

28

Musical score for measures 28-32. The instruments and key signature remain the same. Measures 28-29 show Xyl. 1 and Xyl. 2 with rests. Vib. continues with chords. Mrb. 1 and Mrb. 2 have melodic lines. D. S. continues with a rhythmic pattern. Measures 30-31 continue the patterns. Measure 32 features a *Fill In* for the D. S. Dynamics are marked *mf*.

34

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

40

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

46

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Fill In 3 3 3

52

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

f

58 *Solo 2: Vibraphon Solo 3: Xylophon 2*

Xyl. 1

Xyl. 2 *2.x weiche Schlägel*

Vib. *1.x*

Mrb. 1

Mrb. 2

D. S. 58

64

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S. 64 *Fill In*

70

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

fp

Fill In

3 3 3 3

76

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

fp

Fill In

82

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

87

Solo 4: Xylophon 1

f

p

p

87

Fill In

p

92

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

92

Fill In

98

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

98

104

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

trm

Fill In

Detailed description: This system covers measures 104 to 109. Xyl. 1 starts with a triplet of eighth notes and a trill. Xyl. 2, Vib., and Mrb. 1 are mostly silent or have sustained chords. Mrb. 2 has a simple bass line. D. S. has a drum pattern with a 'Fill In' section consisting of four triplets of eighth notes.

110

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Fill In

Detailed description: This system covers measures 110 to 115. Xyl. 1 has a melodic line with some grace notes. Xyl. 2, Vib., and Mrb. 1 are mostly silent or have sustained chords. Mrb. 2 has a simple bass line. D. S. has a drum pattern with a 'Fill In' section consisting of a series of eighth notes.

116

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

116

Fill In

122 Solo 5: Marimba 2

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

122

f

128

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

134

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

140

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Fill In 3 3 3

146

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S.

Fill In

154 **D.C. con rep.al** \emptyset \emptyset

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

D. S. *Drums Solo* **f**

\emptyset 162

Xyl. 1 **ff**

Xyl. 2 **ff**

Vib. **ff**

Mrb. 1 **ff**

Mrb. 2 **ff**

D. S. 162 **ff**