

CLASSIC FOR BUGLE

Allegro (M.M. ♩ = c. 120)

Solo in Bb
Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Klarinette in Es
Klarinette in B1
Klarinette in B2
Klarinette in B3
Bassklarinet in B
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B1
Tenorsaxophon in B2
Baritonsaxophon in Es
Flügelhorn in B1
Flügelhorn in B2
Trompete in B1
Trompete in B2
Trompete in B3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in Es 1
Horn in Es 2
Horn in Es 3
Horn in Es 4
Tenorhorn 1
Tenorhorn 2
Bariton
Bariton in Bb
Posaune 1
Posaune 2
Bassposaune
Posaune 1 in Bb
Posaune 2 in Bb
Bassposaune in Bb
Tuba
Glockenspiel
Snare

11

Solo Eb

Picc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B1

Tensax. B2

Bärsax. Es

Fhörn. B1

Fhörn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

A

19

Solo Bb

Pkc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Basklar. B

Asax. Es 1

Asax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

24

Solo Bb

Picc.

F11

F12

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Basskl. B

Asax. Es 1

Asax. Es 2

Tensax. B1

Tensax. B2

Bärsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

25

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include:

- Solo Eb
- Picc.
- Fl 1
- Fl 2
- Ob.
- Fag.
- Klar. Es
- Klar. B1
- Klar. B2
- Klar. B3
- Bassklar. B
- Asax. Es 1
- Asax. Es 2
- Tensax. B1
- Tensax. B2
- Barsax. Es
- Fhörn. B1
- Fhörn. B2
- Trp. B1
- Trp. B2
- Trp. B3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Hrn. Es 1
- Hrn. Es 2
- Hrn. Es 3
- Hrn. Es 4
- Thrn. 1
- Thrn. 2
- Bar.
- Bar.
- Pos. 1
- Pos. 2
- Bpos.
- Pos. 1
- Pos. 2
- Bpos.
- Tub.
- Glock.
- Pauk.
- Schl.

The score is marked with a 'B' in a box at the top center. A large, diagonal red watermark is overlaid across the page, reading "www.scherpbacher.com - Probestimme!". The watermark is oriented from the bottom-left towards the top-right.

37

Solo Eb

Picc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Basklar. B

Asax. Es 1

Asax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Solo Eb
- Picc.
- Fl 1
- Fl 2
- Ob.
- Fag.
- Klar. Es
- Klar. B1
- Klar. B2
- Klar. B3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B1
- Tensax. B2
- Barsax. Es
- Fhorn. B1
- Fhorn. B2
- Trp. B1
- Trp. B2
- Trp. B3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Hrn. Es 1
- Hrn. Es 2
- Hrn. Es 3
- Hrn. Es 4
- Thrn. 1
- Thrn. 2
- Bar.
- Bar.
- Pos. 1
- Pos. 2
- Bpos.
- Pos. 1
- Pos. 2
- Bpos.
- Tub.
- Glock.
- Pauk.
- Schl.

The score includes musical notation with notes, rests, and dynamics such as *p* (piano). A large red watermark is overlaid diagonally across the page, reading "www.scherzbacher.com - ProbeStimme!".

25

Solo Bb

Pcc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Basskl. B

Absax. Es 1

Absax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Fhorn. B 1

Fhorn. B 2

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

26

www.scherbächer.com

Solo Eb

Picc.

Fl1

Fl2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Bassklar. B

Absax. Es 1

Absax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

71 D

Solo Eb

Picc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

Solo Eb

Pkc

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Bassklar. B

Absax. Es 1

Absax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

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39

Solo Eb

Pcc

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Bassklar. B

Absax. Es 1

Absax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

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D.S. al E

This page of a musical score is for a symphony, starting at measure 105. The tempo and dynamics are marked "D.S. al" and "E". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Bb
- Picc.
- Fl 1
- Fl 2
- Ob.
- Fag.
- Klar. Es
- Klar. B1
- Klar. B2
- Klar. B3
- Bassklar. B
- Asax. Es 1
- Asax. Es 2
- Tensax. B1
- Tensax. B2
- Barsax. Es
- Fhorn. B1
- Fhorn. B2
- Trp. B1
- Trp. B2
- Trp. B3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Hrn. Es 1
- Hrn. Es 2
- Hrn. Es 3
- Hrn. Es 4
- Thrn. 1
- Thrn. 2
- Bar. (two staves)
- Pos. 1 (two staves)
- Pos. 2 (two staves)
- Bpos. (two staves)
- Tub.
- Glock.
- Pauk.
- Schl.

