

# Mainspaziergang

Walzer

von E. Sagert

Partitur

**A**

Flöte  
Oboe  
Fagott  
Klarinette in E♭  
Klarinette in B♭ 1  
Klarinette in B♭ 2/3  
Bass-Klarinette  
Alt-Sax. 1/2  
Tenor-Sax. 1/2  
Bariton-Sax.  
Flügelhorn 1  
Flügelhorn 2  
Trompete 1/2  
Horn in F 1  
Horn in F 2/3  
Tenorhorn  
Bariton  
Posaune 1  
Posaune 2/3  
Tuba in C  
Schlagzeug

**m. B.**

**1.x o. B.**

13

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

Trp. 1/2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. C

Schl.

13

**B**

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

Trp. 1/2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. C

Schlg.

This page contains musical staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (E♭ Kl.), Bb Clarinet 1 (B♭ Kl. 1), Bb Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trompette 1/2 (Trp. 1/2), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Bassoon (Bar.), Bassoon 1 (Pos. 1), Bassoon 2/3 (Pos. 2/3), Bass Trombone (Tb. C), and Schlagzeug (Schlg.). The score is marked with dynamic instructions such as *p*, *mf*, and *tr*. A large red diagonal watermark reading "WILHELM SCHENK GESCHÄFTSFÜHRER" is overlaid across the page.

Musical score page 4, measures 37 through m. B.

Measure 37 (measures 1-2): Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bass Clarinet 1 (Bb Kl. 1), Bass Clarinet 2/3 (Bb Kl. 2/3), Bassoon (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.). The section ends with a repeat sign and two endings.

Ending 1 (measures 37-39): Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bass Clarinet 1 (Bb Kl. 1), Bass Clarinet 2/3 (Bb Kl. 2/3), Bassoon (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.). Dynamics: *f*, *mf*.

Ending 2 (measures 37-39): Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bass Clarinet 1 (Bb Kl. 1), Bass Clarinet 2/3 (Bb Kl. 2/3), Bassoon (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.). Dynamics: *f*, *mf*.

Measure 40 (measures 1-2): Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trombone 1/2 (Trp. 1/2), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1/2 (Trp. 1/2), Horn 1 (Hrn. 1), Trombone 2/3 (Trp. 2/3), Trombone 1/2 (Trp. 1/2), Trombone 2/3 (Trp. 2/3). Dynamics: *mf*, *f*, *mf*, *f*.

Measure 41 (measures 1-2): Bassoon (Bar.), Bassoon (Pos. 1), Bassoon (Pos. 2/3), Bassoon (Tb. C.), Schlag. (Schlg.). Dynamics: *f*, *f*.

Measure 42 (measures 1-2): Bassoon (Bar.), Bassoon (Pos. 1), Bassoon (Pos. 2/3), Bassoon (Tb. C.), Schlag. (Schlg.). Dynamics: *mf*, *f*.

Measure 43 (measures 1-2): Bassoon (Bar.), Bassoon (Pos. 1), Bassoon (Pos. 2/3), Bassoon (Tb. C.), Schlag. (Schlg.). Dynamics: *f*.

49

Fl. f play 1.

Ob. f play

Fg. f play

E♭ Kl. f play

B♭ Kl. 1 f play

B♭ Kl. 2/3 f play

B. Kl. f play

A. Sax. 1/2 f play 1.x tacet mf Solo f

T. Sax. 1/2 f play Solo mf

B. Sax. f play mf

Flg. 1 f 1.x tacet 1. Solo f

Flg. 2 f 1.x tacet 1. Solo f

Trp. 1/2 f

Hrn. 1 f p mf

Hrn. 2/3 f p mf

T. Hrn. f Solo mf

Bar. f p mf

Pos. 1 f p mf

Pos. 2/3 f p mf

Tb. C f

Schl. f o. B. 1. m. B. f

Fl. f

Ob. f

Fg. f

E♭ Kl. f

B♭ Kl. 1 f

B♭ Kl. 2/3 f

B. Kl. f

A. Sax. 1/2 f

T. Sax. 1/2 f

B. Sax. f

Flg. 1 f

Flg. 2 f

Trp. 1/2 f

Hrn. 1 f

Hrn. 2/3 f

T. Hrn. f

Bar. f

Pos. 1 f

Pos. 2/3 f

Tb. C f

Schl. 2 m. B.

**Trio**

mf

mf

mf.f

mf

mf

mf

mf.f

1.x tacet

mf.f

1.x Solo  
2.x tacet

mf.f

1.x tacet

mf.f

1.x tacet

mf.f

tacet 3.x spielen  
4.x tacet bis >

mf

mf

mf.f

1.x Solo  
2.x tacet

mf.f

1.x Solo  
2.x tacet

mf.f

mf

mf

mf.f

1.x o. B.

mf.f

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

67

Flg. 1

Flg. 2

Trp. 1/2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. C

Schl.

67

79

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl. 2x tief

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 2x tief

79

Flg. 1

Flg. 2

Trp. 1/2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. C 2x tief

Schlg.

Musical score page 9, measures 90-91.

Measure 90 (Key signature: B-flat major):

- Flute: Dynamic **f**, sustained notes.
- Oboe: Dynamic **f**, sustained notes.
- Bassoon: Dynamic **f**, sustained notes.
- Clarinet: Dynamic **f**, sustained notes.
- Trombone: Dynamic **f**, sustained notes.
- Saxophones (A. Sax. 1/2, T. Sax. 1/2, B. Sax.): Dynamic **f**, sustained notes.
- Trumpet (Trp. 1/2): Dynamic **f**, sustained notes.
- Horn (Hrn. 1, Hrn. 2/3): Dynamic **f**, sustained notes.
- Trombone (T. Hrn.): Dynamic **f**, sustained notes.
- Bassoon (Bar.): Dynamic **f**, sustained notes.
- Percussion (Pos. 1, Pos. 2/3, Tb. C, Schlag.): Dynamic **f**, sustained notes.

Measure 91 (Key signature: B-flat major):

- Flute: Dynamic **p**, eighth-note patterns.
- Oboe: Dynamic **p**, eighth-note patterns.
- Bassoon: Dynamic **p**, eighth-note patterns.
- Clarinet: Dynamic **p**, eighth-note patterns.
- Trombone: Dynamic **p**, eighth-note patterns.
- Saxophones (A. Sax. 1/2, T. Sax. 1/2, B. Sax.): Dynamic **p**, eighth-note patterns.
- Trumpet (Trp. 1/2): Dynamic **p**, eighth-note patterns.
- Horn (Hrn. 1, Hrn. 2/3): Dynamic **p**, eighth-note patterns.
- Trombone (T. Hrn.): Dynamic **p**, eighth-note patterns.
- Bassoon (Bar.): Dynamic **p**, eighth-note patterns.
- Percussion (Pos. 1, Pos. 2/3, Tb. C, Schlag.): Dynamic **p**, eighth-note patterns.

Section D is indicated in the top right corner of the first system.

102

8<sup>va</sup>

E 8<sup>vb</sup>

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102

Fl.

Ob.

Fg.

Eb Kl.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

Trp. 1/2

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. C

Schlg.

102

*(8va)*

D.S. mit Wdhlg.

*III*

*Solo*

*m. B.*