The score includes various dynamic markings such as *p*, *dim.*, and *pp*. A large red watermark, "www.scherbächer.com - Probierstimme!", is overlaid diagonally across the page.

Moderato (♩ = 120)

111

Solo Bb

Pcc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Bassklar. B

Absax. Es 1

Absax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

ff

f

www.scherbächer.com - Probestimme!

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Solo Bb
- Picc.
- Fl 1
- Fl 2
- Ob.
- Fag.
- Klar. Es
- Klar. B1
- Klar. B2
- Klar. B3
- Bassklar. B
- Absax. Es 1
- Absax. Es 2
- Tensax. B1
- Tensax. B2
- Barsax. Es
- Fhorn. B1
- Fhorn. B2
- Trp. B1
- Trp. B2
- Trp. B3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Hrn. Es 1
- Hrn. Es 2
- Hrn. Es 3
- Hrn. Es 4
- Thrn. 1
- Thrn. 2
- Bar.
- Bar.
- Pos. 1
- Pos. 2
- Bpos.
- Pos. 1
- Pos. 2
- Bpos.
- Tub.
- Glock.
- Pauk.
- Schl.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a dynamic of *ff* (fortissimo) in several places. A large red watermark, "www.scherbacher.com - ProbeStimme!", is overlaid diagonally across the entire page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Solo Bb
- Picc.
- Fl 1
- Fl 2
- Ob.
- Fag.
- Klar. Es
- Klar. B1
- Klar. B2
- Klar. B3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B1
- Tensax. B2
- Barsax. Es
- Fhorn. B1
- Fhorn. B2
- Trp. B1
- Trp. B2
- Trp. B3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Hrn. Es 1
- Hrn. Es 2
- Hrn. Es 3
- Hrn. Es 4
- Thrn. 1
- Thrn. 2
- Bar.
- Bar.
- Pos. 1
- Pos. 2
- Bpos.
- Pos. 1
- Pos. 2
- Bpos.
- Tub.
- Glock.
- Pauk.
- Schl.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark, "www.scherbacher.com - Probestimme!", is overlaid diagonally across the page.

117

Solo Bb

Picc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Basklar. B

As sax. Es 1

As sax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

151

Solo Bb

Picc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Basklar. B

Asax. Es 1

Asax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhörn. B1

Fhörn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Solo Bb, Pkc, Fl1, Fl2, Ob., Fag., Klar. Es, Klar. B1, Klar. B2, Klar. B3, Bassklar. B, Absax. Es 1, Absax. Es 2, Tensax. B1, Tensax. B2, Barsax. Es, Fhorn. B1, Fhorn. B2, Trp. B1, Trp. B2, Trp. B3, Horn. F 1, Horn. F 2, Horn. F 3, Horn. F 4, Horn. Es 1, Horn. Es 2, Horn. Es 3, Horn. Es 4, Thrn. 1, Thrn. 2, Bar., Bar., Pos. 1, Pos. 2, Bpos., Pos. 1, Pos. 2, Bpos., Tub., Glock., Pauk., and Schl. The score is written in a common time signature and features dynamic markings such as *p* (piano) and *f* (forte). A large red watermark, "www.scherbacher.com", is overlaid diagonally across the page. The page number "161" is visible in the top left corner.

Moderato (♩=120)

160

Solo Eb

Picc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Basskl. B

Asax. Es 1

Asax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhörn. B1

Fhörn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

177

Solo Eb

Picc.

Fl 1

Fl 2

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2

Klar. B3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B1

Tensax. B2

Barsax. Es

Fhorn. B1

Fhorn. B2

Trp. B1

Trp. B2

Trp. B3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Thrn. 1

Thrn. 2

Bar.

Bar.

Pos. 1

Pos. 2

Bpos.

Pos. 1

Pos. 2

Bpos.

Tub.

Glock.

Pauk.

Schl.

www.schubacher.com - Probestimme!